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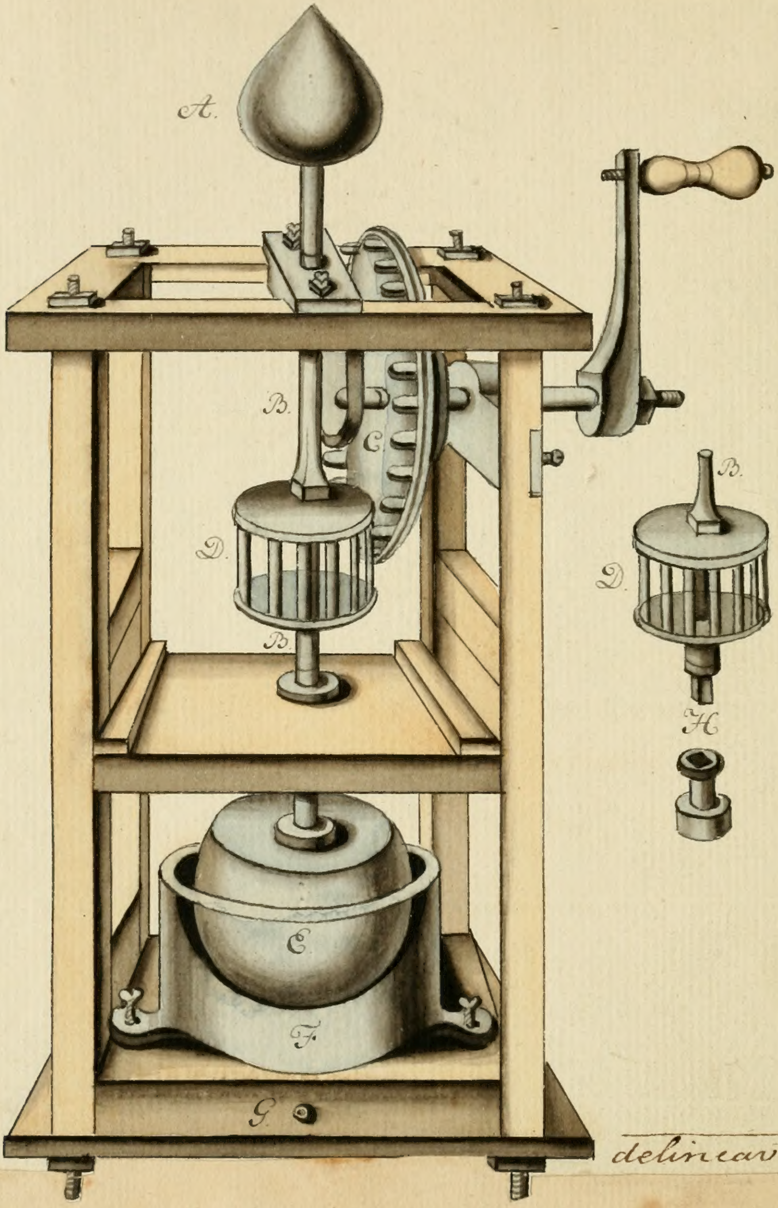
Jöel Langelottus his philosophical Mill.



Baestrom delineavit

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LETTER

to

THE CURIOUS,

Discovering

SECRETS

of great moment &c. &c.

By Joel Langelotus M.D.

Translated
by S. Bacstrom M.D.

1798.

Description of the Mill.

The parts tinted blue are of iron, the frame and boards of wainscot.

A. a piece of lead to give weight to the pestle.

B. the axis.

C. a wheel that gives motion to the axis B being turned by the handle

D. the trundle moved by the wheel C.

E. the Pestle, made of cast iron.

F. the Mortar made of cast iron, turned and polished inside.

G. the moveable bottom to which the the mortar is screwed fast. The axis to which the pestle is made fast is lifted upward when thee mortar is moved in or out: or if inserted in a square collar in the pestle both pestle and mortar

may be moved together.

H. a square socket which may be employed as part of the axis B to facilitate the moving the pestle and mortar in and out.

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Jöel Langelottus
M. D.

Physician and privy Counsellor to His Serene Highness the reigning Duke of Holstein Gottorp

His

Letter

To the Curious of Natural Things,

concerning

Things omitted, or taken little notice of in Chymistry.

candidly discovering

secrets of great moment and Things hitherto thought not to exists.

translated from the latin Msc:

by S: B:

1798.

Honoured Sirs and Protectors.

We intend to treat here practically of Digestion Fermentation and Trituration. We do this not alone for the sake of such as are Beginners, but also to teach such as profess Chymistry, warning the latter not to leave off too soon where they ought to continue their Operations as by perse-verance great Things are accomplished.

We mean first to shew the excellent use of a continued Digestion, for obtaining the volatil ⊖ of ☿. How this has been valued hitherto, and what Care and Labour has been employed to obtain it, we will not mention here.

I have often had in my mind that I could never better nor quicker obtain this valuable volatil ⊖, than by combining the fixt ⊖ of ☿ with its volatil Companion the comon ☿, but I ob-tained but a small quantity of volatil ⊖ this way, the greatest part of the ☿ remaining behind.

Then it occurred to me that a long continued Digestion might greatly assist the operation and I succeeded so well by that method, that I obtained the volatilised ⊖ of ☿ the first time of a snow-white Colour, leaving only a few fæces behind of an 🜃ly Colour, and insipid Taste.

I have

I have experienced the utility of a long continued Digestion in many other operations, particularly in rightly preparing the Sulphurs and Essences of minerals. Permit me to mention here an Experiment on red Corals, whose success in my opinion also depended on Digestion.

Some years ago I poured an Oil of distilled *** Vegetables upon some Fragments of fair red Coral, which Oil was perfectly ~~fair~~ clear like ∇, to try whether I could obtain a Tincture thereof; But it was in Vain, and during a long time neither the Oil nor the Corals were changed in the least; therefore despairing of Success, I looked no more after my Glass; but the following Winter, whilst I occupied myself with various Labours in the Digesting Furnace, I had a mind to try once more or to repeat the Experiment with my Corals, and I now placed that same Cucurbit with the Corals and Oil in the digesting Furnace, and not without a happy Success. After a Month Time had elapsed, I agitated the Glass-Cucurbit, and I saw that the Fragments of my Coral were become more intensely red and softened, without any alteration of the Oil. I have therefore continued that same gentle degree of heat, which was about a 100 Degr: by Fahr: and a few days more, I saw what astonished

(: oo of Cinamom would do admirably well :)

(: *** Ali Puli says that fresh butter dissolves red Coral into a mucilage, by digesting it :)

astonished me much; the Corals were totally dissolved into a most beautiful ~~[illegible]~~ red mucilagineous Substance, whilst the Oil continued swimming above it unaltered in its first Colour. I have frequently Shook the glass, in Expectation that the Oil would unite with the dissolved Corals, but all in Vain, as the Oil always reascended and left the dissolved Massa subsiding at the bottom.

I tried if a longer digestion would not unite them, but I could not Succeed; Therefore finding it could not be done, I separated the clear Oil from the Beautiful mucilage, and poured a highly rectified and tartarised Spirt: of Wine upon it, and during a Short digestion the red mucilage dissolved totally in my rectified alcohol, and I obtained a glorious red Tincture of egregious Virtues.

This Experim.t is a Strong proof what a long continued gentle Digestion /: hitherto very much neglected:/ is capable to effect.

I come ~~to~~ now to Fermentation

How useful this is in Chemical Operations I can also prove by a number of Facts.
/: without doubt as Fermentation and putrefaction is the Key to Regeneration and a new Life:/
/: see aurea Catena Homeri Msc::/

I have seen a Wonderful Fermentation in ♁. Pearls, Corals and many other Things, of which I have formerly given an account in the Gottorps Transactions, as I shall do now of the true Resolution and Volatilisation of ♀ by Fermentation, for the Sake of Lovers of Chymistry and true Physicians.

Process for the volatilisation of ♀.

Let 2 or 3 ℔ of Crude ♀ be calcined, more or less according to the quantity you wish to render volatile.

It must be calcined but gently until it is black within and without; this is done to get a Ferment, wherewith to ferment more ♀.

Place your black calcined ♀ into a roomy pot of baked 🜃, well glazed; pour only as much Cold ▽ upon it, that the ▽ may stand One Inch above the powdered ♀; place the Vessel on an exceeding Gentle Heat, so gentle that the ▽ grows only comfortably warm, but not hot; as soon as you perceive it so, then sprinkle half a handful of good Crude ♀ finely powdered into the pot, and let it stand quietly unmoved, and in a Short Space of Time you will see small air-Bladders

rise

rise above the ▽, which will increase more and more. When you see this and the air-Vesicles increase no more, continue as you began, and throw into the pan half a handful more of the same finely powdered crude ⊕, continuing the same gentle warmth under or round the containing Vessel, and by so doing a greater Fermentation will be excited, and the air-bladders will rise as before in exact order, and looks like Natural Grapes, all but the Colour, which I have many times with great pleasure observed, and I have drawn from thence the Sure argument, that Crude ⊕, as well as other Salts prepared by art, is ~~an~~ capable to represent the Original Shape from whence it proceeds /: i.e. the Grape :/

*

But a very accurate and Equal Degree of gentle Warmth is absolutely necessary, that is a Moderate Warmth, such a One as every Fermentation requires. /: see Boerhaave and Stahl on this Subject, who have said every thing useful and curious :/

You

/: * a natural proof of Resurrection :/

you must also be cautious, that by a too copious Inspersion, you may not excite too great an Ebullition, which would cause the fermented Substance to run over and out of the pan all at once; therefore take a roomy Vessel.

After having projected crude [symbol] at different times, every day, you will find at last that this Fermentation gradually ceases. as soon as you observe this, it is time to begin immediately the

Distillation.

pour the whole quantity of your fermented [symbol] into a Cast-iron Cucurbite or body; if you take a Glass one, you will hardly avoid breaking it, because it is necessary to apply frequently a Linnen dipped in Cold ▽ to it, in Order to prevent too great an Ebullition of the fermented Substance within the body; as by a little too much heat, the Matter becomes impatient and flies over all at once into the Receiver, and your operation is at an End, or fruitless. For that very Reason and danger, the △ must be governed

[Margin note: Let your body be wide enough to get your hand in easily, and abo[illegible] 12 or 13 inch high, let the alembic be very large [illegible] [illegible] over the Body a Cap [illegible]]

[Footnote: I do not like a cast iron body, because one can not see when the matter ascends in the head; I would rather [illegible] with a glass body, [illegible] [illegible], this prevents the ascension when too [illegible] heat [illegible].]

with the utmost Care and attention, beginning with a very gentle degree of heat in ∴, and giving never no more heat, than what is just necessary for the volatil ⊖ to ascend.

Nevertheless the Δ must be gradually although gently increased, and at the End of the Operation it must be pretty Strong, in order to expell all the volatil ⊖.

You apply a glass alembic and lute it carefully to the body and adapt a roomy Receiver, which lute nicely to the alembic.

If you have proceeded rightly and cautiously, you will find that your thick and feculent □, by the said previous Fermentation, is become totally volatil, so that not even the smallest quantity of fixt ⊖ remains in the ⊙, which I have experienced more than once. On account of the phlegma which must come over, (as much ∇ has been added for the sake of Fermentation,) the Subject in the Receiver must be dephlegmated and rectified several times, until it is white, but stil remains a Liquid

ꭥ;

∼, which whiteness is a sign that your volatil ∼ of 🜿 is sufficiently impregnated with the volatil ⊖ of 🜿.

How inestimable this volatilised ⊖ of 🜿 is, the testimony of Joannes Baptista Van Helmont alone is sufficient: yet for the sake of true Philosophical minds we will add, that we have found this wonderful volatil ∼ of 🜿 of uncommon Efficacy in most internal Obstructions as well as external Diseases, nay in mortifications and Cancers;

We have also therewith as a most glorious menstruum prepared the true Elixir Proprietatis Paracelsi, of Aloes myrrh and Saffron, which in Value and safety surpasses the comon Elixir Proprietatis of the Dispensaries as much as the Sun's Light surpasses that of the moon. NB: (the recipe of the ... is ... for nothing;)

Nay if you once have this menstruum you have also the 🜍s or essential principles of the 3 departments of Nature in your possession!

(Concerning this valuable Menstruum called by Th: Paracelsus Circulatum minus, see Urbigerus his aphorisms at the End of the Treatise.)

We must not pass over in Silence the wonderful use of a well directed Fermentation in separating the crude impure 🜍, so destructive and inimical to human nature, by a most simple and commodious way; the Truth of (from ... Helmont)

Which

will appear by the following ....

Central epuration of Opium, the separation of its pernicious narcotic external 🜍, and Exaltation of its Internal Essence, so as to become a truly safe and admirable Medicine.

Take of the best Thebäic Opium 1 ℔, cut it into small slices and put them into a Wide low glass Body, pour upon it fresh juice of ripe quince-apples, or new fresh Cidre 10 ℔ Weight, and add 1½ oz. pure dry ⊖ of calcined 🜍: then expose your Vessel to a gentle warmth, and in a day or two air-bladders will rise, which is a Sign that Fermentation has taken place; in order to promote it still further sprinkle 4 ℥ of finely powdered loaf sugar into it, and continue that gentle degree of warmth that Fermentation requires: from 90 to 100: and if Things go on properly you will see the Opium lifted up and dissolved in its minutest atoms.

Be cautious that you do not breathe the Effluvia of the external narcotic 🜍, which is by this natural operation separated and smells very strong, and is extremely pernicious to health.

You will see the impure volatil part ascend to the top, whilst the terrestrial parts sinks down and remains on the bottom of the glass body. At last the pure part will remain in the middle ... in

[illegible] sical practicio[illegible] [illegible] to the Destruction of their patients, as opium and even comon preparation of it, is an absolut slow poison:/

in the form of a beautiful Ruby-red Liquid and fi-
nely transparent. This transparent Ruby-red
Essence you must separate after the Fermentation
has subsided, with great Caution and you must
filter it, then distil the phlegma from it in balneo
Vaporoso, until it remains like honey.

This honey like thick Substance dissolve in
a genuine highly rectified Spirit of Wine, and di-
gest it in a most gentle heat during One month,
and during this Digestion, if there remains still
any Crudity or 🜃, it will be thoroughly separated.
Then distil about half the S.V. from it, after
having filtred the Extract first through blotting
paper.

You have now in your possession an Essence
of Opium infinitely superior to the Laudanum
liquidum Sydenhamii or to any other prepa-
ration of Opium whatsoever; as in every other
preparation of the Authors, ~~all~~ but this, the
narcotic poisonous 🜍 of the Opium is dissol-
ved and remains in the Medicine, for which
Reason so many sad Effects follow, even after the
most prudent use of it, Whilst this our truly
Philosophical Essence and sweet internal Δ
of the opium is perfectly safe and innocent,
and of such Virtue and power, that the 1/4 part
of a grain or 1/2 a grain at most, given in

an appropriated Vehicle is sufficient for a dose and has truly astonishing Effects in quieting the Disturbed Operations of Nature in the human Body, and in procuring a most comfortable refreshing and reviving Rest. Such as take the Trouble of preparing this incomparable Essence of Opium faithfully, as we have here indicated, will thank us and wonder at our generosity.

I now go to speak of Trituration an operation daily used by the Apothecaries, but such an Operation is not what we intend here, By our Trituration we have seen the most wonderful Effects, which was performed in our Laboratory at Holstein Gottorp, in the presence of His Serene Highness Prince Frederic of Glorious memory, a Prince of universal knowledge and particularly versed in Chemical Operations.

We have seen by our long continued Trituration the so highly fixt ☉, a body invincible in the fire and in the strongest menstruums, relent and yield to this motion. We have Ordered a Machine to be made for this purpose, after my own Invention which we have named a philosophical Mill,

and

caused an accurate draught thereof to be inserted in this Letter.

Process.

Take fine ☉ in Leaves, cut small with Scissars, 1℥ or more, and place it in your mortar; Your mortar may be made either of glass, or of Steel, turned smooth and polished, or of fine ☉, such a one as our eminent Prince Frederic of [illegible] [illegible], of blessed memory, had made, before his Decease, by persuasion of Dr. [illegible]: although I am firmly persuaded that a Steel mortar is the best, as ♂ is the best attractor and Conductor of the Electrical △, which acts in this Trituration as the most universal of all Dissolvents. Cover your mortar with a Circular paper or pasteboard Cap, to prevent any dust from getting into the mortar and mixing with the ☉, during the Trituration.

The pestle must be turned round night and day in this Engine, by a regular and uniform motion, and the ☉ will become a dark brown almost Blackish Calx. This is effected in 14 d. But if you would only Operate in day time, you will not do it in a month. In the Beginning, we were satisfied and pleased with this Operation, and I put my ☉ ♃ into a

small

small glass [retort] and applied a Receiver unluted. I buried the [retort] deep in ∴ and increased my △ gradually, giving the strongest △ at the latter End of the Operation, and the ☉ fairly ascended, partly in beautiful Red Flowers, partly in Ruby-red Drops, which came over into the Receiver.

We digested both with [tartar]ised S.V. and obtained a most glorious Ruby red Solar Essence; the Flowers dissolving in the S.V. as well as the Ruby Drops. If ever a genuine aurum potabile was prepared by any Chemical artist, this certainly was one.

There remained a ☉ in the [retort], which was white, we extracted this with a ~ of ⊖, during a long Digestion, and obtained again, unexpectedly, a fine Red Tincture.

an exceeding small quantity, which remained after this Extraction, we reduced with borax in the [crucible], and obtained a small Bead of ☉ again. I found by this that the Trituration had not been continued long enough, in Order to volatilise the whole ℥ of ☉ and to render it totally irreducible. Rude and simple as this Operation might appear at first Sight, yet it is truly wonderful in its Effects, as by this continual motion, the universal △ of nature is constantly attracted out of the 🜁, which dissol-

ves

ses the ☉ and all other metals, and renders the ☉ volatil and for the most part irreducible.
We made afterwards many more experiments, which have been inserted in the Gottorp philosoph. Transactions, and we continued the Trituration as long again as before, and one brown ♃ of ☉ became at last a Ruby-red oo in the Steel mortar, without any distillation at all.
We have used the glass and Gold mortar but found the Effect slower, as I suspected.
For the last Exper.^t I shall mention The genuine preparation of the ☿ of ♁.

This ☿ has been deemed by many Chemical Writers a Non-Ens and impossible. But no Authority shall ever hinder me to communicate what I have done myself, and that more than once.

The principal operation consists in the Trituration. Reduce a ш♁ either a ш per se or a ш♁♂ into an impalpable ₮. Take of such a ш in ₮ 1℔. add of the purest ⊖ of Calcined ♀ very dry 2℔, ⊖✱ 8 ½, and mix these Things in a Stone or glass mortar, a large porphyr mortar is best but not easily obtained. Let it be mixed to a very fine ₮. humect or imbibe this ₮ with ⊡ of a healthy man, and then let the moist mixture

mixture be rubbed in a large Stone mortar by two industrious Men, who will take pains, during a whole day without Intermission, sprinkling the mass now and then with more ⊡, as soon as it grows dry by rubbing, [illegible] must be kept moist constantly.

[illegible margin note]

When this is done, put the mixture into a large green glass Body, and pour as much ⊡, of a healthy [illegible], upon it, so as to go a hand breadth over it, then shut your body, not perfectly tight, and place it in a gentle fermenting warmth for a whole month, shaking it once a day. If during this time the Liquor should evaporate partly, pour more ⊡ upon it, and after this digestion is accomplished, take the mass out and mix it with an equal quantity of powdered glass and ☿ vive, [illegible] of each aa, and then of the digested mass and this new addition aa; this mixture you must form into small bullets, like marbles or pistol balls, and let them dry on boards in the shade in a warm room.

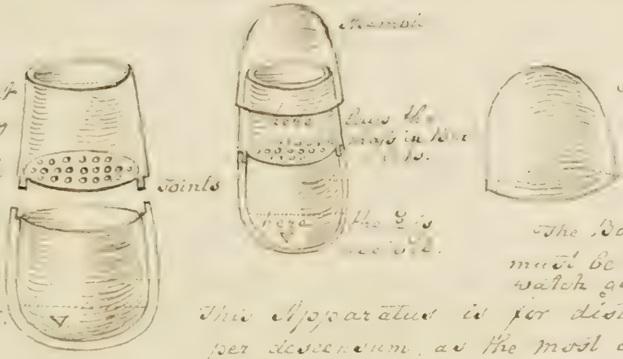
From these Bullets you shall extract the antimonial ☿ in the following manner:

You must now have an ∇^n or cast Iron Cucurbit made which must be double; the upper part must fit nicely into the lowest; The upper part, which takes off, must have

a

[illegible margin note] [illegible] Booth, Gr: Brick Lane; Spital fields, or Mrs: Hempel, Little Chelsea, are the only two manufactories in England!

a concave bottom full of small holes; further you must have a blind 🜃n or iron alembic fitting nicely over the upper Brim of the body.
in this manner:



This Apparatus is for distilling per descensum, as the most convenient here.

Process of distillation

Fill now the upper part of your body with your dried Balls up to the Brim, place the Alembic over it, without luting, or lute it but slightly. Join this upper body to the lower and lute these joints all round with good tough Loam.

When this luting is thoroughly dry make a hole in the ground, and place the body therein, so that the lower part may be kept cool in the 🜃 as far as the joints, press the 🜃 all round so as to lay close to the body, now lay the 🜃 all round the upper part pressing it down, and keep about half of the upper part above ground and press the 🜃 smooth all round.

place now 4 bricks round it, and 4 on the Top of, them so as to form a little furnace, round the upper part and Cover of the body ~~of~~ as you do when you cement on a Hearth.

Let the upper part of the Bricks be level or a little above the upper part of the alembic. Thus arranged, lay dead coals all round the upper part of the body until you get allmost to the Top of the furnace, then lay lighted Coals on the top, and the Coals below will take △ gradually; then keep a moderate △ the first 1 hour after that when the body and alembic get of a red heat, you must keep up a lively △ for 4 hours more, exciting the △ the last hour with a small pair of double bellows. Then let the △ die away gradually, and do not remove the Vessel until the next day when you are sure that they are cold.

Open then your Vessels and you will find the running ☿ of ♁ collected in the lower part of the body; I forgot to mention, that you must pour about half a pint of Cold ▽ into the lower part of the Vessel before you lute them together. Dry your antimonial ☿ and force it through Chamoi Leather. ——

Finis. J. Langelottus. M.D.

: I request of Mr. T. that he will never communicate these medecines of Dr. Langelottus to any physical practitioner

CŒLUM PHILOSOPHORUM.

or

FAITHFUL DIRECTIONS

How to obtain the

HERMETICAL TREASURE

in via mercurii metallorum:

also

How to Elaborate particular tinging Medicines from each of the Seven Metals and various Minerals. &c. &c.

Translated from the German

by S. Bacstrom. M. D.

1797.

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☞ The remarks introduced in different parts of the following translation between parenthesis (: thus :) are by the Translator. They are no part of the original. This work is thought to have been written by Cramer.

Coelum Philosophorum

that is

a faithful Instruction
founded on practice and confirmed by Experience
how not only by the Via Mercurii Metallorum
in the dry and humid Way the hermetical
Treasure may be fully Obtained,
but also
how to elaborate particular tinging Me-
dicines from all the Seven metals and
Various minerals;
with
powerful and Safe Medicines to heal
Diseases otherwise incurable;

out of Love towards
our fellow Creatures
communicated
by
an Admirer of fundamental Chemical
Science.
(: S. C. :)
Dresden and Leipzig 1739. Octavo

translated from the German

Preface of the Author.

Benevolent Reader!

If thou art a Lover of the most sublime part of Chymistry and intendst to learn and do something practically without hurt to thyself, this Treatise will be useful, as the author is not envious, but will be glad if some good is done through his good meaning.

The author has on an Emerald Foundation (alluding to the Tabula Smaragdine Hermetis) laid by Hermes, built his philosophical Heaven.

The author does not intend to perplex the Lovers of this difficult art, which is neverthelefs easy enough to those that know it, but he proposes to give Light.

The Lights on the Heavens give and Cause us Light, Signs, Times, years and days. It is similar on our philosophical Heaven, ☉, ♂, ♀, ☿, ♁, Ch give us golden Tinctures, whilst ☽, ♃, ♄, ☿, O give us only Silver Tinctures.

The Road to our philosophical Heaven is overgrown with Thorns, and those that travel this way are conducted in a wonderful manner,

Sometimes

sometimes men are led into it innocently, sometimes through Ignorance, by Some accident, by Covetousness, by persuasion, by natural Faith and Confidence, by Great Expences, Labour and Diligence, by Experience and Sometimes by Imposture and false Transmutations.

It is however certain that no man will ever attain a happy End in this dangerous Science except he is possessed of an innocent Heart and unblamable Character.

It happens very seldom to meet with an Adept, who should be willing to communicate, or even to make himself known to us.

Knowledge Labour and patience are the most useful Companions on this Road. Who soever does not possess them all three will never Obtain what he Seeks.

It is Strange that there are men, who otherwise do not want for Good Sense, who should philosophise either against this art or in favour of it, to mislead honest Lovers into fatal Errors, whilst they know as much when they write against it, as they do when they favour it.

Some

some are very mysterious, they write of things which they know nothing of themselves, They also mislead the industrious Searchers into a Labyrinth of Errors.

The matter of their Stone is a heavenly matter, has no name, is every where; but known by none but the adepts!

This can only be allowed in part, as the first Subject we take in hand must be visible and tangible absolutely.

Who Soever has Studied the genuine Writings of the Philosophers, will easily comprehend, that without a visible and tangible Subject and much pains Labour and patience, nothing of any moment was ever done in this art; understand the preparatory Labours of Bodies; as this art does not busy itself with Soft Eggs, but with hard metals and Ores, to Subtilise and exalt them, which requires knowledge, Labour, patience and Some Expences!

This Treatise has been written, by the Blessing of God to instruct Serious Lovers of this art, such as possess a sound judgement, if they will but follow the Simplicity of nature!

§ Of Gold ☉

and its principles.

Basilius Valentinus, Paracelsus, Monte Snyder and others have demonstrated 3 principles viz: metallic 🜔 metallic 🜍 and metallic ☿. Becher and Stahl demonstrate 3 kinds of 🜃 viz: the Vitrifiable or fusible (: 🜔 :) the inflammable (: 🜍 :) and liquifiable or Specifically mercurial (: ☿ :) in metals.

Anterior Philosophers have mentioned only two constituent principles of the metals, viz: 🜍 and ☿. These were Lullius, Bernhardus Trevisanus, N.^s Flamel. &c.

The Oldest were satisfied with one principle only, viz: ☿; those attributed the Difference of metals to the Maturation and Fixation of that ☿, with a mixture of metallic external 🜃. This Opinion, if referred to the nearest matter of metals, appears to me to be the truest and the best, because this can be confirmed and proved by the anatomy of metals; although we must allow that minerals and marcasites yield a 🜍 a ☿ and a 🜔. The remotest principle is a vapour in the mines, wherein the universal is Specific!

JJ!

Gold ☉ what it is?

☉ is a very pure metallic Body full of Light: extremely Simple, as to its Essence — a perfectly maturated ☿, without any external addition. This we believe, because the whole Substance of ☿ viv:, provided it be well purified and animated, can by Simple Digestion be maturated and fixed into pure ☉! nay more than that!

Therefore we conclude that ☿ is unripe ☉. In the Same manner common ☉, so highly fixed by nature, can be retrogaded and reduced into running ☿: it follows from thence that ☉ must be a pure fixed ☿. Therefore let us be satisfied with Experience.

Mercurification of ☉.

The mercurification of ☉ is performed in the easiest and most natural way by common running ☿.

For that reason the Oldest Philosophers have told us: "Make ☿ by or with ☿." whereby the whole Substance of ☉, without any loss, is transmuted into living ☿.

This nevertheless requires judgement and certain Degrees of Operating. The most principal

principal are Calcination, Amalgamation, Digestion and Distillation.

By these 4 degrees of Operating ☉ is reduced to running ☿.

Out of this ☿ of ☉ by Digestion alone, a Noble medicine for the human Body and even a perfect Tincture for Metals can be made. /: confirmed by Glauber and Becher

/: this was one of the Processes of Sebald Schwärtzer, which he communicated to Augustus pius Elector of Saxony, in the year 1570, and to His Spouse Anna; which Pro. acted on 10.000 parts of ☿. /See Bar: Kunkel von Lowenstern's Laboratorium Chymicum. :/

We begin also with the

Calcination of ☉.

☉ is calcined by various methods: amongst all of them I found the following the best, by Experience:

Dissolve sea ⊖ in clean boiled or distilled ▽: filter the Solution and evaporate until a film appears on the Surface: then let it crystallise over night, by pouring the Liquor into large glazed Dishes.

These Crystals of ⊖ dissolve a second time, filter and separate the faeces, evaporate the

filtred

filtred solution to a Sellicule as before, and let it shoot into Crystals, which will be whiter and purer. Repeat this a third, or even a fourth time, until the ⊖ crystals are perfectly pure, dissolve entirely, and leave no Impurities in the filtring paper.

Keep this ⊖ in a Glass or glazed 🜃n Vessel, covered carefully that no Dust nor humidity may Spoil it.

Now take refined ☉, which has been purified either by ♁ or has been reduced from the quart: get it laminated at the flattning mill, or let it be beat into thin Leaves, which āāāte with as much purified ☿ as it wants — Suppose ☉ purified and Laminated or in Leaves 1 ℥, add purified ☿ 4 ℥: āāāte it with great Care and do not mind the trouble of grinding it well.

When it is well āāāted, squeeze the āāā through Smooth Chamoy Leather, in Order to press out the Superfluous ☿. The āāā which remains in the Skin you must wash with common ⊖ and Vinegar first, and then with clean ▽, repeating this Operation, until the āāā is as clean as a looking Glass — then dry it in the Sun or on a Gentle heat and it will become hard, so that it may be pulverised

pulverised.

Take now your dry ããã & grind it with [illegible] times its own weight of your purified sea ⊖. Grind it with great diligence in a glass mortar, previously heated, and it will and must become a subtil black $\overset{\equiv}{o}$.

put this $\overset{\equiv}{o}$ in a convenient small glass 🝭, adapt a Receiver half filled with pure ∇, and distil in ∴ encreasing your Δ gradually, until the running ☿ is come over into the ∇. The ☿ which settles in the neck of the 🝭, must be carefully swept out with a clean feather of a goose quil, that it may not collect and fall back into the body of the 🝭.

On the Calx which remains in the body of the 🝭, pour clean ∇, set the 🝭 again in the ∴ furnace and give a gentle Δ. So that the ∇ may simmer gently on the Calx and dissolve and extract all the sea ⊖. The meaning is not to distil the ∇ from the Calx, because the ⊖ would still remain behind: the ⊖ is to be dissolved in the ∇ by this process. Then shake it up in the 🝭 whilst it is yet warm and ~~pour~~ pour it out, the ∇ and the Calx: let the $\overset{\equiv}{o}$ settle and pour the ∇ off carefully: the remainder pour into a filtre and let the ∇ run from it. Then dry

the

the Subtil ☉ 🜞. The ▽ and running ☿ in the Receiver must be poured out, the ▽ Separated from the ☿, and the ☿ must be dried by eva-porating the remaining moisture from it, in Such a gentle Degree of Heat as will raise the Humidity but not the ☿, or in the Sun.

Repeat this Same process with this Ψ of ☉ and with your Same dried ☿ twice or 3 times more, and when finished your ☉ will then be Well calcined.

This is nevertheless only an external Calci-nation or Subtilisation; yet this preparatory Labour is highly necessary, because it pro-motes and accelerates the Succeeding Ope-rations.

Amalgamation of your ☉ 🜞 with purified and prepared ☿.

Now take half an Ounce of your tender ☉ Calx, and āāāle it with One Ounce of purified animated ☿, by a long continued equal grinding in a warm glass mortar, as you did before. That is you are to take 1 part of ☉ Calx and 2 parts Mercury Sophic; wash your āāā

perfectly

perfectly clean, and lay it in a clean glass or China Bason; cover it with clean paper, that no dust may get into it; and let it dry gently, so that it may be handled and yet hold together.

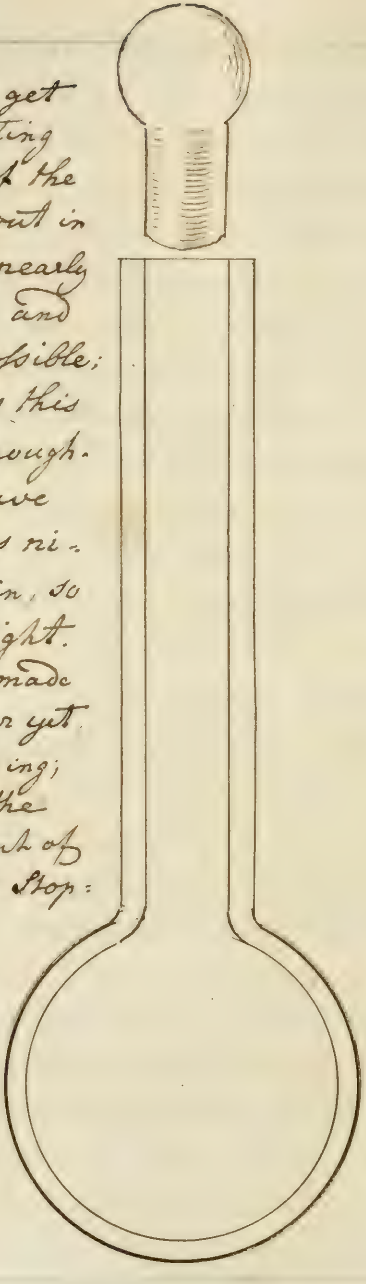
Then with very clean fingers form this mass into Small pills, of the Size of a green pea: lay these pills on a China dish, which place in the Sun, or on a very gentle Warmth, or even in a warm room, covered with clean paper, in Order that all humidity of elementary ▽ may evaporate from them, and the pills become hard and perfectly dry.

/: The preparation of the ☿ Sophic, whereon the Success of this process depends entirely, is taught hereafter: it is the Sophic animated running ☿ of Irenaeus Philaletha, Espagnet, Claveus and Alex: Von Suchten; but this is the long way with corporeal ☉ subtilized, whilst Irenaeus has a Shorter way without ☉, as we have fully explained in Our Msc: without Name or Date; yet this process is certainly genuine and Safe, although very laborious :/

Now

Glasses.

you must now get a doz: of digisting Globes made of the best glass, Stout in Substance, as nearly to this Figure and Bigness as possible; not bigger, as this is full big enough. They must have glass Stoppers ni-cely ground in, so as to be air tight. /: If They are made a little Stronger yet than this drawing; it is So much the Better on account of the grinding the Stop-pers in. :/



Digestion

Take now one of your digesting Globes, and put therein your āāā made into small pills. If the Globe is no bigger than this, your āāā or pills must weigh no more than 1½ ounces. The āāā must never fill above half the Globe. place your globe in warm ∴ in your digesting Furnace & tie a piece of paper over the opening of the phial, until every humidity is evaporated, which in a gentle heat is done in 24 hours.

When you perceive no more humidity in the neck of the glass, shut it with the glass stopper close.

Continue the digestion in a very gentle Heat; and during the first Week the āāā begins to contract, and, as it was divided before in small globes, it becomes now one only mass, dark in Colour, and puffs up or swells, like fermented paste near the △.

The Digestion continued to a red ☿.

In this gentle degree of Heat, sufficient to excite the above mentioned fermentation, it must now be kept night and day, until it is become a dark dusky red ☿.

but before this comes to pass, you will See curious phenomena in the glass Globe, and never the Same alike, nor in One glass as it happens in another, although you Should inclose exactly the Same weight of āāā in glasses exactly alike and in the Same Degree of Heat; Which I can attest to you from a great deal of Experience.

I shall only relate to you the most remarkable Changes and phenomena I have Observed myself, which have happened to the Matter.

Signs and phenomena

after the āāā has Stood in gentle Warmth, 15 or 16 days, it grows upwards like branches and Leaves of Trees, and on the Sides of the globe the ☿ fixes itself, and causes part of the globe to appear like a looking Glass.

But when afterwards the Succeeding Vapours inspissate the fastened ☿, he becomes too heavy to support himself and runs down, in Streakes or Veins, to the bottom, until the ☿ becomes united with the Subtilised fermented ☉ in the form of a powder.

The Small Trees grown out of the āāā, drop down in process of time and become, with the ☿, a red powder.

But

But before this happens, the upper part of the globe, inside, is beautifully gilt all over.

amongst all the Philosophers, who worked this way, Ireneus Philaletha alone has observed this, which I found exactly true.

Use of the red Powder.

This red powder must be continued in Digestion, increasing now your heat a little, and must be fixed gradually; which requires 3 months time and an able and patient Operator.

This fixed fusible powder or precipitate is called the Philosophers Gold, ~~fo~~ because it is prepared in a philosophical manner, by Digestion alone.

By the help of this Digestion, when finished you have now completed the true radical and central Calcination of ☉, and you possess now the genuine Calx or ashes of the Philosophers, wherein the Royal Diademe is hidden.

This Calx or fixed red powder is the philosophers ☉ or nearest matter of the Stone

out of which the great work may be made; as Well as a particular profitable Labour.

Now to Oblige Well intended Beginners in this Divine art who wish not only to learn but also to reap an Advantage from their Labours, I will faithfully communicate, as I have done thus far, not in Metaphorical Language, but in plain Terms, how they may proceed further, and how to work with this Calx of ☉ in a particular way, to enable them to subsist until the great work is accomplished, which I will also faithfully teach hereafter.

Process in the particular Way.

You possess now 1½ Ounces of philosophic: ☉: but if you would or could from the beginning work with two Glasses, which would be the Wisest and Safest way, as you can then keep One Glass with 1½ ounces of Sophic ☉ for the universal process, by all means do it.

Augmentation of the Sophic ☉ in quantity.

Take your 1½ ounces of philosoph: ☉, in the same phial it has been fixed in, or put it into another and put it in a ∴ furnace. Let the ∴ get pretty hot, so that the phial and the Matter may become Very hot, so that you can only just bear to touch it.

Then, through a well heated glass funnel placed in the mouth of the phial, pour of your prepared Sophic ☿ ½ ounce, previously heated, on your Sophic ☉ in the phial, that is a ¼ part of ☿ Sophic to ¾ of Calx of ☉.

Close the phial with the glass Stopper, as there can be no humidity at present.

Digest again in a ∴ heat, your Degree of Heat must be Such, that nothing of the ☿ may be Sublimed from the Calx of ☉.

Continue to keep your matter in Digestion, increasing your heat gently and gradually, during 4 Weeks time and this additional Sophic ☿ will become fixed by the power of the fixed Sophic ☉.

After 4 Weeks time you must increase your heat so as to make the ∴ almost glowing hot.

hot.

|: I presume that this intense Heat, which would be perhaps 300 Degr: would cause the Subject to melt together into a Massa.

It may perhaps be necessary, but in order to get the Mass out of the phial, it would be necessary to break the globe off; I could wish to save the phial, and would rather perform these last 3 days of glowing heat in a small ∇, with a Lid luted on, to save my phials; I would put the small ∇ in another large One filled with ∴ and covered with ∴, and then place the large ∇ in a wind-furnace or some other furnace managed with Charcoal, and keep the Δ just glowing quietly without draught or Blast. :|

|: I would this way begin and increase my Δ gradually :|

your half ounce Sophic ☿ must not be poured into the phial to the Sophic ☉, the whole quantity at once, but only gradually, at each time the quantity of the size of a pea, being made warm, as I told you, and after each projection of the ☿ into the phial, let the phial stand ½ an hour in the hot ∴, then project again the same small quantity, until the whole ½ ounce is put in. Then, as has been mentioned, Close the phial with the glass Stopper

It would be very imprudent to [illegible] the [illegible] which the [illegible] [illegible] given

Stopper and fix the mass, until it melts without fuming.

Now you possess 2 ounces of Sophic ☉. This ~~is~~ is a Beginning and Foundation of a minera perpetua at home, which you must still increase in quantity, as you did before, to enable you take a part of it every month, for reducing it, to obtain the Emoluments arising therefrom.

Second Augmentation of the Sophic ☉ in quantity.

It is your Intrest to multiply this Sophic ☉ in quantity and at least to double it.

The above 2 ounces imbibe again with ½ an ounce of new Sophic ☿ and fix the mass, and in 4 Weeks time you will obtain 2½ ounces of Sophic or fixed Mercurial ☉.

In 4 Weeks more you may Obtain by the same process, imbibing with ½ ounce of ☿ Sophic, and fixing the matter, 3 ounces of Sophic ☉.

Now divide this in two phials, putting in Each phial 1½ ounces of Sophic ☉: imbibe

each phial with ½ an Ounce of animated or Sophic ☿, and fix your matter as before, and you will obtain 4 Ounces of Sophic ☉.

1: in each glass 1⅓ ounce; Divide these 4 ounces into 3 equal parts, put each part in one of your phials, and imbibe each part with ½ an ounce and ⅙ of heated Sophic ☿, digest 4 Weeks and fix again your Mass in the 3 phials by degrees. and you will obtain 6 Ounces of Sophic ☉.

Its Use for Support.

Of the above 6 Ounces of Sophic ☉ take 1½ Ounce: melt 5 or 6 Ounces of fine ☽ in a 🝧, project your 1½ Ounce of Golden precipitate, envelopped in Wax, upon your ☽ in fusion, and let it melt together for ½ an hour, the 🝧 being carefully covered, to prevent any Coals falling in.

* by 🜅; Let it cool, separate the ☽ from the Mass,* which ☽ must be previously made into thin Lamina in the flattning mill or filed; If the 🜅 will not dissolve it, you must melt another ounce of fine ☽ with it, and you will see a black ▽ or Calx fall out of the Solution.

Wash and dulcify this Calx with ▽, and melt it with Borax, and you will find 1½ ounces of fine pure ☉ of 24 Carat.

The

the remaining 4½ ounces of Golden precipitate divide again in 3 globe glasses, imbibe each glass with ½ an ounce of Sophic ☿, digest and fix.

In this manner you can reduce every month 1½ ounce of Sophic ☉ into corporeal, out of the ☽; which at 4 Guin: pr. ℥ amounts to 6 Guin: pr. month.

/: This would answer well enough in Germany but not in England: consider the Expences and time of procuring a sufficient quantity of Sophic ☿, the Expences of Charcoal and Oil for the Digestions and Fixations &c I believe this work might bear its own Expences, but not enable the Operator to support himself, therefore it is better to elaborate the Tincture at once :/

/: therefore we will proceed :/

The before mentioned fixed Solar precipitate or Sophic ☉ forms a perpetual Minera, and is already in this State a most admirable diaphoretic Medicine at least equal if not superior to J. B: Van Helmont's Aurum horizontale; of this we shall treat further hereafter.

What I have taught you now, is a tedious

yet

yet a certain and safe particular way to Ob-
tain profit every month.

But if you like to pursue this same Labour
further, in Order to Obtain the universal
Tincture or Stone of the Philosophers, which
tinges or transmutes all Mercurial Metal-
lic bodies into genuine ☉, you must Open
your philosophic ☉ radically and centrally
and subtilise still further, and increase it
in Colour, fusibility and Weight; more Colour
and penitration is obtained from the Sophic
☿ impregnated or animated by Sophic 🜍 or △,
43: and the increase in Weight from the external
△.

This further Subtilisation is called Subli-
mation or Destillation by the Philosophers.

Process for the great Work
in the universal Way.

In this Operation ☉ is truly retrograded into run-
☿ Solaris:/ ning Mercury, so that it may be distilled over
by ⊃ every atome of it.

But that distillation by ⊃ would be needless,
it distills sufficiently in the dissolving Glove of
it self, after it has been radically dissolved.
Some Philosophers who have been more plain

and

more intelligible than the Author of the Tabula Smaragdina, such as Irenaeus Philalethes have called this Operation a second Circulation or second Rotation.

In this Operation these phenomena appear as Irenaeus and Others have mentioned.

"The first Labour to prepare the Sophic Golden precipitate, they have kept secret entirely.

Process to elaborate the White and red Medicines Via universali.

"Take now of your Sophic Golden precipitate 1 part, and ☿ Sophic 2 parts. Or Sophic ☉ ½ ℥ and ☿ Sophic 1 ℥; āāate them as follows: put your Sophic ☉ ℥ in one of your clean small Digesting Globes and pour your Sophic ☿ thereon, all at once; let the humidity exhale first in the Sun or in a gentle heat. put on the Glass stopper; place your Globe in a gentle warmth in your furnace and it will āāate it self, the ☉ powder will insinuate itself into the ☿ and will radically mix therewith; as soon as this is accomplished, which you will easily perceive, then open the phial and pour the āāā into a clean warm glass mortar, grind it well with a gentle motion, and pour

pour warm clean ▽ on it, grinding a little more, let it settle and pour the ▽ off again; repeat this 2 or 3 times more, if you perceive any colour yet in the ▽.

As soon as the ▽ comes off perfecky clear and transparent, dry your aaa in the Sun, or on a Very gentle Heat.

Now put your dry aaa again in the digesting globe and place it in warm ashes or ∷, in your degesting furnace over a Lamp, cover the phial with paper during the first 24 hours, if you presume any humidity in the aaa, if not Shut the phial close with its glass Stopper, and Observe to regulate your heat as I tell you:

This Heat in the beginning must not be greater than the heat of the Sun in the middle of Summer, from 90 to 100.

The Degree of hatching Eggs is about 96:

Let it Stand quiet, do not move it, and the Composition will ferment and turn as black as Ink, and looks like melted pitch, throwing up small Bladders or bubbles from time to time.

See Philal:

In this Regimen of ♄ the Operator must not increase his heat, that the ☿ may not forsake the ☉. you must prevent the ☿ from circulating, during 40 or 50 days you must

have plenty of patience and wait until the
blackness disappears entirely.
Continue your gentle Degree of blood warm, and
the ☿ will of itself begin to circulate, and gent-
ly ascend and descend again, until after
several months Circulation the whole mass be-
comes a beautiful White powder.
This White ☿ is the White 🜍 of the Philoso- /: 🜍 album:/
phers.
This 🜍 does not tinge and cannot be ex-
alted alone without imbibition, on account
of its fixed nature.
Philaletha mentions that this white 🜍 can
not be exalted per se, and then adds a plain
sophistry, repenting perhaps of having said
too much, that this 🜍 would begin again
to circulate, which is against all Reason.
then he says again that this 🜍 must be im-
bibed or fed with the 🜄 of Life.
It is obvious and Experience has taught
me to imbibe this White 🜍 with the 🜄 of
Life, i.e. with animated or Sophic ☿, which
dissolves the 🜍, then it must be circulated
and exalted, as I shall faithfully teach you

further

Further Procedure with the white ♃
ad Tincturam albam.

Take 2 ounces of fine copelled ☽, let it melt in a new 🜩, project 1 ounce of your white ♃ envelopped in wax on your ☽ in fusion, and let it flow ½ an hour, cover the 🜩 that no Coals may fall into it, and you will obtain a white Vitreous mass, which is brittle; rub it to a subtil δ̿; Take 1 part of this δ̿ or ½ an ounce and put it in a dissolving glass, pour on it 2 parts or 1 ounce of Sophic ☿, if there is no humidity in it shut your glass with the glass Stopper, and set it in the dissolving furnace in a Gentle Heat as before, and the Sophic ☿ will dissolve the mass gradually and become black with the mass and at last become a White powder in a much Shorter time than before.

Sp. alba :) This is the White Elexir in a State of Infancy, and tinges metals into fine ☽, although in a Small Quantity only.

Multiplication of the
White Elixir.

In order to make it tinge more it must be further Subtilised and made more fusible and penetrating; this is done if you imbibe this Medicine 3 or 4 times more with Sophic ☿ and

and fix it every time.

you have now 1½ ounces of fermented and multiplied medicine, besides what you had left as it came out of the 🝭.

put these 1½ ounces of white medicine into a digesting globe, so that only ⅓ part is filled, add to it ½ an ounce of your Sophic ☿, set it in digestion in a gentle heat, as before, and in 8 days time, the Sophic ☿ will be imbibed, and dried up with the mass. /: ½ ℥ /

add again ½ an ounce of Sophic ☿, digest as before during 8 days and nights, and the ☿ is again dried up, and repeat this a third time, adding ½ an ounce of new Sophic ☿. /: ½ ℥ / /: ½ ℥ /

The 4th, 5th and 6th time imbibe your medicine each time with 1 ounce of Sophic ☿, digest and dry up each time. /: 3 ℥ /

The Seventh and last time imbibe this whole quantity of medicine placed in a digesting globe of a large Capacity with 2½ ounces of Sophic ☿, digest as before, and after a Short blackness the whole Compositum will become a brilliant white powder and Elixir, which is the multiplied Tincture for the White.

This

This must be melted again with fine ☽ in the ☾. 1 part with 2 or 3 parts of fine ☽, and you will again obtain a Vitreous brittle Mass.

This Vitreous Substance can be multiplied ad infinitum. With this you may make projection on the inferior mercurial metals, such as ♄, ♃ and ♀ to transmute them into the good ☽.

Process with the White 🜍
to make the red Medicine thereof.

Take the White 🜍 whilst it is yet warm, imbibe it 2 or 3 times with Sophic ☿, until it is become a Soft and Somewhat dark mass, then shut the glass and digest, during the first 30 days the dark Colour will disappear. continue the digestion, and during the second 30 days the mass will become green and of various Colours, afterwards yellow and if you continue the Digestion it will become at last a deep Red powder.

/: 🜍 rubrum :/ This red powder is the Red 🜍 of the Philosophers.

Take

Take the above red 🜔 1 part and 2 or 3 parts of pure ☉. melt it together, as you did before when you melted the White 🜔 with fine ☽: and you will Obtain a Vitreous mass, which reduce to a Subtil 🜄.

Imbibe this 🜄 with ☿ Sophie in the Same manner as you did with the White 🜔 or White Tincture; digist and fix it again; this must be repeated Several times, imbibing the Medicine, digesting and fixing it, and you will accomplish the Red Stone for Metals.

Of Projection with the Red Stone.

Take 3. 4 or 5. parts of fine ☉: the quantity of ☉ depends upon the power of the augmented or multiplied Medicine / let it flow in a new clean 🜊 and project 1 part of your multiplied Medicine, let them melt and unite well together until you have Obtained a deep red brittle, opake, Vitreous mass; which when cold, beat to powder.

With this red very ponderous powder you can make projection on ☿ and all other inferior Metals.

The power or Virtue of the Medicine depends

upon the multiplication, consequently how many hundred or thousand parts 1 part tinges, must be found out by a few Experiments;

If the transmuted metal is brittle, you must add more metal, until it becomes malleable; and if the whole quantity of metal is not transmuted, it is a Sign that you have not taken enough of the medicine.

Multiplication

Concerning the multiplication of the medicine, I will only add, that the multiplication is nothing more than a Repetition of the Work.

I take of the medicine either white or Red 1 part and 2 parts fine ☽ or fine ☉, and melt it well together in a 🝧

Then I aāāte the powder with ☿ Sophic, dissolve it in a gentle digestion and fix it; and in a Short time the Labour is accomplished, and the Tincture is multiplied in Virtue and quantity; Whereof Several authors, principally Ireneus Philalethа and d'Espagnet have written very candidly, yet with Some Distinction.

of the Sophic ☿.

The Stone of the Philosophers is nothing more than a Subtilised exalted and seminal ☉, therefore we need an agent or penetrating powerful principle capable to effect such a Subtilisation and Exaltation: All the Philosophers require this principally!

This Agent in our process is ☿, the common running ☿, yet this ☿ must undergo a previous preparation. Such as are displeased with the Simplicity of Nature, will not be satisfied with this our Doctrine. But we leave fools to their own Conceit and follow Nature's Simplicity.

The ☿ Which we use is certainly not the Common ☿ bought at the Shops. Our ☿ is truly the philosophical ☿, nay a Son of the Philosophers; Because by an ingenious Art it is prepared with a deal of Trouble and patience, as Well as the Philosophers ☉, or the philosophers Sol, so named, because it is also prepared by the Philosopher; although from natural Subjects.

Super Natural phantastical people, who require every thing to be Wonderful and unreasonable will not be pleased with my Simplicity; for Such I Write not! Our

Our Method to prepare the Sophic ☿.

and first the 🜿♁♂ Stellatus

Take thin Iron plate in small rolls or a thinly rolled or laminated Iron barr, let it glow of a White Heat.

/: I would take a thin Steel Barr or Steel Rod, as Steel is a little more pure than Iron :/

Set a roomy 🝧 in your wind furnace: put therein as much good ♁ as you like, about ½ full, and let it flow thin: hold the glowing iron or Steel Rod into the ♁, and the melted ♁ will dissolve as much of the Steel as the antimonial ♃ can overpower.

/: The Rationale of the Operation :/

The pure reguline part of the ♁ with the central Solar principle of ♂ are here Separated from the Coarse adustible external Sulphurs of ♁ and ♂, and thus the pure part is precipitated to the bottom of the 🝧 and is called Regulus, whilst the coarse part or Scoria remains at the Top, being less ponderous and more volatile. When cold, beat the 🜿 from the Scoria with a blow of the hammer.

Do not throw away this first Scoria, which is black, but preserve them for future use, whereof I shall treat in the Chapter of ♂.

Purification

Purification of the [regulus].

Take ½ lb of your [regulus], no more, beat it to a coarse [powder], let it melt in a clean new [crucible]; as soon as it is melted project finely ground 🜕 made hot, on the flowing [powder], so as to cover the [powder] entirely, raise your 🜂 sufficiently that the 🜕 may flow thinly over the [regulus].
Let them melt together ¼ of an hour, and then pour it out, whilst you raise a great heat, in your Cone well heated and oiled. This time your [regulus] will be purer than before. When it is cold, beat the [regulus] from the Scoria; the Scoria put by.
Beat your [regulus] again to a coarse powder and melt it twice more, each time projecting a little heated 🜕 in fine [powder], as you did before, and your [regulus] will be pure enough and finely stellated.
Some looks upon this Star as a remarkable sign of purity, but they are mistaken; if you melt it well and pour it out exceedingly hot, whilst it flows very thin like 🜄, boiling hard in the [crucible], you will after the first Rectification, always obtain a stellated [regulus].

Some want to attribute the Star to the

rather;

weather but they are blind. Let the Weather be how it will, only proceed right, and you will always have a Starry Ш.

/: I have made the Stellate Ш above 30 times in Marylebone and never missed, ..., I would advise to melt if possible on a Serene day, as the △ burns clearer, when the 🜁 is pure.

The production of the Star is mechanical and depends upon the Subject flowing very thin and pouring it out quickly, whilst you raise an intense heat by the blast for 4 or 5 minutes, and the moment you have poured it into the heated Oiled Cone, you beat a few gentle blows with an iron Rod or Chizle round the brim of the Cone, this causes an undulated motion which causes the Star. Stahl has also observed this before me .:/

Further Animation of the Ш
with fine ☽.

Take of your last purified Ш, beat to ʒ. 2 ℥ as much again, i.e. 4 ℥ fine ☽ containing neither ☉ nor ♀, for certain Reasons.

Melt the ☽ first, then add the heated Ш in ʒ, as soon as they are melted and united, pour the mixture out in a Clean heated iron Cone; whilst it is yet warm, beat it in a hot iron mortar

mortar to a Coarse 🝪

Amalgamation of the Lunar 🜲 with purified running ☿.

Take the above powdered Lunar 🜲 and put it in a warmed smooth iron mortar, add 4 times as much purified ☿, which purification shall be taught hereafter, 4 times as much as the ☽ did weigh which you added to the 🜲, when you melted them together; but this ☿ must not be added all at once but by small quantities only, about 1 ʒ at a time and no more.

Grind quickly with a swift regular motion and the mixture will become an 🝛.

Note that it must be ground diligently for a considerable time.

I advise you to have a grinding machine made and to have your iron mortar turned out smooth in the inside, and the pestle polished.

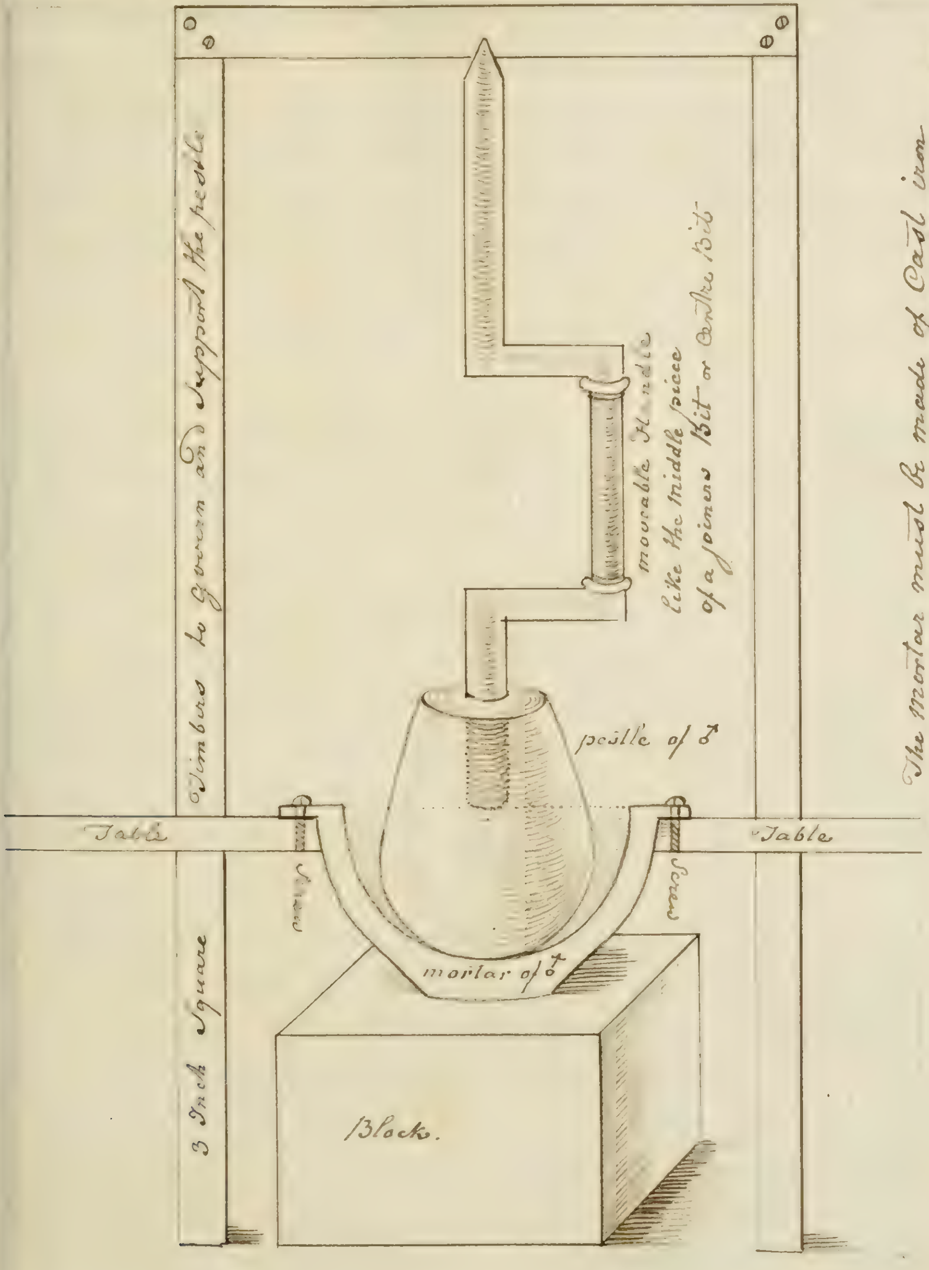
In such a machine, the Labour is easier and the Effect is infinitely greater, and the intimate union is obtained in much less time, than if you was obliged to labour and turn with your pestle.

Who soever

Who sover cannot afford Such a machine, which need not to cost a great Sum, must content himself to move round the pestle with his hand like a Herculas.

For that Reason some Philosophers, having had no Conception of a Grinding Engine, have called this preparation of the ♃ an Herculean Labour.

Engine for amalgamating purified ☿ with the Lunar 🜲 ♁ ♂ Stellatus.



The mortar must be made of Cast iron and must be turned in the inside and polish'd. the pestle the same must be turned off on the outside

This Labour of amalgamation, whether it is done with the Engine or with the hand only in a mortar, must be continued a good while, and the āāā must after that be washed so long, until it yields no more blackness, but appears as bright as a Looking Glass.

Distillation of the ☿

Then put your bright āāā into a small glass 🝭, place this in a ∴ pot, over a Charcoal △: adapt a Receiver half full of ▽, and distil the running ☿ over into the cold ▽, and your ☽ from the Lunar ℓℓℓ will remain behind in the 🝭. These are the dead Doves of Diana. Thus your ☿ has been distilled once, which distillation is the Philosophers Sublimation; because the Solar Volatil mercurial principle of ♂, and the ☿ of ☽, amelioratte here the common ☿. your distilled ☿ you must wash again. The black powder ~~above~~ which you wash away from the ☿, you must put by and save. As soon as that blackness is settled, pour the ▽ off carefully, and dry your ☿.

Weigh your ☽ which remains in the 🝭, and melt it again with half its own Weight of fresh ℓℓℓ♁ Salt: and it will be a brittle mass

mass which beat to ʒ. ăăăte this with your dried ☿ you have distilled over, either in the Engine or by hand Labour grinding until it is perfectly united: distil the ☿ over as you did before and wash the ☿ perfectly bright, the black dust Save and put with the first, and dry your ☿.

The ☽ which remain behind in the form of a Calx melt again with half its own Weight of new ♄, powder it and ăăăte in the Engine with your distilled washed and dried ☿, as before, and
the 10 Eagles: this Operation must be repeated 10 times in all, then is the ☿ prepared and animated, and is now become the genuine ☿ of the Philosophers.

Ultimate Rectification
of the Sophic ☿. per Se.

Take now your Sophic ☿ prepared by 10 Eagles or philosophical Sublimations (: destillations;) put it in a small glass ⊃, which bury in the ∴, and distil your Sophic ☿ over into a Receiver half full of ▽, wash your ☿ and dry it in the Sun or on a gentle heat.

This should be done 2 or 3 times but no more as this ☿ leaves at every Rectification a small portion of Subtil ☉ behind, wherewith it is animated.

Observe that the mouth of the ⊃ must reach very

very near to the ▽ in the Receiver; the vessels must not be luted, or all would break.

When you have washed and dried your rectified Sophic ☿, and find it as bright as polished or burnished ☽ it is then well prepared.

This sophic ☿ is nothing else but unripe ☉, whosoever denies this, is no Philosopher.

NB: If you chuse, by way of Experiment, to continue distilling this Sophic ☿ over by 🝭, you will find that it leaves behind, at every distillation, a small proportion of a beautiful red ♁.

If you then increase your △, after the Sophic ☿ is all come over, so as to make the ∴ glowing at the bottom, this red Luna fixa will melt in the 🝭, and proves to be the finest ☉. This only by way of Curiosity to shew you what this red ♁ is! but

If you continue this Experiment of distilling the Sophic ☿ over per se, 30 or 40 times, in order to reduce it entirely to a red ♁, but not to melt that ♁ by glowing heat, you do then by such Repeated Distillations gradually fix your Sophic ☿ into red ☉.

Such ☉ is infinitely more valuable than common ☉, because it is Seminal and the nearest and immediate Matter of the Stone,

Whereof

whereof, as Irenæus Philalethes testifies, the great ℞. can be made in 5 months time, whilst 18 months or more are required, if you work with common ☉.

Although we have yet another way to extract the Sophic that is Our ☉ out of the Sophic ☿ in a Shorter time, whereof I shall speak hereafter.

The ☽ you made use of in preparing the Sophic ☿, reduce i.e. melt with Borax.

Before you melted it with the ☿ it contained no ☉ at least no corporeal ☉. Separate or dissolve it now by 🜅, and a ☉ ψ will fall; calculate whether it is worth the Trouble and expences for a particular Labour this way.

The Sophic ☉ or Aurum ex Marte in the ☿ stel: in its own nature Volatil, joined with the [illegible] powers in ♁ takes a little out of the ☽ and enriches the ☽ with Grains of Corporeal ☉ falling down out of the 🜅 in the form of a black ψ, which when melted with borax proves to be ☉ of 24 Carat. This is an absolute Fact but one pays for the 🜅 and Charcoal.

Purification of Common running ☿ for this Operation.

The

The ☿ we use is common fluid ☿ but it must be pure. The best method is to buy whole 🜓 or 🜓 in pieces and observe 1/16 if you buy it in powder as Vermilion it is adulterated with red ♄ ꟿ♁♂ ½ lb. grind each separate and mix the two powders in the mortar, grind the mixture until the powder is impalpable.

Put the powder into a 🝭, apply a Receiver filled with ▽ so that the ▽ is nearly to the mouth of the 🝭, do not lute the joinings. Distil now by a graduated heat and the running ☿ will come over and drop into the ▽.

The common 🜍 contained in the 🜓 is by means of the ꟿ regenerated into common fluid ♁ which remains behind in the 🝭.

The fluid ☿ obtained this way, must be ground with clean and pure flowers of 🜍, until the ☿ disappears and is become a subtil black ♁ this is soon done in the grinding Engine;

Then Sublime your black ♁ into 🜓. From this 🜓 1 part and ꟿ♁♂ ½ a part distil again the fluid ☿ exactly as you did before and this Labour must be done 3 or 4 times, and you will obtain a beautiful purified ☿, which will be sooner perfected

by

by the [dissolving] [mercury], [illegible] any other ☿ not purified in the manner directed.

[The] [regenerated] ♁ proceeding from the ♄ and the ♃ in the ☿☿ is good to make ♄ again if you add Steel or Iron.

A Process to obtain the Sophic ☉
i.e. Our ☉, out of the prepared ☿, i.e.
☿ Sophic, by a compendious Way.

Take Hungarian native Or 2 ℔, dissolve it [in] clean ▽; if there are faeces, you need filter it. In the clear solution put 4 ounces of clean Steel filings and ½ ℔ animated or Sophic ☿; boil the mixture in a glass body, placed in a ∴ heat, and the ♀ which is praedominant in the Hungarian Or will be amalgamated, during this boiling, with the Sophic ☿.

/: The process in our msc: without name or date which teaches to melt the ♄♁ with ⊕ is better than this, easyer and quicker :/

[illegible] male ☿ [illegible] female

Wash the above amalgama and dry it again. Set it in Digestion in a globe glass, in a gentle heat and let it stand 4 Weeks, and it will become as black as a Coal. Take it out and Wash the black powder promiscuously; put it in Digestion as before, and you will again obtain

a

a black ♂̄, This black ♂̄ is the 🜃 which when the ☿ was converted into ♀, mixed itself therewith. This black 🜃 is by many called Sulphur. although improperly, as nothing Sulphureous can therein be demonstrated. Yet we will call it so with others, that we may understand each other.

This 🜃 or so called 🜍 of ♀ the animated or Sophic ☿ separates by simple digestion from the mercurial principle of the ♀.

The above Operation must be continued, until no more black 🜍 appears on the Superficies, then distil your ☿ pr. B, and you obtain a wonderful Mercury, which appears always green on the Superficies.

In this ☿ is contained Aurum or ☉ ex ♂ et ♀ in Occult Chymistry called Sophic ☉.

If you ~~gotmean~~ become ever so fortunate as to possess ½ an ounce of this ☿, you have reason to thank God, as it is the true and nearest matter of our Stone, it being the double Sophic ☿: To obtain ½ an ounce of this ☿ duplex need not to cost such a deal of trouble to a diligent Operator.

This

This Sophic ☉ ex ♂ et ♀ is separated from the ☿ duplex in the following manner:

Take very fine cupelled ☽, which contains no ☉, ȧȧȧte it with your Sophic ☿ duplex, or fermented ☿. Make a thin ȧȧȧ of it, and set it in digestion, and in 24 hours time your ȧȧȧ will throw out a black ♁.

Wash this ♁ from the ȧȧȧ, dry each separately and digest again, and you will again obtain the same quantity of black ♁.

This black ♁ is the inmost ☉, now an open diffusive seminal ☉; if you would melt it, you would only obtain very fine ☉, but that must not be done, as the △ of fusion locks it up again, and its Central power now turned outwards would, by melting, be again turned inwards!

You must glow it under a small clean ~~muf~~ muffle, in a gentle quiet △, and you will soon obtain a most subtil beautiful red ☉ ♁, extremely tender and delicate.

Virtue of this ♆ of ☉.

This unites quickly with animated or Sophic ☿, and by the most gentle Digestion over a Lamp, the Sophic ☿ penetrates this opened ☉

per

per minima and centrally and radically, so that by digestion alone the Stone may now be made thereof in a very few months time. (see Irenæus Philaletha Open Entrance p. 77.)

Second section of ☉.

We now faithfully communicated how ☉ may be exalted and made useful that is tinging by the Via Sicca in the particular and universal Way which an intelligent Operator will receive thankfully and will find that we have not told him Fables and Impossibilities, but the plain and honest truth which by prudent assiduity and not very laborious application may with the blessing of God be easily accomplished.

Now I will teach you how ☉ can be opened and exalted via humida, which is a process denied and contradicted by many but I am certain that such a Contradiction is not founded in Experience.

True it is, that the antient Philosophers have not known Corrosive Solvents and those that followed them in metalic Labours in Via Sicca have adopted the ☿

as

is the only metallic solvent and allowed no other, condemning every other method and more so. whether they saw that some who worked not with ☿, failed and missed their aim; but that does not arise from the impossibility of success by corrosives; nor does it from thence follow, that one man or some men can know every thing, and that what they are ignorant of or deny, should be absolutely false; but the truth is that we ought to say with a certain wise man:

Heu quantum est quod nescimus!
O how many Things are there, which we do not know!

Therefore let no man be persuaded to abstain from metallic Labours in Via humida! but act with prudence, and aim at nothing else but at a Subtilisation and Exaltation of the Metals, and remember, that although the Corrosive Solvents are not of a Metallic nature and have no essential Ingress in the Central Mixture of Metals, yet they can be used as Instruments and a Medium, which after they have served the Operator, may be very soon separated from the metallic Homogeneity, which must be done.

(Paracelsus and Hollandus worked constantly with Corrosives, so does Basilius and others.)

Process

Process with ☉ in Via humida

Take very pure ☉, make it into a Subtil Calx, as follows:

Take ☿ri, which has been made by 🜃r and ⊖, sublime this ☿ 7 times, as will be taught in the Chapter of ☿.

Of this ☿ri take ℥vi break it in pieces, the size of a hazle nut; put these pieces into a glass 🝪 with a wide neck; put upon it the following mixture:

Take of your pure ☉ ½ an ℥, Zinck 1½ ℥, melt this together in a 🜉, and pour it out on a flat heated plate of ♂, when it is cold break it in pieces; these pieces lay on the ☿ri in the 🝪, which must be tubulated;

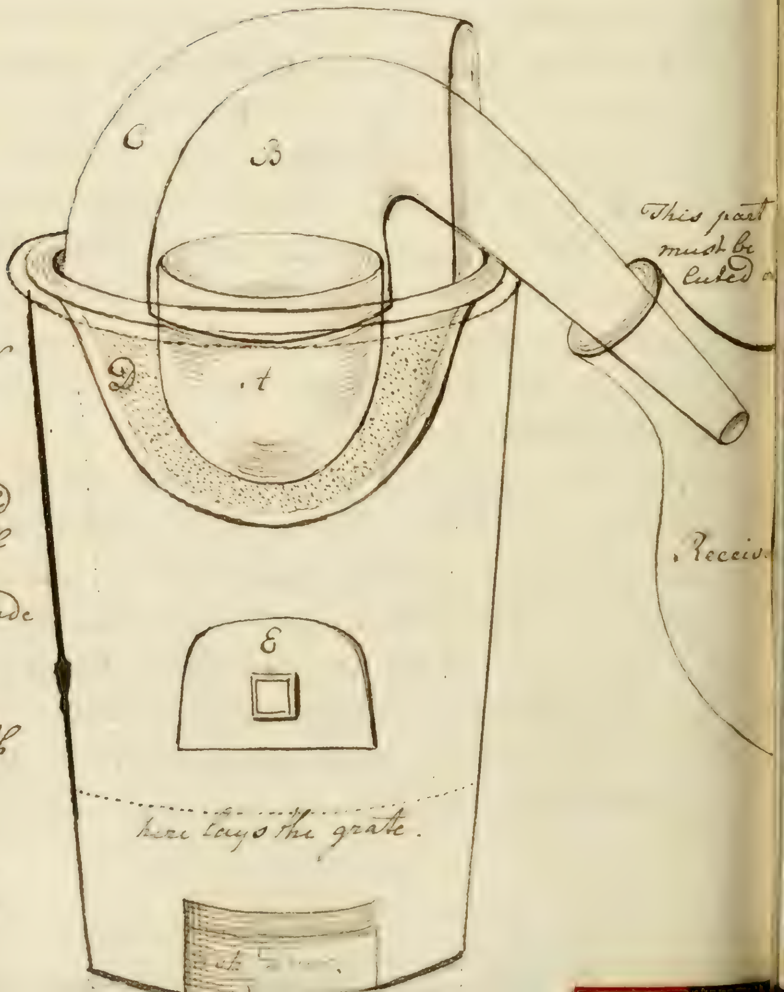
place the 🝪 in a ⁘ pot made of iron, adapt a Receiver, but lute nothing; the 🝪 must have a baked 🜃n Cover, to keep the heat in the better;

Increase your 🜂 gradually, at last pretty strong and the ☿ri will come over with the Zinck in form of an 🜕 or Butyrum, and at last follows the fluid ☿.

(: the concentrated 🜍 of sea ⊖ in the ☿ri lays hold of the Zinck and carries it over as a butyrum; the fluid ☿ thus left alone with the ☉, forsakes the ☉ and comes over as running ☿ :)

but the ☉ remains in the 🝭, like an opened ♃ without Splendor partly in the Neck near the body, and partly in the bottom of the 🝭.

The 🝭 must be made in the following manner.



A. The bottom of the ☊

B. The upper part of the ☊ which fits over the lower part, and must be luted on.

C. a Cover made of Clay and well baked to keep the heat all over the ☊.

D. the Sand pot, is made of iron.

E. upper Door in the Furnace; fired with Charcoal.

The double ☊ must be made pretty Strong of good glass.

This requires a strong and well regulated heat; if you work right the whole quantity of ☉ ascends in Subtil Flowers into the neck of the double ⊖. But the <u>Zn</u> goes over first with the Zinck as a butyrum.

You may take M♁ in the room of Zinck, in the following manner.

Subtilisation of ☉ by M♁ and <u>Zn</u>.

Take 1 part of Very pure ☉ in Small Bitts, melt it with 3 parts of Very pure M♁, after it is melted let it grow cold.

Reduce the brittle mass to a fine ǂ, mix with 1 part of this ǂ 3 parts <u>Zn</u>, previously reduced to ǂ and then mixed.

Put it in a glass ⊖, which bury in ∴, in the ∴ pot, and distil first gently, then gradually increase your △, until the <u>Zn</u> and M has separated itself from the ☉, and increasing gradually your △, the ☉ will ascend like flowers, and a butyrum comes over into the Receiver, from the <u>Zn</u> and M. This butyrum comes first. Part of the ☉ hangs in the neck and part on the Sides of the belly and a Small quantity remains in the bottom of the ⊖.

Take the flowers of ☉ out carefully, which are

are a Subtilised opened Calx of ☉.

Operation with the above Calx of ☉
in Via humida
to subtilise it still further and distil it over
as an °° per Alembicum, or per ℞.

Take your subtilised Calx of ☉, put it in a glass with a long neck, and pour our first menstruum upon it, so as to cover it, set it in a gentle heat over a Lamp to digest and let it dissolve of the ☉ as much as it can.

(It dissolves with a gentle Ebullition or bubling:) When you find that it dissolves no more, decant very gently and carefully the clear ☉ coloured Solution into a glass distilling body, perfectly clean and dry.

Pour new menstruum on the remaining ☉ and digest as before; decant again the tinged Liquor carefully, and pour it to the former Solution.

When all the Calx of ☉ is dissolved, take all the Solutions together and put them into your glass distilling body or into a glass ℞.

If you use a body, lute an alembic over the body, which place on a baln: Vaporis, and adapt a roomy Receiver.

Then

Then distil the menstruum over, until the dis-
solved ♃ of ☉ remains behind like fluid honey.
pour as much fresh menstruum upon the ☉
as you have distilled from it, and distil it over
again on your Vapour Bath, until the appearance
of the ☉ is like honey.

This distillation, every time with new men
struum must be reiterated for a whole month,
once a day; Then place your Vessel in a ∴ heat
increasing your heat gradually, and you will
see a part of your dissolved ☉ go over like
a thick deep ☉ coloured Liquor or Oil, but the
greatest part will sublime into very tender
Flowers.

These flowers you must dissolve with new
menstruum, distil the menstruum from it in
B: Vap: and then placing the Vessel in the ∴,
you will get more of the ☉ coloured Oil over;
and in this manner you must proceed until
every grain of your dissolved ☉ is come over
in the form of a ☉ coloured thickish oil.
you must a sufficient quantity of Menstruum
ready for this purpose.

as soon as all your ☉ has thus been
volatilised in Via humida, you then rectify
it 3 times per se out of a small glass 🝭;

further

Further Procedure with the ☉ Oil to Obtain a true potable and Medicinal ☉

put your volatilised ☉ ōō into a small glass body, pour genuine well rectified S.V. upon it gradually and carefully, a little only each time, let it stand until the Ebullition ceases, and then pour on it a little more, proceeding thus gradually until you find that your ☉ ōō is perfectly dissolved in your S.V.

Whilst you do this you must tie some writing paper over your body.

Now lute an Alembic on your Body and place it on a Baln: Vap: over the Lamp or a gentle charcoal △, and distil about 3/4 of the S.V. from the ☉, into an adapted Receiver.

Pour new S.V., as much as you distilled of on the ☉; digest it 24 hours in a most gentle warmth, then in Baln: Vap: distil the S.V. from it again.

This process must be repeated with new S.V., digesting and distilling of each time, until the S.V. has carried over the Corrosive Spirits, which remained with the ☉ from its first Solution; Therefore when you find, after 5 or 6 distillations, that the S.V. comes over

of

of a pleasant Taste free from Corrosiveness then your Labour is done; distil then the Spirit of Wine of until your ☉ medicine remains behind like honey, of a very deep Colour.

Its use.

This dissolves in every Liquor, and well deserves to be called a genuine aurum potabile and is as volatil as ☿.

It unites immediately with our Blood and Fluids, and as it remains unaltered it can by Circulating with the blood invigorate us, and enable nature to remove every Disorder. I believe it to be one of the highest medicines in Nature, after the Philosophic Stone; yet it is not the most universal Medicine, but is nearest related to the Mineral Kingdom.

A Particular Labour with this ☉ for Metals.

After your ☉ has been sublimed into flowers, and those flowers have been distilled over 50. times by the help of our corrosive menstruum, you must pour that solution into a large quantity of distilled ▽, Rain ▽, and drop into the ▽ 12 times in Weight of animated or Sophic ☿ to 1 part

of

of ☉ used in the beginning. For this Operation you must take a turn glass matrass, with a narrow mouth.

In this glass body you pour the dissolved ☉, ~~into~~ with the animated or Sophic ☿, shut the Opening with your thumb, and Shake the glass a good While, and the animated ☿ will attract all the ☉ and become an āāā, in the ▽.

To know after a good while Shaking, whether there remains any ☉ in the ▽, pour a little of this ▽ into a Clean Wine glass, and drop a few drops of ‿ ⊖✱ci into the glass, if this ▽ becomes red, it is a Sign, that all the ☉ is not yet āāāted with the Sophic ☿, therefore you must Shake your glass until there remains no more ☉ in the ▽.

Then pour the ▽ carefully from your āāā, into another body, and pour fresh dist: Rain▽ upon your āāā, shake it again as before, and pour it of to the former; repeat this 2 or 3 times, then dry your āāā, and examine all your ▽s by the ‿ of ⊖✱.

If there remains any ☉ in the ▽s a little more animated ☿ will attract it, which put then to the former āāā.

particular

Particular Process with the A. A. A.

Take your aaa washed clean and dried, put it in a digesting Globe of such a Capacity, that half the Globe or more may remain empty.

Set it in a ∴ heat, cover the Glass with paper until all humidity is evaporated, then put in the Glass Stopper.

Keep it in a gentle heat one month ♂ and ♀ it will pass through various Colours and become a red ♂.

The last 3 ♂ and ♀, after one month is elapsed, give a very Strong heat, So that it may flow or at least become firmly united.

break the Globe to get it out and reduce the mass with borax in the ☾, and you will find your animated ☿ fixed into fine ☉.

If you have used 1 ℥ of ♃ of ☉ and 12 ℥ of animated ☿, you will now find nearly 13 ℥ of pure ☉.

universal Process with the Same.

Think about this and consider whether it might not be possible to increase this power into a high tinging medicine!

The

[illegible] ☉ [illegible] ☉, ph: ☿
is truly a Seminal ☉, whose central tinging power is turned outwards, or else it could not have fixed your own: ☿ in one month time; therefore consider in your mind, whether this Seminal ☉ might not be increased in its tinging power by repeated Subtilisations?

I would proceed thus:
Take of your fixed powder in the room of reducing the whole quantity to common multiplied or new generated ☉, 1℥, dissolve this in our corrosive Menstruum and volatilise it by frequent distillations, until it goes all Over into the Receiver exactly in the same manner as you treated the flowers of crude ☉, thus volatilised and the Corrosive taken from it by rect: S.V. and evaporated to dryness; combine this volatilised ☉ with half its own Weight i.e. ½ an ℥ of such a Volatilised ☉ as you prepared with Sophic ☿ into an āāā; that is 1℥ of volatil ☉ and ½ ℥ āāāed ☉, as has been taught before.

Mix and put it into a dissolving Globe, digest with a gentle heat and fix it gradually, it will be finished in a Shorter time! It is an Infant which may be conducted to manhood!

Consider of it and you will not be sorry for it!

Our

our corrosive menstruum or ℞

wherein we dissolve and volatilise the ☉.

Take ⊖✱. ☾ and Calcined Alum ana 5 lb, i.e. 15 lb together.

Rub each Ingred: to a fine ♁, then mix them well in the mortar.

Further take Flints, previously calcined and extinguished in Cold ▽ until they become brittle, reduce them into a powder like meal, mix this ♁, whereof you must have 15 lb, gradually and exactly with the above Ingredients. (15 or 16 lb)

This must be distilled out of a Stone tubulated ☋, in the manner as follows:

Its Destillation

Take a good large ▽n ☋, which fix in a brick furnace, so that the flame ~~may~~, by the Draught of the △ and △, may be able to circulate under and all round the ☋, so as to bring it gradually to a Red Heat.

When your ☋ is thus disposed in the furnace, so as to receive the bare Flame, adapt a large tubulated Receiver, and lute the joinings with Linnen and paste.

Let

let the ashes get perfectly dry. Then light your
🜂 and increase it gradually, until the 🝭 is of
a red heat at the bottom and sides, but not where
it reaches above or out of the furnace.
When you have obtained this, keep your 🜂 so.
Then take your powdered ingredients dried thoroughly
and heated in a bason, if there is any humidity
in them or if they are not well heated, the 🝭
flies in a thousand pieces.
Take a small iron Ladle, warmed, and project
half a Ladle full or at most 1 ʒ of the heated
Ingredients through a tin funnel, into the tubulated 🝭, put in the stone Stopper immediately and
a piece of warm soft Clay (. Windsor Loam .) on
the Top of the Stopper.
As soon as this small quantity of the mixture
is thrown into the 🝭, the ⦶ melts and fulminates with the ᗅℋ, but the calcined ⦶ and the
Calcined Flint ≡ō hinders this fulmen in a great
measure, otherwise it could not be done at all.
As soon as the 🝭 is Stopped White Fumes
come over which fill the Receiver immediately.
(. The Receiver must be very large and have
a tube and Stopper in the Belly; In this
Tube you may put a Cork, with a goose quill
or small glass tube passed through the Cork,
that you may have it in your power, to let

out

out some of the elastic 🜁 contained in the ⊖
to prevent the balloon from bursting, which
corrosive Vapours would suffocate the Operator;
it is a dangerous unpleasant Operation! :/
/: It would be still safer to join 2 balloons
one into the other and so have a Vent hole
in the Stopper of the Second Receiver :/
/. It is the ⊖* that causes the ⊖ to do mischief :/
keep your △ very steady, do not increase it.
and wait now until the Receiver or Recei-
vers grow clear again and the Fumes are
settled.
/. The Receivers must be kept cool, with a
Towel dipped in Cold ▽ :/
now project again the same small quantity,
half a small iron Ladle full, and do as
before. In this manner you must continue
until the whole quantity is distilled, which
is a long, tedious and dangerous Operation.
In my own ▽: furnace it can be done without
danger: whereof I have given you a draught.
/. N.B.: this draught is not in my Book :/
When you have thus obtained the Spirits,
and after they have settled in the Balloon,
or Receiver, unlute your Vessels carefully.
Then pour your ▽o into a large roomy Glass.

Further procedure with this V℞.

Weigh ½ ℔ of your V℞ and pour it into a large glass Body, drop into it, a little at a time, 2 ℥ Butyrum made of M♁♂ and ☿; it causes a great Effervescence, which makes the glass very hot and would break the Glass if the 2 ℥ of But: were poured into the V℞ all at once.

Therefore every time you pour in a small quantity you must wait, until the Effervescence has ceased, and so you may do it safely.

The V℞ becomes as red as blood by the union with the butyrum.

When they are united and the Conflict has subsided, pour the mixture into a roomy tubulated 🝭 of Glass, which place in a ∴ heat, and with gentle △ distil the Menstruum over into a Capacious Receiver, luted on.

The menstruum comes over clear like ▽, and Orange coloured faeces, proceeding from the M, remain behind in the 🝭

Rectify the Menstruum once or twice, by 🝭 and gentle heat, until there remain no Faeces behind.

If you perceive phlegma in it, you must

distil

distil the phlegma from it pr. alembicum over a Baln: vaporis; the phlegma being lighter than the 🝐, forsakes the 🝐 and comes over first.

This is our Corrosive Menstruum to dissolve the flowers of ☉, and to volatilise them, and distil them over pr. 🝭.

/: This Solvent was invented and described by Basilius Valentinus in the 14th Century:/

/: I think this Same Menstruum might be made in a much more Safe way. I would take all the Ingred. except the ⊖✳ and distil my 🝐 of ⊖ in the usual way. Then dissolve /: cold:/ gradually, by little and little my ⊖✳ in the 🝐 of ⊖; Then rectify this 🜆. until there remain no faeces; then unite to 1 ℔ of this 🝐 2 ℥ of butyrum as the author teaches, rectify 2 or 3 times my combined 🝐 and dephlegmate it if necessary, and I should obtain the same corrosive Menstruum, with infinitely less trouble and danger, and in a Shorter time

S. B: :/

The foregoing process to subtilise and exalt ☉ in via humida serves for all others of this kind. nevertheless I will teach you another Menstruum which is not inferior to the Circulatum major

of

of Paracelsus nor to the Alcahest of Van Helmont I call it:

Our Menstruum corrosivum specificum
or Circulatum.
or Alcahest.

Take	🜖 calcined	4 ℔
	Alum calcined	2 ℔
	🜕	3 ℔
	🜔 commune	1 ℔
	🜹	½ ℔.
		10½ ℔.

powder each Ingred: separately, then mix in the Stone mortar.

Take calcined and extinguished brittle Flints reduced to ℥ 6 ℔ and mix with the above Ingredients, now you have 16½ pounds.

Divide it in 3 or 4 parts, and put each quantity into a well baked ∀ⁿ 🝭, fixed in a Furnace; there is not so much danger in this process as in the former, as the 🜕 is so much weakened by the other Ingredients.

Give first a gentle △ and increase it to a Strong heat gradually, until all the Spirits which come over in Vapours, are driven into the Receiver, which must be large and luted to the 🝭 as before directed.

you keep up your Δ until all the -r-ˢ. are come over, but as soon as the Receiver is clear, and the -r-ˢ. are settled, let the Δ go out.

When the -r-ˢ. are well settled, take the Receiver away and pour the ∇̄ into a good large Glass Bottle, stopped with a glass Stopper.

Now take all your ⊙ out of the Retorts, reduce them to ǂ and pour clean ∇ upon them and boil the Θ out of them. this must be done in a Strong glazed ∇ⁿ Vessel.

Filter the Lye and evaporate in a Glazed pan, until a Skin appears on the Superficies, then pour it on flat glazed ∇ⁿ dishes, and set them in a Cold place, and the Θ will Shoot into Crystals.

pour the Liquor off and dry the Θ Crystals. Weigh them and add as much ♀r, and Flowers or Sublimed Θ✱; the meaning is to take 4 ℥ of each; pound and mix these 3 Things with great Care, as the Dust is dangerous if breathed into the Lungs, dissolve this mixed powders in your former -r- or ∇̄; this done you must add gradually and cautiously 8 ℥ of well rectified Butyrum made of ♁ and ♀r, observe what we said before.

/: if you obtain more than 4 ℥ of fixed Θ, then you must take āā :/

Digest

digest over the Lamp, and then put your ∽ in a
glass body, luting an alembic over the body, and
lute a Receiver to the pipe of the alembic.
Or put the digested ∽ into a Capuccine ☋ and
distil, increasing your heat gradually; the ☋ must
stand in a ∴ pot, fixed in a Charcoal furnace.
The ∽s will come over as red as blood.
pour your ∽ back on the ⊖, which is the ⊖,
and distil again; Continue this Cohobation
and distillation, until all the ⊖ is come over
with the ∽, leaving a tasteless 🜃 or 🜃y faeces
behind, which are of no further use.
dephlegmate this ∽ in Balneo vaporis and if you
have well rectified it from it's 🜃ly faeces, you have
then in your possession a Menstruum which does
(Virtue and use:) dissolve and volatilise the Calces of all metals.
It volatilises the Calxes of ☉ and ☽, so that they
may be easily reduced into a ☿ of ☉ or ☽.
The Calces of the inferior Metals it divides
into a Mercurial and terrestreal part, as I mean
to demonstrate to you in the Chapter of ♀.
as this menstruum is frequently mentioned
in my Treatise on the Destruction and Ame-
lioration of the Metals, I call it Circulatum
in Order when in the sequel I come to mention
it, that you may know I mean this solvent.

To prepare the Same Menstruum by a Somewhat different process. NB.

Take the before mentioned Ingredients finely pow-dered and well mixed.
Divide the whole quantity into 3 equal parts.
Force all the ∽ᵗ out of the first part or quantity. /: ▽ʳ. 🝭ᵗ :/
Then pour your distilled ∽ on the Second quantity put into another 🝭, and distil the ∽ over as before. This Second ∽ pour on the 3ᵈ. quantity of ingredients into a new 🝭, and distil the ∽ over the 3ᵈ. time, as you have done before, every time towards the end of the Distillation increase your △ to a very Strong heat, in order to force all over what will go.

Then take your 3 ⊙ˢ. out of the Retorts boil the fixed ⊖ out of them with ▽, filter the Lye, evaporate and let it Shoot into ⊖.

This ⊖ must be dissolved in the ∽, distil the ∽ over out of glass 🝭 placed in ∷, and cohobate the ∽ So often, distilling it over every time, until all the ⊖, except a few 🜃y faeces, is come over with the ∽, which is a red Liquor. dephlegmate and rectify it per Se, it gives Light in the darko, like a △y Coal, and can be coagulated and fixed into a Ruby red Stone, which unites with ☉ in the ☾.

of ♂

<u>Anonymus</u> <u>Philaletha</u> has written: „ from the
„ North towards the West there is a Hill, which
„ is one of the Seven and the Second from the
„ highest. In this mountain the Spirit is hid-
„ den, which accomplishes our work.

This is to be understood as follows:
the Seven mountains are the Seven planets or
metals ♄, ♃, ♂, ☉, ♀, ☿, ☽. The North towards
the West means ♄, the West is ☽. ♂ is the
second from the highest, i.e. from ♄.

In another place where he speaks of the Sophic
mercury, he says that he is hidden in ♂.

„ Eum intellige mercurium, quem Sol in martio
„ i.e. in marte ♂, oriens per omnia mundi i.e
„ per ♁ii Loca diffundit.

In common Iron is hidden a most Subtile
spirit of ☉, not obtainable by Vulgar processes,
but by such as We have already taught you
where We treated of ☉ and of the Lili♁♂.
Here We mean to say something further
concerning that philosophical ☉. We intend
to be as intelligible as possible, firmly
persuaded that Divine Providence directs
its Success.

M

[illegible]♁♂

A Scoria prima

Take ♂ in small nails or Filings 1 part, good ♁ 2 parts, melt them together as you know. [illegible] take [illegible] and ⊕ [illegible], reduce them to fine ♂ and mix the ♂, project by degrees some of your ♂ previously heated, on the melted ♂ and ♁ in the [illegible]. On 1 lb of the subject you project about 2 ℥ of your ♂, in Order that it may flow the better and that a proper separation of the Scoria may take place. Let it cool; Beat the [illegible] from the Scoria.

Use of these Scoria

Beat the Scoria to ⊖ in an iron mortar and weigh them; if you let them attract the 🜄 in dry weather they become a black dry ♂ in 2 or 3 6 times; grind with these Scoria an equal weight of ⊖✱, grind it with a deal of Care, put the mixture in a wide mouthed glass body, which lute all over the bottom to enable the glass to withstand a Strong heat.

Then place the body in a ∴ Capset, in a Charcoal Furnace, give gradually and at last a Strong heat, so that the Scoria and ⊖✱ may melt together in the glass body, which you cover only

with

with a thin piece of Tile or a 🝧 Lid.

During this fusion of the mixture, the ⊖✱ ascends above the Scoria and forms a white Crust, and this is called Subliming the ⊖✱ from the Scoria.

Take it out as well as you can, & pounder the 2 Substances together, and let them flow again as before, let it cool, and you will find the ⊖✱ sublimed above the Scoria, as before, mix and pounder the Substances again, and Sublime them a third time.

This process must be repeated, adding the 4th, 5th and 6th time a little fresh ⊖✱, until the Scoria are intimately united with the ⊖✱, which will appear by their fine Red Colour.

Use of these Sublimed and Subtilised Scoria on ☽.

These Scoria contain the 🜍 of ♂ and ♁.

Take, fine ☽ in thin plates, stratify it with the above sublimed Scoria S. S. S. in a 🝧, and lute a Lid on; Cement this 3 ☉ and ☽, beginning with a moderate △, all round the 🝧, which you approach gradually nearer and nearer from 6 to 6 hours, until the last 12 hours the 🝧 becomes of a dull red heat.

Let

Let it cool. dissolve your ☽ with ▽F. and you will find how much of your ☽ has been fixed into ☉ by the Spiritual ☉ of ♂ and ♁.

Mars by himself can do no more, but if you take the Spiritual ☉ from him, you can proceed therewith as we have told you in the first Section of Gold.

These are no Speculations but real Truths. if you add ♀ to the ♂, the Effects are far greater; In the manner as follows:

Ɱ♁♂ with ♀.

Take ♂ 1/2 a ℔, good ♀ 1/4 of a ℔, glow them to a white heat in a 🜊, then project 1½ ℔ of good ♁ in coarse ♁, previously heated.

Let the Substances flow well together, and add in four different times 5 or 6 ℥ of your fluxing ♁ composed of ◐ and ☿, previously well heated, let them melt thin like ▽, and pour the mixture out, intensely hot, raising your heat for a few minutes on the blast, that moment pour it out into your well heated and oiled Antimony horn, and let it stand to cool.

When sufficiently cooled, beat the Ɱ♁♂♀ from the Scoriæ.

beat

beat the Scoria to ♂, and boil the ⊖ out of them with ∇. Filter this ∇ and Coagulate it into ⊖. This ⊖ is very useful for the Cementation of ☽.

The elixiviated Scoria you must dry and mix them with an equal Weight of ⊖✱. put the mixture into a wide mouthed glass body, cover it with an alembic, to close it and in the mean time you get clear of the humidity. put the body in a ∴ heat and increase your Δ gradually, until the mixture flows like pitch, increase your Δ, until the ⊖✱ Sublimes above the Scoria.

This Sublimation with ⊖✱ must be reitterated 5 or 6 times, as has been taught before, until the massa ascends of a fine red Colour with the ⊖✱.

If you pulverise these Sublimed Scoriae and Stratify them with an equal Weight of fine ☽ and cement it by a graduated Δ, you will find in every marck of ☽, ½ ℥ of ☉ and 1 ℥ more of ☽.

/: I do not think that this would pay for time and expences, but it is neverthelss a proof of the tinging power of ♂, ♁ and ♀. :/

/: Cementation is the most difficult Operation in Chemistry :/

if

if you make a butyrum of the above ☿♄♂♀♃ with 🜍, and fix that butyrum on ♃ ashes, and afterwards Copel those ♃ ashes, and afterwards dissolve the new Substance by 🜅, you will obtain fine ☽ and fine ☉.
[: another proof of the tinging power of ♂, ♄, ♀. :]

another Labour with ♂.

Dissolve [illegible] of ♂ in 🜅 and distil the 🜅 from the solution with a strong △ at the latter End, and you will have a Subtil Crocus of ♂.

Reverberate this in a Close Vessel with a Flame under a muffle 8 d and n, and your ♂ is well calcined.

Mix it with aa ⊖✱ and sublime it several times, until it is a beautiful Red ♂.

Dissolve this subtil ♂ in hot ▽ to wash the ⊖✱ from it and repeat this operation, until the ♂ becomes perfectly tasteless, then dry it.

Take this Subtil Crocus and dissolve it in our Circulatum, digest the solution a month over the Lamp, then distil it pr. B until all is come over.

Let it Stand in the Cold and a Separation will take place; the ☿ial part of the ♂ will fall to the Bottom of the Glass whilst the 🜍 of ♂ remains at the Top in form of a thick yellow

Fix'd./ yellow ȯȯ, extremely Corrosive ....

separate this yellow ȯȯ by means of a small glass Funnel.

Dulcification:/ Its use as a Medicine

3d. -2- 🜊 & S. V. sp./ put it in a roomy glass Body, pour sharp well rack'd dist. Vinegar upon it gradually, only a small quantity each time, until the effervescence ceases and the glass cools again: continue adding -2- of 🜊 until the Corrosive receives it peaceably, then pour so much upon it as to cover it a hand breadth; shake it gently and let it stand over ... then put it in a ... and distil the Liquor from it, and the -2- of 🜊 will carry some off the Corrosive over into the Receiver.

Repeat this twice more with fresh dist: Vinegar, using the same precautions. When you have distilled the -2- over, the 3d. time, then pour rectified S. V. upon it, gradually in small quantities, waiting each time until the effervescence ceases and the body cools off ... sheep; pour gradually more S. V. upon it until it receives it kindly without noise or heat, then add so much S. V. so as to cover it a hand breadth. Let it stand

3 d and 8; shake it 3 or 4 times a Day.

put the mixture in a roomy glass 🝭 lute a Receiver to it, and distil the S.V. Over into the Receiver.

You must perform this destillation in a very gentle heat, either in Balneo vaporis or in ashes.

This operation must be repeated with fresh S.V. 2 or 3 times more, until the S.V. has carried over all the Corrosive, which you will know by its perfectly sweet taste.

After the 3.d or 4.th Rectification or dulcification with fresh S.V. there will remain in the 🝭 a deep red thick oo, of a pleasant taste and delightful Smell, which is the medicine of ♂ and has very great General Virtues ——): oo ♂ dulc-

It may be dissolved in fresh S.V. to make it into ruby red drops, wherewith you may heal all Martial Diseases, Fluxes, haemorrhages, Fevers &c.

further

Further Procedure with the corrosive Aq. of ♂.

Take red ☿ precipitate and your corrosive yellow 🜕 of ♂. Imbibe the red precipitate with this 🜕 of ♂ gradually, as much as the precipitate will receive, but no more. Do this operation in a roomy glass Body; pour rectified S.V. upon it with great Caution and in very small quantities at first, waiting each time until the Effervescence has ceased, or else your glass Body will break in pieces.

When the Conflict and hissing ceases, and the Body cools again, pour a little more S.V. to it, and thus proceed gradually and cautiously, until you have it in your power to pour as much more S.V. upon it, so as to cover the Substance 4 Fingers breadth.

Shake it 2 or 3 times a day, covering the body with paper, and let it stand 8 days, shaking it every day. If you can have the Sun, set it in the Sun, because the operation will thereby be promoted.

Now distil the S.V. from it in B: Vaporis

or

or in ashes in a very small heat, and the S.V. will carry over part of the Corrosive first Menstruum.

On the Residuum pour fresh S.V., shake it well together, observe the same precautions at first, and let it stand 8 days, if you have an opportunity set it in the Sun, tied some writing paper over the body.

distil the S.V. from it as before, observing that you leave the Residuum always a little moist at the bottom.

repeat this Operation with fresh S.V. until you perceive that the S.V. has carried over all the corrosive ⏝, and that your S.V. after 5 or 6 distillations comes over in its own natural fiery Taste without any acid.

use of this precipitate.

Take it out and evaporate it to perfect dryness in a ∴ heat. p. a medicin

This is an admirable medicine in Venereal and other foul Diseases, in very small Doses of $\frac{1}{4}$ or $\frac{1}{2}$ grain.

This precipitate can be melted into genuine ☉, whereof I shall speak in the Chapter

Chapter of ♀.

Of ♀.

♂ and ♀ like Each other and helps one another.

♀ consists of much red external 🜃, a white ☿ and a green 🜃 or 🜍.

Those that seek a red 🜍 in ♀ are mistaken.

aº 1788. ♀ in the 🜿 :/ /: When I projected powdered white glass upon melted ♀, and made them flow together in a 🜿 covered with its Lid, for an hour, and then with a red hot iron Rod, wound the glass out of the 🜿, my glass Scoria was as red as Rudle; this I repeated 3 or 4 times and obtained always red Scoria; until perhaps the 5th or 6th time my glass became transparent with most glorious green Tints, equal to any Emerald, and my ♀ looked like alloyed or Geneva ⊙, and was equally as fine in the grain, and took as fine a polish, and never tarnished.

We will suppose then that this green Scoria contained the true 🜍 or Rx. of ♀;

I

I worked this process after <u>Jugel</u>, who says that <u>Glass</u> is a Solvent to extract all the Colour /: i.e. 🜍 and 🜃 :/ out of ♀ in the dry Way in the ⊏.

<u>Jugel</u> is perfectly right, but I could never bring my ♀ <u>to the Colour of ☽</u>, but had always my glass Scoria tinged like an Emerald, of a most beautiful parrot-green Colour; perhaps I did not pursue my Labour long enough; but I got tired on account of the quantity of Charcoal this melting consumes, as the △ must be intensely hot and kept up by the Blast :/

To prove what I have advanced, the following Operation will sufficiently convince you.

Process with ♀ in Via humida.

Dissolve ♀ in our Circulatum or Alcahest; set in 4 Weeks in a most gentle digestion over the Lamp or in horse dung; then distil half the menstr: from it p.r ☿: pour fresh Circulatum upon it, digest as before, distil half of it over, and Continue this Operation with digesting and distilling until all the ♀ is come over p.r ☿

🝭 into the Receiver. Then digest it 4 weeks more, and during this digestion the 🜍 separates from the ☿ in this manner:
The ☿ial principle remains extended in the Corrosive, but the 🜍 settles at the bottom in the form of a green Oil.
Separate these two principles by a Funnel. edulcorate the green Oil or 🜍 by rectified S. V. with the same precaution, as we told you about the 🜍 of ♂; and you will Obtain a most glorious Medicine from the ♀.
This 🜍 cannot be melted into Metal, as the ☿ial part, but if you imbibe a red ☿ precipitate therewith, you may melt it into fine ☉.

A particular Labour with ♀.

Dissolve filings of ♀ in common 🜅, distil the 🜅 from it, and there remains a black Calx: which calcine in a reverberating Furnace by the flame during 14 d and ℓ, and it will become red.
Mix these ashes or Calx of ♀ with āā ⊖✱, put the mixture into a 🝭, adapt a Receiver, and distil in a ∴ heat, and you will Obtain a most penetrating 🜩.
The mixture in the 🝭 flows like pitch, and part of it is sublimed, but when the Sublimation

tion takes place after the ∽ of ⊖+ is come over, you must then immediately checke the △, and let it go out, and the mixture in the 🝧 will become a hard Stone.

Breake the 🝧 and take this Stone out, beat it to a fine 🝨, and lay it on glazed dishes and it will become green throughout.

Operation therewith

Take fine ☉ 1 part, fine copulled ☽ 1 part, melt them together and get this Composition beat out or flattned in a Mill into thin Lamellæ.

Now take of your prepared green ♀ as much in Weight as both ☉ and ☽ Weighed.

Cut your Lamells in pieces and Stratify them with your prepared ♀ ashes. S. S. S. in a Cementing pot, lute a Lid upon it, which Lid must have a Small hole in the middle.

Make a Circular △ round the pot, gentle the first 4 hours, then 4 hours Stronger, and the last 4 hours you approach the Coals so near round the pot, that the pot becomes of a red heat, and the Substances within may melt.

Let it cool and break the 🝧 and you will find a Golden ♁, almost pure, and much heavier than the ☉ Weighed at first.

The

the ☽ is mostly intermixed with the Scoria. Copel this Scoria with ♄ and you will obtain all your ☽ again, very rich in ☉.

You must before you Copel, reduce the Scoria to a small powder and boil your ♂ in a strong Lye made of ♆ and pot ashes, then wash dry and Copel your ♂ with ♄ and you will not loose a grain.

The golden ♒ you must melt with this ☽, and add as much fine ☽ as the quartation requires, then separate it as usual by 🜅, and you will obtain a considerable addition of fine ☉.

I have seen that in every ounce, a dram of fine ☉ has been gained, which is 1 ½ in every mark.

Out of ♀ a Vitriol may be made by various process.

Basilius Valentinus pretends and teaches to make a tincture upon metals out of such a 🜖, and if you considered it deeply it does not seem impossible. As from all the metals, provided they are radically opened and subtilised tinging medicines may be made.

The

The best method to make Cr of ♀.

Take french Verdigreece (: ⊕ :) dissolve it in dist: 🜊. the Solution evaporate gently until there appears a Cuticle at the Top then set this inspissated Solution over 1° in a Cellar, and fine Crystals will Shoot.
(: or you may buy Crystallised Verdigreece at once.)

If you distil these Crystals, reduced to a ♂̄ pr. 🝭 you obtain an acid ~, of a sulphureous Smell improperly called Spiritus aeris Veneris. It is corrosive and not medicinal.

Now if you take ♂ and you make a Cr of it with distilled 🜊, and if you unite both Cr. of ♂ and ♀, by frequently dissolving, Evaporating and distilling them pr. 🝭, you will obtain an ōo of ♂ and ♀, but it requires much Labour and time.

The ancients who were unacquainted with 🜊 made shift with dist: Vinegar. But after they have discovered the Corrosives, the Labour is easyer and shorter.

Process

Process with the Christals of ♀

Take of your Crystals made of Verdigreese, rub them to ō, dissolve the ō in our Circulatum or Alcahest, distil and cohobate until all is come over into the Receiver.

Let it stand quiet and you will see such a separation as we mentioned before, when we spoke of ♀.

The 🜍 of ♀ will settle at the bottom like a thick green Liquor or 🝆.

the ☿ of ♀ remain clear in the Menstruum above the green Liquor. pour this clear Liquor off from the 🜍 very carefully.

put your Mercurial Liquor into a 🝪, and pour with the Same precautions, as we have mentioned, gradually well rectif: S.V. upon it, until you can without danger add So much S.V. so as to dilute the Liquor sufficiently. afterwards distil with a gentle heat what will come over, until the remaining Liquor grows thick.

pour this thick Liquor on flatt glazed dishes, and set them in a Cool place and it will crystallise into a Clear transparent Or, without any Colour.

pour the clear Liquor from the Crystals, and

dry

dry the Crystals. The Liquor evaporate, and it will shoot again into crystals, and you will loose nothing. Thus by evaporating the remaining Liquor you may obtain all the White Crystals.

In these Crystals is the ☿ial principle of ♀.

If you like to have a ☿ Currens of ♀ proceed thus:

Take your Crystals or White 🜖 of ♀ 1 part ⊖✳ 2 parts, mix them well by grinding them in a Stone mortar, then add 3 parts or the weight of the ♀ and ⊖✳ of Common Kitchin ⊖ and mix it well by grinding.

put the mixture in a roomy glass body; Cover it with an alembic without Receiver, set the body in a ∴ heat in a Charcoal furnace, and increase your Δ gradually, after the humidity is gone, and Sublime; you will get a White Sublimate.

When all is sublimed what will ascend, let the Vessel cool, take your White Sublimate out, mix it with ⊖ of ♀̄ or with ⊖ alcali fixati, i.e. ⊖ of potashes, 1 part of ≏ and 2 parts ⊖ alcali, mix it well by grinding, put the mixture into a glass body, pour clean

clean ▽ upon it to dissolve it, then digest
14 d in horse dung, stirring or shaking the
solution every day.

Now evaporate it in in a clean polished
iron pot and evaporate it to dryness.
If you attempt this evaporation in a glass,
the glass will be cracked and partly dis-
solved. glazed 🜃n. share the same, because
it is a most fiery substance.

Now take your massa, (which must be
stirred constantly, until it is perfectly dry,
or else it will stick fast to the pot) which
is like a white coarse ∴, and mix it with
2 parts of bolus by grinding; put it in
an 🜃n. retort, and increase your △ gradually,
adapt a Receiver with ▽, and the ♀ vivus
currens ☿us of ♀ will sweat over into the ▽, which
collect, wash and dry.

♂ may be treated exactly in the same
manner.

Your green ♁ or ♃ of ♀ you may dulcify
first with Spir: of Vinegar, then with S. V.
and you will get an admirable medicine
as well as from ♂, perfectly sweet and
pleasant.

Of

# of Antimony ♁

♁ is a subject where in a Beginner, who is de-
sireous of knowledge, may try Experiments.
It is a Circle whose End is lost in the begin
ning. It's nearest constituent principles are
1. a burning 🜍, 2. a running ☿, 3.° a White coal
🜃. I shall divide this Section of ♁ in two parts:
in the first I shall teach you the Dissection
or decomposition of ♁ into its constituent principles,
In the Second, how you may elaborate metallic
and Medicinal Tinctures, and lastly the Lapis
ignis of Basilius Valentinus; therefore I must
teach you the easy Labours first:

Hepar Antimonii

Take 1 ℔ of good ♁, let it melt in a roomy 🝊:
add ½ ℔ 🜔 alcali fixati or so called 🜔 of 🜿:
melt it Strongly, and the fixed alcali will dis-
solve the 🜍 of the ♁ and become a Mass or (🜍 ♁ ...)
so called Scoria.

If you Give it time for Separation, during
the melting, the ☿ of ♁ with part of the
white coal 🜃, (: part fumes away :) as being
the ponderous metallic principle, will Sink
to the bottom of the 🝊, which when cold, may
be beat off; from the upper or 🜍eous part.

This

this lower ponderous metallic part is called
Ш♁ᵢᵢ – p.ᵢ Se / Ш of ♁ per Se, Without ♂.

Take the upper Scoria, and beat them to ǂ whilst they are hot: put this ǂ in a Glazed pot and pour boiling ▽ upon it: set it on a gentle heat and let it boil a while gently, and the ▽ will be coloured red.

pour the red Solution from the feces into one or two large glazed Wash hand basons: pour 5 or 6 parts of ▽ to it, cold ▽, and sprinkle Sharp Vinegar or ⸺ of ⊖ into the Liquor, and the antimonial △̶ will fall to
△̶ ♁ᵢᵢ : / the bottom like a beautiful Scarlet ǂ;
This precipitation Stinks like rotten Eggs.

When all the △̶ is precipitated, filter the Whole Liquor, and the △̶ will remain on the filter, which dry over a gentle heat or in the Sun, and you have a beautiful red ǂ, called △̶ antimonii auratum.

you may Wash the alcali from it with boiling ▽, and dry it again.

/: Whilst the alcali is with it, it gilds glass and basons, when the alcali is taken from it, it has no such a power :/

This

This 🜂 when the alcali is washed from it, burns and smells like common 🜍.

☿ currens ex ♁º antimonii.

beat your ♁ to a fine 🝆 and sift it; mix there-with twice its Weight of pure ⊖✱, grind the mixture into a very subtil 🝆.
put the mixture into a glass coated body, which shut with an alembic. Set the body in a ∴ heat, and increase your 🜂 gradually. After the phlegma is gone, part of the ♁ will sublime and ascend into the alembic with part of the ⊖✱, into like very delicate Flowers, and part of it will fasten itself all round the Sides of the body, and is full of ♁.
Take the ♎ out and keep it separately; what remains in the bottom of the glass, mix with 2 parts of new ⊖✱, and Sublime it again, and it will all be Sublimed, but there will remain a porous dust, which glows like a Coal and is part of the fixed ♁.
Take all your Sublimate together, grind it very finely, and add ⊖ alcali fix: um 2 parts, grind it well together; put the mixture into a glass body; pour 🜄 upon it, and Set it in digestion 14 d and ☽, stirring it every day, add Sometimes a little warm 🜄; Then

then evaporate the 🜄 until the ☿ is perfectly dry:
imbibe this ☿, whilst you grind it with ♎ of ⊖,
adding a little now and then, until it is a liquid:
pour it into a 🝪 through a funnel into the Tube,
and add a little more ♎ of ⊖, so that it may become
quite liquid.
put the 🝪 in a ∴ pot: adapt a Receiver, and
give a gentle heat, until all the humidity is gone
over. Then strengthen your △ gradually, and
the ☿ in the 🝪 will be sublimed, in the forme
of white Chalks, smells and tastes like ☿♎.

Revivification of the ♎.

Take of this antimonial ☿♎ 1 part, ♁♂
½ a part, grind them well together, and put
the mixture into a new 🝪, and set the 🝪
in a Cellar during 3 days.
Then lay the 🝪 in a ∴ heat, adapt a Receiver
with cold 🜄 and distil, and the running ☿
of ♁ will come over into the 🜄, and in the 🝪
remains the ♂ al 🜄.
Wash the ☿ and dry it. This is the ☿ of ♁.

A process With 🜊 on ♁

reduce crude ♁ to a coarse 🝆: pour good 🜊 upon it, and Set it in a gentle warmth, and the 🜊 will dissolve the ♁ and retain the ☿ial Wine part and the ♃ remain at the bottom.

Or

Dissolve ♁ in Coarse 🝆 in oo of ⊕ or oo of ♃, and digest 14 d?, then Sublime.

Thus I have told you the true anatomy of ♁. How many wish to possess the ☿ of ♁, I have here taught it faithfully and described it with every Manipulation.

Of medicinal Tinctures
1st Tincture of ♁.

Take the Scoria Which proceed from the Ɱ perle made With fixed Alcali, beat them to 🝆, whilst they are yet hot, and put them into a Glass matrass with a long neck; pour rectif: S.V. upon it, and Set it in a Gentle warmth during 8 d°, and the S.V. will be tinged of a beautiful red Colour; decant the Tincture and pour fresh S.V. upon the Remainder: digest as before: put this tinged S.V. with the former,

and distil half the S.V. over per alembicum. What remains is the medicine, a deep red Tincture, an excellent medicine to purge the blood.

The dose is from 10 to 20 Drops in half a glass of Wine.

(: the above medicine is an alcalin ℞. of ♁, to be had at every Apothecary's in Germany, but not prescribed nor prepared in England, it is a very good common Tincture:)

2^d. Tincture of ♁.

If you separate the antimonial 🜍 with ♁, by melting them together in a 🜪, and then purify the Massa by 🜔 and 🜕, and extract the Scoria, whilst yet hot, with S.V. ℞., you obtain a still better medicine. This ℞. has also this quality, that if you imbibe a ☿ of ☽ therewith and coagulate them together in digestion, then melt your ☽ and separate it by 🜅, you will always obtain a few grains of ☉, which I have frequently seen. Although it does not pay for the Expences, yet it plainly shewes a power of fixation and Exaltation into ☉.

3.d Tincture of ♄ prepared from the 🜲

If you take 🜲♄♂ well: and after the 4th purification with 🜿 and ⊕, dissolve the 🜲 entirely by melting it once or twice more with ⊕ alone, until the 🜲 is become a yellow mass; and if you pour S.V. ℞ upon this mass reduced to ♁, before it cools, you will obtain an excellent blood red ℞, smelling like ▽ Cresses. This is a diuretic and diaphoretic, which has few of its equals in power, and yet is perfectly safe.

The 4th medicinal Tincture of ♄, far more excellent, than any of the former.

First prepare some Olive oo as follows: digest a pint of the best Olive oo upon 2 ℥ of finely powdered and sifted Cinnamon, or the best Cassia, shaking your Glass every now and then, then filter the clean oo, impregnated with the Smell and ℞ of the Cinamon or Cassia.

With this Olive oo extract a ℞ or the 🜿

from

from the first black Scoria of the Mō♂.
Beat the Scoria to ō, before they get cold, and pour the Olive ōō impregnated with the Cinamon upon the ō: set it in a ∴ heat and let it boil very gently until you have obtained a deep Red Solution.

decant this Solution and filter the Remainder, which put to the clear Solution into a glass ∂ placed deep in a ∴ heat, adapt a Receiver and distil the red ōō over into the Receiver, by 2 or 3 Cohobations.

This process requires a little patience, but the use of it amply pays for the trouble.

after you have distilled this ōō over with the tincture of the Antimonial △, then take 8 ℥, or less if you like, of pure ⊖ of ⊡, perfectly dry & imbibe it with your distilled ōō in a warm glass mortar and grind it, so that it become a red powder. put this ō in a glass, which lute: set it in a gentle heat and let it stand, until it appears perfectly dry. Imbibe this ō & grind it as before, and dry it by digestion. this operation must be repeated, imbibing, grinding, digesting and drying until the ⊖ of ⊡ has received nearly the ¼ part of its weight, of antimonial ōō — that is until 2 ℥ of this ōō have been incorporated with 8 ℥ of ⊖ of ⊡.

put

put your red ♂ after the last digestion, into a small glass body, which cover with an alembic: place it in a ∴ heat and sublime by increasing your Δ gradually. a blood red volatile ⊖ ~~will~~ will be sublimed, which take out.

This ⊖ melts in every Liquor and is a universal Medicine for men against all Diseases.

3, 4, to 9 or 10 grains for a Dose are sufficient to remove the most dangerous Diseases.

If you like to have this medicine in a liquid State you may dissolve it in Cinamom ∇.

Lapis Ignis Basilii Valentini explained by the author

Prepare a ♃ of ♄ by our Circulatum or alcahest. distil this ♃ with the Circulatum over pr. ☊, & then separate the Circulatum from the [illegible] ♃ by means of S. V. Sp until the ♃ remains in the bottom of the ☊ like a deep red liquor or Oil. This is one principle of ♄.

Preparation of the ☿ of ♄.

Take the ☿ of ♄ as we have taught you to make it: dissolve it in our Circulatum, and then distil the Circulatum from it, and the ☿ of ♄ will remain behind in the form of a red precipitate.

Observe that our Circulatum dissolves all the

metals

metals and volatilises them, but ☿ it coagulates.
precipitate then your ☿ of ♄ with our Circulatum,
and edulcorate the precipitate with S.V.R.

The third principle to this ℞ which Basilius teaches, viz: the ⊖ of ♄, is of no use here, as it is already in the ☿ of ♄. There are no salts in metals, except they are generated therein by Calcination.

Composition and Digestion

Take of your edulcorated precipitated ☿ of ♄, 2 parts, and of your 🜍 of ♄ in the form of a deep red Liquor or do 1 part and mix them: put the precipitate in a digesting phial first, and pour your red Liquor upon it: close the phial and digest in a gentle heat, and by degrees they will unite, putrify and be regenerated into a ℞, which tinges ☽, ♀, ♂ and ♃, but not many parts.

I believe that this ℞ can be augmented or multiplied, with the red Liquor or 🜍 of ♄, if you dissolve the finished ℞ therein, and digest and fix again, and repeat this Operation 3 or 4 times; I have never done it; But that this should give so great a ℞ as that of ☉ and animated ☿, is impossible.

[This confirms Roger Bacon & Paracelsus as to ℞ of ♄.]

In

In Gold the Secret of ☉ is hidden; and although tinging Medicines may be made out of the inferior metals and out of Minerals, it requires much Trouble to obtain their pure central principles.

Of Mercury ☿.

Est in mercurio quidquid quaerunt sapientes.
This Subject is in truth a Subject of all wonder. It is a Water and does not Wet. It is an 🜃 and yet it is volatil. It is a ♒, and yet after ☉ it is the heaviest Thing in nature. It is a body and yet penetrates all Things. ☿ is as homogeneous as ☉ itself, and it is the 🜄, out of which all metals have their Origin. With truth ☿ may be called unripe ☉, because by bare digestion and animation it may be fixed into ☉.

If you want to obtain any good from ☿ you must coagulate and fix him, either by the power of his own internal 🜍 or by addition of another 🜍.

This appears in common Ƶ☿ and Ƶ☿ of ♄, where we Observe that the ☿, although only coagulated by common 🜍, has great virtue in Medicine, and in alchymy Gives proofs that he is an unripe ☉.

If

if you cement your lamina of ☽ with common ⊖ & melt and separate it by V, you will, after every Cementation, obtain a few grains of pure ☉.

The making of ZZ.

Take running ☿ 2 parts and pure common 🜍 1 part: melt the 🜍, in a small heat: pour the ☿ into the melted 🜍 and stir it quickly, until you see no more ☿, and you will obtain a black mass, called Æthiops mineralis.

When cold grind it to ⊙ and mix it with half its Weight of common very dry kitchen ⊖: put the mixture into a subliming body, which place in hot ∴: cover it with a Lid or piece of Tile and increase your △ gradually, and the ☿ will ascend in the form of ZZ and carry as much 🜍 with him as he needs for its Congulation and leave the Impurities in the bottom with the ⊖.

The making of ZZ of ♁.

[illegible] Take 2 lb of crude ♁, pound it in an iron mortar until it is a subtil ⊙, and [illegible] take 4 lb of ☿ sub. [illegible] [illegible] to a [illegible] ⊙: beware of the dust. Mix both powders and put them into a Glass Coated

coated 🝭 which place very deep in ∴ and Cover the 🝭 with the ∴ as much as possible: then distil by a well regulated, gradually increasing heat, until all the butyrm ∴ s come over into the Receiver which must be luted on, as the Vapours if received into the Lungs are mortal on the Spot. The necks of the 🝭 must be wide and short that the whole 🝭 may get very hot, else the butyrm would coagulate in the neck.

In order to obtain the 🝍, you must increase your heat very much, so that the ∴ in the bottom, as well as the bottom of the iron ∴ pot may become Glowing or red hot. Then the 🜍 of ♁ laying hold of the running ☿ left behind from the ☿ sub: sublimes itself within the upper part of the 🝭 and is called 🝍 of ♁. By means of a Glass 🝭 you can observe when the sublimation is ended, otherwise F:° 🝭 are commonly used. When the sublimation is ended let the 🜂 gradually die away.

If you coat the bottom of the 🝭 with a strong Lutum of ∀ Clay, you may lay your Glass 🝭 over a naked Charcoal 🜂, after the butyr: is come over in a ∴ heat, and the Sublimation will be done quicker and equally safe. This Last is my method.

practised by the great Boerhaave

The

☿ ♌ corrosivus.

as this is very necessary in alchymy, I'll teach you the best method to make it.

Take 1 lb of running ☿: dissolve it in a sufficient quantity of good 🜂: put in the solution gradually 2 lb of good common ⊖ or Sea ⊖.

pour this mixed solution into a Strong Coated glass body: apply an alembic and lute a Receiver to it, placing your glass body pretty deep in a ∴ pot, in a Charcoal furnace. then distil with a gentle heat, no more than is necessary to distil the 🜂 over into the Receiver: after 3 or 4 hours time, when most of it is come over, increase your heat, to force over, the blood red Vapours or anima ⊖ᵢ contained in the 🜂. When all is come over you have an excellent 🜅.

now you must increase your △ still more, until you See the ☿ ascending and subliming above the ⊖.

The highest and most Subtile Flowers keep apart, as they are very useful for making our Circulatum.

That

That part of the Sublimate which is Solid, put into a Smaller Subliming body, or fine ☿, and Sublime it once more, by it Self.

Now We will communicate to you [illegible] and Fixations of ☿.

Coagulation of ☿ by means of its own Internal △ ☿

[illegible] ☿ [illegible], i.e. [illegible] with the [illegible]: as I have taught you in the Section of ☉.

Take of that ☿ q. v. and put it into a convenient glass [illegible] a receiver with ▽: now the [illegible] in a ∴ heat and distill the ☿ over with a Gentle heat, Slowly.

a red ♂ will remain at the bottom in the [illegible] but not much. Observe, if you give so strong a △ as to make the iron hot and the ∴ glow, your red ♂ will melt and become ☉. But this is not the intention.

Take your ☿ and dry it, and pour it back upon the red ♂ into the [illegible] and distill the ☿ over as before and your red ♂ will increase in quantity at each distillation;

Continue this Operation untill the whole ☿ is

fixd

quantity of animated ☿ is become red ☉. It is true that this requires time and patience, nevertheless, if you have convenient Vessels, in two months time, at least one Ounce of such red ☉ may very easily be obtained. Or

∴ another method ∴ Take small phials with long necks: put in each phial only ½ an ℥ of animated ☿: place the phials in a row in a ∴ heat in an Athanor, which is fired with Charcoal and keeps its Heat at least 24 hours.

place the phials in such a degree of heat that the ☿ can sublime and settle in the upper part and necks of the phials.

The necks must stand in the open air, covered only with writing paper, but the Globes must be burried in the ∴.

After all humidity is gone, you must put a wooden Stopper in each phial, which must go in easy.

If you find now the ☿ ascending gently and settling in the necks, your degree is right. Then with a clean hair pencil, you sweep the ☿ down into the Globe; and do this as often as you have such a sublimation and settling of the animated ☿.

In

In 2 months time, and sometimes sooner, you will have your animated ☿ in every globe converted into a red shining solar precipitate. By this method, suppose you work with 12 glasses, you may obtain 6 ℥ of Sophic ☉.

Divide this now in phials, as I have taught in the first section of ☉, and fix it by degrees of gentle Heat, and you have made out of Sophic ☿ a Sophic ☉, which is the beginning and Basis of our Great Work.

). A Sophic ☉, where the Centre is turned outwards, is Materia proxima Lapidis, and must be treated as I have faithfully taught you in the Section of ☉.

). In the State wherein this ☉ is, it would be a sin to melt it; because then you would obtain common ☉ only — ☉ without any power. Therefore this Sophic ☉ must be dissolved with fresh animated ☿ and fixed, and this operation must be repeated, until your fixed powder is become of the easiest fusion, penetrating and tinging.

Fixation

Fixation of ☿

Of this Fixation have written Paracelsus and Helmontius. Theophrastus writes thus:
„precipitate ☿ dissolved in 🜅, into a red ʒ̄:
„from this red precipitate abstract a glittering 🜅, and edulcorate the precipitate with
„S.V.R. and you have a Diaphoretic ☿, a glorious Medicine in all Wounds, ulcers, Cancers,
„and the Venereal Disease, besides those great medicinal Virtues, this red precipitate rejoices
„the poor Alchymist, because it augments ☉,
„and can with ☉ be melted into good ☉."
Helmontius writes thus on the same subject:
„Take ☿ precipitated in 🜅 to a red powder—
„but make it one self: pour upon this ☿
„our Elementum Ignis ex Vitriolo Veneris:
„distil 7 times a good ℞ from the mixture,
„and you will obtain a mighty corrosive
„ʒ̄. Edulcorate this ʒ̄, that is abstract 10
„times S.V.R. from it and then hast thou
„the diaphoretic ☿ of Theophrastus Paracelsus,
„or our Aurum horizontale, a Medicine which
„enables a Physician in internal as well
„as external Diseases."
When it is melted with ☉ into common ☉
it looses then immediately every Virtue as
a Medicine. This diaphoretic ☿ made once,
you

you have enough for your self and your Friends. but to succeed in the first preparation does cost much trouble, and its success depends on Him who directs all things in the Whole System of Nature.

For the sake of the honest well intended Student we will explain Van Helmont's Commentary on the Words of Paracelsus. Van Helmont has not told us the preparation of his Elementum Ignis ex Venere, whereupon the Whole success depends. He also misleads us by the Word Aqua Regis, because in all his Writings he keeps his Elementum Ignis ex Vitriolo Veneris a profound Secret although he does not know how to praise it sufficiently;

Now to clear up this abstruse process, what Elementum Ignis or △♀s is, and how it is to be elaborated or Obtained from Ol of ♀ or from Copper it self by means of Our Circulatum, we have faithfully taught in the Chapter or Section of ♀.

Van Helmont's Vp is our Circulatum.

Process

Take precipitated ☿ q. s.; the ☿ precipitated according

according to Joannes de Rigo, or by the Circulatum, is the Same.

Having Obtained your red ♁, pour upon it half its Weight of our 🜍♀, and coagulate them together.

Now pour our Circulatum or Alcahest upon it and distil it from it by B, 7 times, the last time to dryness and you will have a mighty corrosive ♁ impregnated or animated by the Elementum Ignis or 🜍 ex ♀.

Now drop and pour gradually and cautiously highly rectif. S.V. upon it, as much as we have taught you formerly, and until all Effervescence ceases. Digest it 3 days in a most gentle heat over the Lamp; then distil the S.V. from it, and the S.V. will carry over part of the Corrosive.

pour fresh S.V. upon it distil again, and repeat this Operation, ~~or~~ until the S.V. has imbibed and carried over all the Corrosiveness from the subject, which you will know by the taste, as the præcipitate will become sweet as well as the S.V.

This Sweet præcipitate is that Great universal Medicine of Paracelsus and Van Helmont, against all Internal and Ex-

external Diseases its Dose is from 1 to 4 grains.

Whoever possesses 16 ℥ of this ♁, has enough for his whole Life time, as he may keep 8 ℥ for Medicine and the other 8 ℥ he may multiply ad Infinitum.

Multiplication in quantity.

Take 2 ℥ of your fixed Sweet ♁, or diaphoretic ☿ & glow it gently under a Muffle surrounded with lighted Charcoal, but beware of melting it.

Take it out, and whilst it is yet hot, grind therewith ½ an ℥ of animated ☿, previously heated: put it in a phial: set it in digestion in a ∴ heat in an athanor, and give a graduated heat during 4 weeks time — the first week gentle, the Second Stronger; and thus increase your heat gradually in such a Manner, that during the 4th week the ∴ about the glass becomes glowing hot, so as to light a Match. and in this manner the added animated ☿ will be fixed along with the Præcipitate.

When this massa is melted in a 🜩, it is fine ☉ of 24 Carat.

If you have worked now with 4 glasses, in each phial 2 ℥, you will in these 4 weeks time have fixed 2 ℥ of animated ☿ with your 8 ℥ of præcipitate.

Therefore these 2 ℥ you may take from the Whole & reduce and melt it into fine ☉ for your Support.

But if you can afford to wait and reduce nothing, but pursue the multiplication, your Benefits will be the greatest.

further multiplication
in quantity.

Divide your 10 ℥ in 4 degesting Globes, in each glass 2½ ℥, and add to each glass 1 ℥ of animated ☿ by grinding them together, both heated.

Fix them as before by a graduated heat, as I have directed you, and in 4 weeks time you will possess 14 ℥ fixed ☿, or aurum horizontale or Sophic ☉.

melt of this 3½ ℥ into ☉, and keep 10½ ℥ for a perpetual minera for your Support.

If you divide now these 10½ ℥ in 7 digesting

Globes

Glasses, putting 1½ ℥ in each Glass, and if you add to each 1½ ℥ of menstr. ½ an ℥ of animated ☿, you have to expect every month 3½ ℥ of ☉, which is 42 ℥ in the year, a sufficient Sum to live comfortable without any other business. [at £ 4„8 pr. ℥ amounts to £ 184„16 pr. annum;]

As you may err in elaborating the Stone, such a particular Labour is no bad Thing, to enable you to continue your philosophical works. Besides you have a most admirable Medicine, wherewith you may earn Money.

This precipitate, so often multiplied in quantity by animated ☿, is not so powerful in its Medicinal Virtues, as the first half which you reserved for Medicine alone; because the ♀ or Anima of ♀ is more powerful in that first half, and becomes weaker in the succeeding Multiplications.

Blessed is the Man whom God permits this to prepare and possess!

And thus much of ♀, the most Glorious Subject in Mineral Nature.

Of Vitriol. 🜖

🜖 is a Mineral Salt, proceeding from dissolved Metals in the Mines.

Therefore we have various Sorts of 🜖, such

as

as 🜖 of ♀, 🜖 of ♂, 🜖 of ♂ & ♀ mixed, 🜖 of ☉, which is the Saltzburg 🜖, White or Zincke 🜖, containing a white metallic 🜄.

The most common 🜖s. are those of ♀ and ♂, all of them contain a burning 🜍.

The preparations of 🜖 are various and numerous. We will only ~~treat~~ mention such ~~here~~, as are necessary.

Spirit and 🝆 of 🜖.

Calcination. Take 2 or 3 ℔ of 🜖, put it in an iron pot which set over a naked 🜂, stirr it until it becomes a hard and dry mass.

Reduce this mass to 🝪 and mix with it Calcined and powdered flints twice the weight of your powdered 🜖.

put this mixture into a Coated 🜬 of 🜄, set your 🜬 in a Convenient furnace, so that the 🜬 may receive the naked 🜂, lute a large Balloon Receiver to the 🜬, and let the Lutum gett perfectly dry. In the Receiver you must put a little clear 🜄 to receive the Spirits.

Then make at first a gentle 🜂, and a phlegma will come over first, encrease the 🜂

△ gradually and the volatile ♈ of ⊖ will follow the phlegma and at last with a very Strong △ so as to make the ⌒ glow, the ponderous Oil of ⊖ comes over in heavy Vapours.

The next day when the furnace and vessels are cold, unlute your receiver carefully, and pour all the Liquid out of the Receiver into a roomy glass body, set an alembic on the body and adapt a Receiver place your Body in a ∴ heat furnace and distil with a Small heat and the phlegma Vitrioli united to the ▽ will come over. Thus far you have luted nothing.

When you perceive that sower drops begin to come over, take your Receiver away with the phlegma.

apply now another dry and clean Receiver and lute it, increase your heat a little and the acid volatile ♈ of ⊖ will come over, when you perceive that in this same degree of heat, which forced the ♈ over, no more does ascend, and then let the △ gradually dye away.

Now you have the ♈ of ⊖ in the Receiver and in the Glass body remains the ponderous dark coloured ôô of ⊖.

If you put this 🝆 into a glass 🝭, adapt a Receiver unluted, and lay the 🝭 pretty deep in a ∴ heat and raise your heat gradually until the 🝆 of 🜖 boils in the 🝭, it will clarify itself, all the Colour will come over, and the 🝆 which remains in the 🝭 will become as clear as Rock ▽. after it has purified itself, let the △ go out, take your clarified 🝆 out of the 🝭 and pour it into a Glass with a Glass Stopper.

This 🝆 is perfectly liquid when warm, but when cold it is a transparent acid mineral ⊖, on account of being so highly concentrated; it is also the most ponderous mineral Liquor prepared by art.

1787. /: I have once distilled it over in a ∴ heat, and I was obliged to raise the △ to that degree, so as to cause the iron pot to become red hot, and my clarified 🝆 came rolling through the neck of the glass 🝭 in little Clouds, which succeeded each other, it requires a very strong △, because it is so ponderous: /

From the first ⊙, when you made the dark 🝆 first /: which ⊙ is called Colcothar and is of a fine red Colour: / you may extract with boiling ▽ a Sal Vitrioli as white as Snow. If you cement ☽ with this ⊖, it becomes

Luna

Luna fixa, which is nothing else than white ☉, as 🜅 nor ⌐ of ☾ does not touch it.

Helmont and Boyle order the Colcothar to be reduced to a Subtil ♁ and to be mixed with ⊖✱ aa, and then to be Sublimed in a ∴ heat, and thus they Obtain their Ens ♀.s or Ens ♂.is according to the Nature of their 🜖.

Basilius Valentinus and his ammanuensis Jodocus Von Reke have made a tinging Medicine called Lapis Philosophorum from hungarian 🜖; I have never done it, although Kunkel Von Löwenstern Says he made this Stone out of 🜖 after one of the processes communicated to the Prince Elector of Saxony by Sebald Schwärtzer in the year 1570.

R°: Von Löwenstern Says that he transmuted 20 marks of ☽ into fine ☉ therewith.

Here is the Process

To make the Stone out of hungarian Vitriol.

Note that the Saltzburg 🜖 is a Solar 🜖 and is as good as the hungarian; Take either of these two 9: 8: 10 or 12 ℔.

dissolve your ⊕ in Rain ∇. filter the solution, evaporate in large glazed Basons until a Film appears on the surface, then set your basons over night in a cold place, and it will shoot in Crystals.

Repeat this process of dissolving your Crystals, filtering the solution and evaporating until a skin appears, and then crystallising over night, 10 or 12 times and you will obtain a most beautiful ⊕ of a most sweet pleasant smell, but you will lose above half.

Take your Crystals and calcine them in the sun and by no other method, until they are become a White 🝨.

If this is done whilst the sun is in ♌, you obtain Sir Kenelm Digby's sympathetic 🝨.

This is the best Calcination of ⊕.

Do not think that you can ever purify the ⊕ completely by solution, filtration and Crystallisation, if you were to do it 200 times, because the yellow metallic Ochre, which separates itself at every filtration remains with the last drop of ⊕, and even without that yellow 🜨, the ⊕ can not shoot into Crystals.

Jodocus Von Rhete mentions that he became disheartened and tired, when he found that he could not entirely purify his

two Oils; I say that 10 or 12 purifications are sufficient.

Your Oil which you have calcined in the oven, put in a roomy ∇ʳ, or Glass thick coated 🝭 place it on 2 iron bars in a furnace over a naked Δ

Now light your Charcoal and give a gentle Δ at first, During the first 3 or 4 hours, and a weak acid phlegma will come over first into the Receiver which must be very large and carefully luted on, and the Lutum as well as the Clay Coating of the 🝭 must be perfectly dry and hard, before you light your Δ.

Raise your heat gradually and in the space of 12, 14 or 18 hours force all the heavy spirits and ȯ over in Clouds into the Receiver; the last 3 or 4 hours your 🝭 must be red hot below, or else you will not obtain the heavy ȯ.

Let the Δ go out gradually of itself. The next day when the Vessels are cold, take off the Receiver carefully.

Pour the Contents out of the Receiver into a glass body, which place on a balneum Vap: set an alembic on it and adapt a Receiver

Lute with strokes of Linnen and cold paste.

Now light your △ and make the bath boil, so that your glass body may receive the steam of the boiling ▽.

All the weak acid phlegma will go over into the Receiver; and if your 🜍 is hungarian, or Saltzburg 🜍, or a 🜍 made of ☉ and ♀ according to Basilius, your 🜍 will become concentrated and remain in the body, of a transparent deep Ruby Colour; whilst any other 🜍 will not give you this phenomenon.

Thus far I have worked this process.

Now we proceed according to Basilius and Jodocus Von Reke.

Separation of the principles in Via humida.

put your red 🜍 into One or Several Matrasses with long necks, covered with double paper or easy wooden Stoppers

Set your Matrasses or Glass body in a gentle heat: Such as horse Dung; in Digestion 8 or 10 days or longer, and a Natural Separation will take place.

a clear transparent Liquor will float on the Surface and increase dayly in quantity.

pour

pour this clear Liquor off carefully, and digest again 8 or 9 d. and you will obtain more of that Liquor. pour this off again carefully. Continue the digestion until no more clear Liquor or volatile [spirit] is separated and formed. This Liquor is the Mercurial [spirit] of Basilius or his [spirit] of ♃ in forma humida.

pour these Liquors together into a Small glass [retort], and distil them over, so that no colour may ascend with it.

The red [oil] which remains after the Separation of its mercurial [spirit], you must also put into a glass [retort] which must be coated with Loam, and be placed in a ∴ heat.

Force this red [oil] over, increasing your △ gradually until the red [oil] comes over in heavy rolling Clouds.

There remains Saline Faeces in the [retort].

The above red [oil] is Sulphur metallorum.

Calcine your Faeces during 10 or 12 hours under a Muffle surrounded with burning coals, then extract the white ⊖ with the first Mercurial [spirit], which [spirit] you must again distil from your Sal metallorum. Now you have the three principles according to Basilius's proofs.

Composition

Take all your metallic ⊖, and dissolve it in your mercurial 🜄 gradually in a very gentle warmth; but take no more mercurial 🜄 than is necessary for the Solution of all your ⊖.

put this Solution into a digesting globe of a convenient Capacity and lute the mouth of the neck.

Set it in a gentle heat over a Lamp, and Let it Stand there until the whole is coagulated into a white ⊖, which according to Jodocus von Rehe will arrive in 3 months time.

Now weigh your red öo or 🜍 and divide it in 7 equal Weights. Take the first part and imbibe therewith your White ⊖, set it in digestion and coagulate it. Proceed in the same manner with the remaining 6 parts; one after another, until they are all coagulated and fixed with the ⊖.

Then fix your ō by gradual Heat, and you will obtain the Stone of Philosophers.

My own Remarks on this Process.
(i.e. the Authors Observations.)

I have told you that I took Saltzburg Or, which I dissolved in Aqua Regis filtred the solution and evaporated it in a large Glass body, until a Skin appeared on the surface then I set it over night to shoot into Crystals, which I told you had a most delightful smell; but I did not always perceive that sweet flavour although I allways took Saltzburg or hungarian Or.

I have dissolved my Or 10 times, which I think is necessary as well as sufficient.

If you repeat it still oftener, you will always have yellow faces, and at last the yellow 🜃 of Or is separated entirely, whereby the Or is destroyed So that it is no longer a Or.

The red ponderous oo is like Butyrum ♁ii and attracts humidity out of the 🜁, and thus becomes fluid, otherwise before attraction it congeals like Ice.

It attracts this humidity even through the pores of the glass, whilst a clear Liquor separates itself from the ponderous ♀eous oo and floates in the Surface, which is Basilius and Van Zeke their [illegible] of ♀.

This I separated by means of a Small Funnel.

The

the remainder which will yield no more clear liquor or −e of ☿; is the Sulphur embryonatum Sitenti Veneris of Solar property.

This red ö you must distil over per 🝫 and a black 🜃 remains, wherein the ⊖ of ⊖ is hidden.

This black 🜃 must be calcined under a Muffle, then extracted with your acid −e of ☿; this −e you distil from the filtred solution, and there remains a snow-white-⊖.

But your −e of ☿ must be rectified first by itself in a Small 🝫.

NB: There is something else to be minded which is, that the red ö must be dissolved or dilu. ted in the −e of ☿, then distil the −e of ☿ from it and your remaining red ö will be clear and beautiful and of a fine ruby Colour.

Thus far the process is true, and thus far I have worked it, but I had not time to go any further with it, nor did I want it.

The process appears to me to be rational and true;

After the −e of ☿ has been coagulated with the ⊖, and then after that with the red Sul: phureous ö, which is an ingressive embryonated Solar 🜍, it is again coagulated and multiplied

as

as Von Rebe teaches, it can certainly and must, in the Character of a concentrated 🜂, have a power to penetrate mercurial bodies and fix them into ☉. (after it has been first melted with ☉ in the 🜍)

The Lover of curious Experiments may try this process, which I believe to be true, provided you meet with a good Vitriol.

of Sal armoniacum. ⊖✱.

This ⊖ came originally from Armenia and therefore has been called Sal armeniacum and armoniacum. at places where Camels and mules belonging to Caravanes usually stopped, this ⊖ was generated by the Sun, by means of the ⊖ of the 🜃. The Venetians were the first who made this Discovery, and as they had learned that this ⊖ was generated from urine combined with the ⊖ of the 🜃, they conceived that such a ⊖ might be made artificially from ⊡ and Sea ⊖. If you take Sea ⊖ Wood Salt and ⊡, boil them together, dissolve it again with ⊡, the staler the better, then filter and evaporate the Solution, you will obtain a very excellent ⊖✱. This is of infinite use in medicine as well as in Alchymy.

in medicine the ⊖ as well as the volatile ⊖

of

of ⊖✱ is of great use.

Take fixed alcali or purified potashes and ⊖✱ aa in a subtil 🜄 and well mixed, put the mixture into a glass body with a large alembic and lute a Receiver to it.

distil with a gentle heat in ∴ or in baln: vap: and the volatil ⊖ of ⊡, diluted in phlegma, ascends and comes over, and is called Spirit of ⊖✱.

In the alembic a beautiful white volatil ⊖ will sublime and fasten there, which has the same virtues with the ~ /: or volatil ⊖ dissolved in phlegma:/

~ of ⊖✱. Its virtue as a Medicine

It resists the acid in the Stomach, Bile &c not only in the Stomach but in the bowels also. 50 or 60 drops in a Wine glass full of ▽.

Out of the ⊖ you may boil a ⊖ with ▽. filter and evaporate the Solution, and you will obtain a good antifebrile ⊖. 20 or 30 grains is a good Dose in Fevers.

Its Use for Metals

If you cement laminated fine ☽ with ⊖✱, it gets heavier, and is sooner graduated into ☽ fixa or white ☉, which can also be done with Sea ⊖ and ♀.

If you dissolve ⊖✱ in rain ▽ and extinguish red hot bricks therein, the broken pieces of bricks imbibe the Solution.

distil this in an ▽ ☊ over a naked △, and you will obtain a ♒ which dissolves ☉ in leaves without corrosion, and carries it by distillation over the helm. NB.

Dissolve ⊖✱ in rain ▽, distil the ▽ from it and part of the ⊖✱ will come over. NB.

what remains dissolve again, separate the feces, distil again and more ⊖✱ will be volatilised and come over.

Repeat this Labour until all the ⊖✱ is come over along with the ▽

now distil half of the ▽ from what is come over, what remains behind distil with a strong heat p. ☊, and your ⊖✱ will be subtilised and volatilised more and more.

What is now again come over, distil in a glass body and Alembic over a balneum vaporis as long as any phlegma goes over; what

what remains behind in your glass body is a thick oily Liquor.

Set this Liquor in a cold Cellar, and Saline Crystals will shoot, which are extremely fusible and penetrating.

N.B.: Respend.t von Lichten confirms this!

These Crystals dissolve a ♃ of ☉ radically if placed on a gentle heat in a digesting globe, and dispose the ☉ to become a Tincture for Transmutation.

Your ♃ of ☉ you must make with ♃ and Wbb, as I have taught in the Section of ☉.

☉ prepared in this way, if further dulcified and dissolved with S.V. R. becomes a most glorious Aurum potabile.

Menstruum for the Solution of ☉ proceeding from ⊖✶, ☽ and Bub. ☿ —

[illegible] ☉ [illegible], good purified ☽ to re-duce them separately to ☿ and mix these Ingred: with ☽ to [illegible] tints [illegible] to ☿, or fine Colus, it is the same;

lay a tubulated ♁n retort in a furnace, on two iron bars, so that the Flame can play all round the bottom of the ☽; adapt a very large Re=

Receiver and lute it together with Stripes of
Linnen and paste.

When the Luting is perfectly dry, kindle your 🜂
under the 🝭 but let it be very small and gentle
at first to heat the Vessels gradually, leaving the
Stopper of the 🝭 open, in order that the heated
🜁 may escape. Do not let the bottom of the
🝭 become red hot yet. your 🜂 must be mode
rate in the beginning.

put now 2 ℥ of the mixture into the 🝭, by
means of a funnel covering the whole quickly with
the Stopper, and a piece of warm soft clay or
Loam on the Top of it, because the Stoppers
in the 🝭 never fit air tight.

Spirits will now come over in white Clouds.
as soon as you see that the Vapours have settled
project again a Couple of ℥ of the mixture into
the 🝭 as before.

If you find that that the white Clouds will
not come over into the Receiver, your 🜂 is then
too gentle and you must put in a few more
Coals until you see the vapours come over.
but if they come over with too much Violence
so as to endanger the breaking of the balloon,
the 🜂 is too Strong, and you must take some
Coals out immediately, therefore the furnace
must have a door in front besides the door of
the ash or draught hole.

Continue

continue projecting the mixture gradually into the 🝭 untill all is used and the Spirits come over. The bottom of the 🝭 will at last become red hot, but then you must project less of the mixture into the 🝭, to avoid the danger of a Sudden fulmination, which might blow up the whole apparatus; with Care it can be done with perfect Safety.

Let the 🜂 go out and dye away gradually. the next Day, pour your Spirit out, into a large glass bottle with a glass Stopper.

Take 1 ℔ of this Ω, put it into a large glass Receiver, or into a large glass body, drop into it, gradually with great Caution, 2 ℥ butyrum ♁, well rectified and made fluid by Liquefaction on the 🜁, the glass will become very hot, and it will run over, if you go on too fast.

after the butyr: is dissolved in the Ω, and the Effervescence has ceased, drop in 2 ℥ more, and so contenue gradually, untill 8 ℥ of but: ♁ have been united to 1 ℔ of your first made Ω.

when all is quiet and perfectly united, pour the mixture into a low roomy glass body, apply an alembic and lute a Receiver to the bill or Tube of the alembic.

your

your body must be placed in a ∴ heat furnace. Light your △ and raise your heat gently and gradually, until you see what Degree the Subject requires and a Combined ~ will come over into the Receiver.

The Faeces throw away.

This ~ dissolves any Ψ of ☉ radically, volatilises the Same in Such a manner that you may distil your ☉ over per alembic or per 🝭; which ☉ you may afterwards fix, and multiply per Tincturam ♂, ♀^{s} ♄^{ü}.

of ⊖ Commune.

and the Circulatum minus of Paracelsus.

Sea ⊖ or common ⊖ is of great use in Alchymy. It must be purified by melting, dissolving, filtring and coagulating.

After you have purified 3 or 4 lb of it, mix it, 1 part of ⊖ with 3 parts of Loam, form little Balls thereof like small marbles, dry them thoroughly.

Fill half an 🜃 🝭 with these balls, lay the 🝭 over a naked △ in a furnace, which heat gradually, until the 🝭 becomes red hot at the bottom and the spirits come over into a

large

large Receiver luted on.

When you have distilled all the ♒ in this manner, let the Δ go out, and dephlegmate your ♒ per alembicum in a Balneum vaporis.

now take ½ ℔ of fresh θ perfectly dry, dissolve it in 1 ℔ of your ♒, put it in a glass 🝭, which lay deep in ∴, adapt a large Receiver and lute the joinings.

distil now your ♒ over by a graduated and strong heat, and the ♒ will carry part of your dissolved θ over. When all the ♒ is come over, pour it back the next day on the ☉ of θ in the 🝭, and distil again in the same manner as before, allways giving a strong heat at the latter part of the distillation. Cohobate your ♒ in this manner upon your θ, until all your θ in the 🝭 is become ♒.

This ♒ must again be dephlegmated in a Baln: Vaporosum, where the phlegma comes over and leaves a ☉ coloured ♒ of θ behind in the glass body.

This ☉ coloured ♒ of Salt is the Circulatum minus of Paracelsus, wherewith

all

all the metals can be conquered.

If you have our Circulatum or alcahest, you do not want the above.

of Silver ☽

Silver is a metal which consists of a pure ☿ and a pure white 🜃 or so called 🜍.

There are some, as Basilius, who pretend that ☽ contains a bleu 🜍, but it is by no means so because when the ☽ is free from every grain of ♀ you will never find such a bleu 🜍 nor bleu Colour.

The useful labours upon ☽, must proceed from the same foundation as those upon ☉.

If you works upon ☽ in via humida, the work is different from that with ☉, as the ☽ requires a different menstruum; the atomes of the white sulphureous 🜃 interwoven with the Lunar ☿ are different from the Solar atomes which are perfectly homogeneous.

Process upon ☽. /: Calx ☽ae :/

Take very fine copelled ☽, dissolve it in 🜅. weaken the solution with 20 or more parts of clean 🜄. Then pour this diluted solution

into a very clear and smooth Copper bason, and the ☽ ♆ will settle on the copper all over the bason. pour more ▽ to it and edulcorate it, until the ☽ ♆ is perfectly tasteless. then dry it.

āāātion with ☿

Take now of your ♆ of ☽ 1 part and āāāte it with 6 parts of purified running ☿.

Squeeze your āāā through Chamoy Leather, to separate the superfluous ☿ from it.

The ball remaining in the Leather grind with purified dryed ⊖, adding gradually the ⊖, until you see no more of the āāā. put this mixture into a glass ☊, which lay deep in ∴, and distil the ☿ from it into a Receiver half full of ▽, and the ☽ will remain behind with the ⊖. Wash the ⊖ from the ☽ with clean ▽, and you will obtain a most Subtil ♆ of ☽.

Āāāte this ♆ of ☽ once more with purified ☿, and grind the āāā with purified ⊖, but grind it as Subtil as you can, distil the ☿ from it as before, and wash the ⊖ from the

re-

making ☽, until the ☽ ♂ is perfectly tasteless, and you will have a Subtil ☿ of ☽, which dry.

purification of the ⊖. used in this process.

Melt 2 or 3 ℔ of Sea ⊖ in 🝥^{s}, dissolve it afterwards in pure ▽, filter and evaporate the solution until the ⊖ remains perfectly dry. But if you will take the trouble, in the room of loosing this ▽ by evaporating, to distil it from the ⊖ to dryness, you obtain a distilled pure ▽, which is better for the Second solution of this same ⊖, than other pure ▽. The glass body for this distillation must be wide enough to get your hand in it, and not too high.

dissolve your ⊖ now a Second time in the above distilled ▽, filter the solution perfectly clean, and then distil half or 2/3 part of the ▽ from it, until a Small Skin or Film appears on the Surface.

now place it in a Cold cellar over night, and beautiful ⊖ crystals will shoot, in the form of little pyramids, with 4 Sides, and hollow within. This is an excellent ⊖ for purposes like this.

preserve your ☿ of ☽ until I tell you what

to do with it; in the mean time mind the following process.

Process in ☽ for the Stone.

Take fine copelled ☽ 1 ℥, Mtõ ½ ℥, i.e. ☽ 2 parts, Mtõ 1 part; melt them together, let it cool and beat the mass to a Coarse ♁, add 5 ℥ running ☿ revivified from ♃♃, as I have taught you in the Chapter of ☿, āāāte your course ♁ with this purified ☿ with the greatest diligence and in the best manner, then wash your āāā so often, until no more blackness appears in the ▽.

Then dry your āāā and put it into a digesting Globe, as I have taught you in the Section of Gold, no more than 2 ℥ in One Globe, but less, viz: 1½ ℥ is still better.

Let one part in the Globe, out of three, remain empty.

Seal the neck with a Glass Stopper, after all the humidity is fairly gone.

Put your Globe or Globes in a ∴ heat in a convenient iron athanor, fired with Charcoal, and place your globes in a gentle Degree of heat at first and the āāā will rise and grow out into little Branches like small Trees, which in time by continuing the gentle Heat, tumble down again and the whole mass becomes a red ♁. The Phenomena I observed by this Labour are the following.

2 ℥ 1 ℥
I took 2 parts of fine cupelled ☽ and 1 part of [illegible]
which I melted together in a [crucible] then I reduced
the brittle mass to a coarse powder, and amalgamated my powder
with 10 parts: 10 ℥ of purified ☿ with the great-
est diligence in my grinding mill, then I washed
the āāā so often, until I could get no more
blackness from it.

This āāā I put by, covered with paper, until
it grew of a thick consistence, when I formed
it into small pills with clean fingers. These
pills I put in China Saucers and covered them
with paper: then I placed them on a gentle
heat to become perfectly dry.

I divided my pills in different digesting
globes, putting 1½ ℥ of pills in each glass;
/: The purified ☿ āāated with the Lunar [illegible]
washed and dried, is our animated ☿ :/
The necks of my globes were 8 fingers high,
and my globes about 2 Inches Diam: outside.
I shut my globes first with paper, in case
there should be any humidity left, but when
I perceive it is all gone, so that the necks
appear perfectly dry, then I put in my glass
stoppers quite tight.

I then regulated my heat, having placed
my globes in the athanor, in ∴ in such a manner
~~so~~ that the āāā divided in small pills, moved
by

by the exciting gentle heat, may flow together and cement, whilst it looks like pitch melting in the Sun.

In such a degree of Heat, perhaps a little warmer than the beams of the Sun, the mass elevated itself like fermenting Dough or paste. part of the ☿ was separated and settled within the upper part of the globes, and ran down again within the Sides, when the drops became too heavy for their Support, leaving Intervals or Streakes between them, through which I could see how the āāā behaved, which swelled and grew up from day to day into little Trees with their branches.

after 20 days digestion I observed that the points of the branches strait upwards and sideways became of a fine red Colour.

One of the Centre branches in One of the globes did reach almost the mouth of the neck, most beautiful to look at, stained with red Extremities.

I have discovered that some small portion of 🜁 is necessary in this Works, in the Same manner as 🜁 is necessary for the alteration and perfection of all creatures.

Such artists as deny all Entrance of 🜁, and Order the mouth of the phials to be sealed hermetically, by melting them together, as they

Do

do in seeking Alchemicles, deserve to be contradicted
exposed for their Ignorance. Without A there is
no ~~Operation~~ action in Nature, and without action there
is no Change, and where there is no Change, no
Amelioration can be expected, but the subject re-
mains as it was in the beginning; and after
you have laboured a long time without A and
lived in hopes of obtaining something, you have
at last to repent your loss of time and Expences
and you do not know why? because you have
worked without the knowledge of Natural Things!
In a glass melted together there is not so
much temperate A as is necessary, to produce
a Change on the inclosed matter.
This is a Hint to those that study with
so much anxiety of mind, how to close their
glasses sufficiently, out of fear the generating
universal A should escape, in spite of Wise
nature, which produces and multiplies all
its creatures by the Medium of animated
A. But ~~let~~ let us return to our process.
After the āaā was grown up in the
glasses, so that it had filled the whole space
of the globes the upper part of the Globe be-
came gilt most beautifully, so that I could
no longer see through it. I

I let my glasses remain in the ∴ 2 Weeks longer, thinking that the old colour would vanish, but growing out of patience, I took one phial out, and examined the mass within, which I found of an unctuous yet porous Consistence; and out of curiosity I rubbed it in a Glass mortar, and it became a dark brown ♁ and set forth a smell equal to the finest Violets.

Such fools as think that metals are dead bodies will not believe this. Nevertheless that the central smell of metals and minerals, in particular ♁, is most delightful is an absolute Test and a proof with me, that they have Life and consequently are capable of being exalted. (: the central smell of ♁ is like Tokay Wine:)

After having tried this Experiment with one phial, I was curious to know whether they were all alike, and found it exactly so: but I did not take the matter out of the phials, I only opened them and found the same smell.

The first which I had ground I put into a clean phial and put it in the ∴ again in the same degree of heat, but without hopes of Success, nevertheless this ♁ became fixed as well as the others, therefore the Life of metals is of a more durable nature than that of animals and vegetables, and is not

not so easily destroyed, not even in fusion.

I took then my fixed 🜍 out, and whilst it was yet warm, I added to 3 parts of 🜍 1 part of animated ☿ previously warmed. I united them in the phials, that is I poured my warmed animated ☿ 1 part upon 3 parts of my warm red 🜍, into each globe, and set them again in digestion. "This mixture united in a moment and became almost instantaneously a dark brown Ē. which 🜍 by continuing the digestion, became fixed in a few weeks.

Some of these phials I took out and coppelled the 🜍 which became most beautiful ☽, without scarce any loss in weight.

This ☽ I separated by 🜅, and it contained a good deal of fine ☉ of 24 Carats.

multiplication in quantity and quality

If you have a desire to effect an augmentum perpetuum with this fixed Lunar 🜍, you must proceed and augment with our animated ☿ exactly in the same manner as I have faithfully told you in the Section of ☉.

But

But do not be surprised if you find yourself disappointed in your Expectations; after having augmented your fixed Lunar 🜃 with animated ☿ 5 or 6 times, you think you will always obtain fine ☽ enriched with ☉, but it is otherwise, and in the room of fine ☽ you will at last get nothing else but fine ☉ of 24 Carat; because the triffling original quantity of Lunar Ferment is in time maturated and exalted into Solar Ferment by our animated ☿, which is inmature ☉, and consequently your Lunar ferment as the weakest will easily be overpowered by our ☉ as the Strongest.

Now as from subtilised ☉, by repeated radical Solutions, a Tincture finally must proceed, capable to transmute a great many parts of the inferior metals into permanent ☉, exactly in the same manner it happens here with ☽; therefore I warn you, that you may not be vexed, when you see your Expectations reversed!

Reasoning of the Author.

If you want to elaborate a Tx for transmutation into ☽, you must observe this:

after you have perform'd the first Calcination of ☽ by animated ☿, that is after you have completed the first solution of the first Lunar ☿: you must again ferment with fine ☽, in Order that the specified White Lunar ☿, or the so called ☿ ☽ae may not be transmuted or exalted into a Solar nature by several additions or augmentations with animated ☿, whose atomes are intirely Solar. This the Philosopher ought to know, or he does not know what will be the result of his Experiment.

He would sooner obtain a ☉ than a ☽ ℞, as the trifling white ☿eous Lunar ☿, which is the very specification of ☽, transmuting and maturating ☿ into ☽ in the mines, is soon altered and exalted by repeated additions of animated ☿ ——

You may yourself see the truth of it by the next Experiment.

NB: Let Him try it that pleases, if he is not an indolent Man and is sincerely desirous of Seeing the truth with his own Eyes, he will find it here! He will wonder at my sincerity, and thank me after I am no more in this Life, full of Care and Toil! I confess I do admire the Wonderful works of

God by means of the universal Spirit, but I do not worship the Stone, being well convinced that I must leave it behind me.

I write the Truth, firmly believing that God especially directs these Things!

Experiment upon ☽.

Take 1 ℥ of fine copelled ☽, ½ an ℥ of [illegible] Sulph. melt and reduce to ♁, āāā your ♁ with 10 ℥ of purified ☿ revived from [illegible], wash the āāā press the superfluous ☿ from the āāā through thick Chamois Leather.

The Lump remaining in the Skin grind and wash several times, until all the blackness which is the corporeal 🜔 is washed away.

distil your āāā by ☽ in a ∴ heat. If you have proceeded rightly, you will find your ☽ perfectly fine and of the same weight as before. (remaining pure) but your ☿ which is come over, has increased a little in Weight, because it has received from the internal △ in the 🜔.

This I write for the Sake of those that know how to work, and know what to do with the black ▽ washed from the āāā.

Now separate your fine ☽ by ▽, and you will find a few grains of fine ☉.

Collect your pure ☽ out of the ▽, wash and dry

dry it. āāāte it again with your animated ☿, that is come over by 🝮, wash again and dry it. Distil the ☿ again from the āāā; Separate the remaining fine ☽ by ▽F. and again you will find some Grains of pure ☉. and thus you may repeat until the whole quantity of your ☽ becomes fine ☉, although this Labour would not pay your Expences, yet it is a plain Demonstration of the Truth.

You may proceed another way thus:

distil nearly half the ☿ from the āāā, pr. 🝮. pour the ☿ back upon what remains in the 🝮, distil half the ☿ over as before and repeat this Cohobation and distillation 30 times, or more if necessary, and at last all your ☽ in the 🝮 will become pure ☉, a few fæces excepted, which Stick fast to the bottom of the 🝮, like a brown Rosin, and have ~~not~~ no metallic flux.

This Simple Experiment proves much. If the Lunar atomes can be changed by animated ☿, as they actually are in this Operation, so as to become effectually in Weight and Colour of a Solar nature, why should it not be possible to exalt them by the Same Agent above the nature of common ☉, into a ☉ making principle?

Thus

Thus far I have faithfully taught you how to overcome and exalt ☉ and ☽ by running ☿ in the Via Sicca pacifica, which is a most ancient Way, and although Slow, it is Safe and without danger.

Now I will teach you Viam humidam, which though Somewhat Shorter, is slippery Obnoxious on account of the Vapours, and dangerous.

Process upon ☽ in Via humida.

make a Ψ of pure ☽, calcined with purified Sea ⊖. by ☿.

When you have made this Ψ, grind it with 3 times its own Weight of Good ☿r, into a subtil 🝫.

distil this mixture per 🝭, and a butter will come over.

What remains behind, Weigh exactly, and mix it again with 3 parts of its weight of fresh ☿r, distil again pr. 🝭, and all the ☽ will come over with the butyrum; a few faeces remaining behind.

The ☿ contained in the ☿r is revivified, must be separated and kept apart.

In this butyrum the ☽ is dissolved and volatilised by means of the -r³ of Sea ⊖ and

of

of 🜂, with contained in a highly concentrated [illegible]
in the ♀r, without the least phlegma.

With these 🜂s can Effect no such thing upon ☽ when by themselves, but united to the ☿, in the ♀r, they attack and dissolve the ☽ and all metals, volatilise them, and carry them over into the Receiver.

The ☽ can be precipitated out of the distilled Solution with 🜁, but here it must not be done;

Further Procedure with your volatilised ☽ and its Coagulation and Fixation.

Take your Subtilised and volatilised ☽, as it is united to the butyrum, put it into a digester Globe with a long neck, coagulate and fix it in a gentle and graduated heat. of time 4 and ♄ into ☽ equal parts.

another Process upon ☽.

Crystals of ⚹☽; Dissolve fine copelled ☽ in 🜂 of ⊖, and distil as much of the 🜂 from the Solution until a small pellicule appears on the Surface.

The concentrated Solution pour into a Shallow China Vessel and set it in a cold place over ♀, and your dissolved ☽ will Shoot into Crystals.

dry

dry your ☽ Crystals in the Sun and mix them with twice as much purified ⊖, and you will get a kind of ▽ or Menstruum for the Extraction of the following prepared ☽.

Now take Crystals or ⊖ of ☽; they are white and transparent and look like ⊖, but of an uncommon bitter taste; prepared by the above method by ∽ of ⊙, mix with your dried Crystals 3 times as much of purified ⊖✱ in ō, and sublime your powdered mixture, and the ⊖✱ will carry upwards part of your ☽.
Continue this Sublimation with fresh ⊖✱, until all the ☽ is Sublimed to the Superficies of the mixture.
Separate your Sublimed mixture from the ⊙ below, and pour the above Menstruum upon it in a Matrass with a long neck and digest 8 or 10 d°, and the Menstruum does extract the tinging Lunar ▽ or so called Sulphur ☽ae.
Separate this from the faeces, and distil S.V.℞. from it 5 or 6 times or more, until your Extraction remains a Sweet Liquor of a ⊙ Colour.
Take 1 part of this Oleum Luna and pour it upon 16 parts of our animated ☿ in a digesting globe, set it in ∴ and digest in a gentle heat

heat, and in time it will dry up and become a red precipitate.

If you melt this ⊽, you have fine ☽, which contains much ☉.

But this ⊽ can be multiplied in quantity with new animated ☿ in Infinitum; and it is also a good Minera perpetua for Support.

The last Process upon ☽.

dissolve a marc of fine ☽ in rectif: 🜅. This solution pour into a quantity of distilled 🜄. about 10 or 12 times as much 🜄, as you had 🜅.

dissolve purified sea ⊖ in dist: Rain 🜄, or filtred 🜄, pour of this ⊖ solution into the Solution of ☽ diluted with 🜄, as much as is necessary for precipitating all the ☽ out of the 🜅, which you will perceive, as soon as your Solution becomes perfectly clear and does not turn milky from dropping in the ⊖🜄.

All the ☽ falls to the bottom of your bason, like a white most Subtil Substance.

Poure the ⊖🜄 carefully from it, and edulcorate your ☽ ♆ several times with dist: 🜄, until it has lost all Sharpness, then dry your ♆, this Sort of ☽ ♆ is called Luna cornea.

L. ☽ cornea

now take your dried Luna cornea or ☽ ♆, which by this simple process is very much volatilised and for that reason has been called by Glauber Mercurius Lunæ, mix it with great diligence with 3 times as much in weight of purified ⊖✱, put the mixture in a coated glass body, cover it with an alembic, and sublime in a ∴ heat; and part of your ☽ will ascend with the ⊖✱. Repeat this Sublimation, adding a little new ⊖✱, until all or most of your ☽ is sublimed and has ascended with the ⊖✱ above the ☉.

Then take your sublim: out and dissolve it in our Circulatum or Alcahest /: ☽ and ⊖✱ ♎d. together :/
Distil it over pr. ☽, and the whole will come over like a Liquor.
distil this Liquor over a baln: vapor: and the Circulatum will come over by it self, and a thick oily Liquor will remain behind, containing your ♎d. ☽.

This Liquor you must gradually and carefully unite to rectif: S.V., at least 3 parts of S.V. to 1 part of the ☽ Liquor.
Then set it in digestion 24 hours, and distil the S.V. from it in Baln: vap:, which will carry over part of the Corrosive.

pour fresh S.V. upon it, digest 24 ℨ and distil the S.V. from it in Balneo vap: as before, and repeat this Operation until your ☽ remains behind like a thick Oily Liquor perfectly sweet without the least bitterness or acidity. Great precautions are necessary in the beginning when you unite the S.V. to the corrosive Liquor, it must be done Slowly and gradually. See the Section of ♀.

The above thick Oily Liquor of ☽ is very ponderous, mercurial and volatil. It is by many called Sulphur Lunae, although improperly, but let it be so, for the sake of understanding Each other.

(A.) The Remaining 🜃 out of which you have extracted your ☽ with S.V., you must place on a broad Test made of bone ashes, and set it in a Muffle surrounded with burning Coals, and calcine it by the flame gently and reverberate during 8 d.s then take it out, put it in a glass body, pour well rectif: Sharp Vinegar upon it and extract all what you can, in digesting on a gentle heat, during 8 d.s

this is not an easy piece of Labour.

pour your clear Extraction off, dry the remaining Substance, and reverberate or calcine it as before, in the muffle during 8 d.s, then extract again with fresh dist: 🜊 as before,

pour this Extraction to the former. You must continue the operation in this manner, until there remains nothing but a dead ▽ or ⊙, wherein there is nothing metallic.

This ▽ proceeds from the ▽ and Sea ⊖ in the ⊖✱.

/: I think the ⊖✱ should first be washed from the remaining ▽/: A:/ before it is reverberated in the muffle, the author seems to have forgot to mention it; if you do not do it, you certainly have it in the Vinegar, wherewith you have extracted the fixed ⊖. :/

/: The above Reverberations require an Athanor, and are difficult and tedious Operations. :/

put your Solutions all together into a glass body and distil the 🜊 over gently, and there remains a Saline Massa, which is improperly called Sal Lunae. It is a part of the Subtilised ☽. but let it be called so.

This Saline massa must be purified by solutions, filtrations and evaporations until the ⊖ is clear and white. distilled Rain ▽ is proper to purify this.

Composition

Take your purified pure ⊖, as much as there is of it. Weigh it, let it be perfectly dry, grind it in a Glass or porphyre mortar with half its Weight of our animated ☿, and put the mixture in a digesting globe, place it in a very gentle heat and let it stand until it is become a grey powder.

Now divide your dulcified Oil of ☽ in 3 equal parts; Take 1 part and warm it a little, and pour it into the phial upon your grey $\overset{\equiv}{\delta}$, digest again and it will coagulate and become a $\overset{\equiv}{\delta}$.

pour the Second part of your Oleum Luna upon this $\overset{\equiv}{\delta}$, digest again until it is become a $\overset{\equiv}{\delta}$.

With the 3.d and last part proceed exactly in the Same manner.

Then let it stand a few weeks longer, increasing your gentle heat gradually, in Order to fix your $\overset{\equiv}{\delta}$ thoroughly.

If it flows immediately on a red hot Copper plate, without the least Smoke, it is right. If not, it must Stand longer in the hot ∴.

This ℞. transmutes ♀, ♃, ♄ and ☿ into fine ☽.

☽. one part 50 parts the first time.

Multiplication

prepare some more Oleum ☽^a, as I have taught in this process, dissolve your fixed medicine therein, or imbibe your ℞ therewith, coagulate and fix it; if you repeat this 6 or 7 times or still oftener, you may multiply this metallic Medicine so highly, as to tinge several 1000 parts; because the oftener the ℞ is dissolved and coagulated and fixed the more it becomes Subtil, ingressive and penetrating, and so it is with all metallic Tinctures.

Thus much of Silver.

an Experiment on ♀

Calcine ♀ with 🜍, until the ♀ is burnt to ashes.

Take 1 part of these ♀ ashes which mix by grinding with 2 parts of white glass ground and sifted into a Subtil 🜄.

melt this mixture during 3 or 4 hours time in a wind Furnace, then wind the Glass out with a red hot crooked iron poker,

which

which glass will be green, and the remaining ♀ white, like fine ☽.

If the ♀ is not yet white, you must melt it again with 2 parts of glass, and continue this Operation until it is white, like ☽.

This is a genuine white ♀, which never collects ver de greece nor tarnishes, it stands clear in 🜅 like ☽, but it cannot bear copelling, except it was fixed by the white Tincture into ☽, or the red Tr into ☉.

For the rest it is as ductile as ☽, and is a pretty curiosity.

/: I have tried it many times, and could never get the ♀ white, although my glass became opake red the first 3 or 4 meltings, and afterwards most beautifully green, and even transparent, but my ♀ would not loose it's Colour, which was that of Geneva ☉, or alloyed ☉, such as is used for Seals and Trinketts :/

The author continues and finishes his Book thus:

All genuine and Advantageous Labours in Alchymy depend upon purifying, subtilising and exalting the natural powers

in

in Elementated metallic bodies, which I have faithfully communicated in this Treatise. May the Lover of this Divine art use it in such a manner that GOD may be praised and thanked, and his distressed fellow Christians relieved and assisted!

Amen!

Finis

Characters

- ☉ Gold
- ☽ Silver
- ♀ Copper
- ♂ Iron
- ♃ Tin
- ♄ Lead
- ☿ Mercury
- △ Fire
- A Air
- ▽ Water
- 🜃 Earth
- oo Arsenic
- o8o Orpiment or auripigment
- (∴) caput mortuum
- O Alum
- ⦶ Vitriol
- ♁ Antimony
- ℞ Tincture
- 🜍 Sulphur
- ꟽ Regulus
- S S S Stratum super Stratum
- ꟽ♂♁ Martial Regulus of Antimony
- ƷƷ Sinabar

- ⌒ Spirit
- ⌒ Sublimate
- ⌒ Precipitate
- + Acid
- ⁜ Vinegar
- SV Spirit of Wine
- SV℞ Rectified Spirit of W
- ⊖ Salt
- ⦶ Nitre
- ⊖✳ Sal ammoniac
- ⌒ Retort, ⌒ do. tubulated
- 🝣 Crucible
- oo Oil
- ⊡ Urine
- ∴ Sand
- VF Aqua fortis
- VR Aqua Regia
- ♂ Powder
- ♂♀ Day & night
- B.V. or Baln. Vap. Vapour Bath
- ♆ Calx, also quick-lime
- 🜿 Salt of Tartar
- ☿⌒ Mercury sublimate
- āāā Amalgama
- ⊕ Verdegrees

Aurelii Theophrasti Paracelsi
Archidoxorum seu de secretis naturae Libri decem.
Item Manualia duo &c
Basileae ~~An~~ M.D.LXXXII.

a wonderfull, scarce book said to contain severall genuine particular Labours and Tinctures for metals. my Copy wants above 50 pages is extremely defect.

a short process in German Verse, written by Paracelsus in his own uncouth Swiss Language page 236 in my Book. P. says he has done this many times. I do not fully comprehend it, yet it proceeds on a true foundation.
I'll give you a litteral Translation of it.

a Tincture you shall make, as one makes oil of Vitriol, by means of a gentle heat.
/: he means during the digestion :/
Take of the hangd Thief /: Mercury :/ one part.
prepare him over a gentle △, untill he becomes Snow-white.
/: he means that you shall sublime your ☿, which appears from the Expression of the hangd Thief /: ☿ :/ therefore you are to take of a good Snow-white ☿ 1 part. :/
fine ☽ in subtile filings also 1 part.
and 2 parts of the high flying Eagle /: Sal ammoniac purified from its black 🜃, by Sublimation :/
/: note here that in Paracelsus his Time the O✱ was imported into Germany by the Hollanders from Armenia and Arabia, and was very black and impure, so that they were obliged to purify

their Crude ⊖✱, by subliming it from Sea ⊖;
such a purified ⊖✱ was still common, althou
pure ⊖✱, therefore we must not take our
sublimed or volat: ⊖✱ in the room of the comm
as the common is meant here and no other. :/
mix these Ingred: /:viz: ♃ 1 part, filed fine ☽
1 part and clean common ⊖✱ 2 parts:/
put it into a ▽, lute a Cover on it, and when d
put it in a windfurnace, cover it with Coals, and
let it melt well, follow my advise, says P.
Then pour it out and let it cool in the heated
Cone; when it is cold, beat it to powder;
squeeze the powder through a Strong Cloth, and
look for the living Thief /: the revivified ☿ :/
and take care of him.

NB what remains in the Cloth, Copel by or with
Lead, to recover some of your ☽.

Composition

√ now take 1 part of the Thiefs ▽, and 1 part of
the Thief, which you squeezed through the
Cloth, (:and which is an animated Lunar ☿:)
put these 2 āā into a digesting glass, which
shut Close, and place the glass on a gentle
heat, and it will be dissolved into a ▽.
if you perceive this you are right.
Continue your gentle digestion, the glass kept
closely shut, until the ▽ is dried up into a
White powder or Calx like fine ☽.

Multiplication

Multiplication

Dissolve this in the cold (placing the glass in cold ∇; or open it and let it dissolve by attracting the humidity of the 🜁, so that it becomes ∇ again; but do not take the ♁ out of the glass; I know S. means this, from other processes.) [above "glass" is written: opened]
coagulate this again by gentle heat, the glass shut again; and repeat this operations at least 3 times, until it flows without fuming; and you will have a powder (: a Tx: believe me, which transmutes rogues and pious into fine ☽, and it does it in large quantity. (the pious are the mercurial metals, such as ☿, ♃, ♄, the rogues are the refractory metals who have but little ☿, such as ♀ and ♂.)

the Thiefs ∇ is the solvent upon the running animated Lunar ☿; he certainly means a ☿ial ∇, but what sort of one I cannot tell, But.r ♁ is also a ☿ial ∇ or Soph: ☿ simplex, so is the White Oil of Justanus and the Red Oil much more, as a double animated Sophic ☿ ex ♁.

I give you this to shew you how easily a 'Tincture' may be made with the right principle and right Solvens!
If we could find out this Thiefs ∇, this process should be one of my first works; he says in another place, that it is done in 6 weeks time and is no Trouble.
consult R: Boyle in his Corpuscular philosophy where he speaks of ☽ cornea and ☿a (an Exper.t he once made.)

THE
CANONS
OR
APHORISMS
of
ALEX^{R}. VON SUCHTEN.

Respecting
the work of the Philosophers.

Translated from the latin
By S Bacstrom M.D.

1797.

Alexandri Von Suchten chemical Writings
Franckfurth 1680. 8.

His Canons or Aphorisms concerning the philosophers Stone p. 443. translated from the Latin by S: B:

Canon 1.

That which is nearest to perfection is soonest brought to perfection.

2/

Imperfect things cannot be brought to perfection unless they are first purged from their feculent 🜍 and 🜃, which are intermixed with the ☿ and 🜍.

3/

To render imperfect things fixt without the perfection of the Spirit and 🜍, is absolutely impossible.

4/

The philosophers Heaven (: i.e. the sophic ☿, Mbō.) reduces all the metals into their first matter that is into ☿.

5/

Those that want to reduce the metals into ☿ without the philosophers Heaven (: sophic ☿, Mbō, ☿ Vitae, 🜄 of Life, Virgins milk:) or metallic 🜄 of Life, err grossly, as the impurity which prevails in the mercury wherein metals are reduced in wrong processes or Dissolutions, is conspicuous to the Naked Eye.

6/

6/

nothing can be fixed permanently, except the volatile is centrally united with the fixt.

7/

☉ can be changed and be converted into Blood.

8/

In Order to fix ☽ or ☉, they must not be reduced into a ♂ nor into ▽, but into ☿, which is a radical Destruction.

9/

☽ cannot be transmuted into ☉, except by the physical op, if it is not previously changed into running ☿, it is the same with all the metals.

10./

Every imperfect metal is brought to perfection, by Reducing it into ☿, afterwards by boiling it with sulphur in an appropriated △. Because and by this proceeding ☉ and ☽ is generated, and such men are and work in vain who attempt to produce ☉ or ☽ by any other method.

11./

The 🜍 of ♂ is the best, if this is united to the 🜍 of ☉, a certain Medicine is made thereof.

12./

Nature composes and boils minerals by a gradual process, and from one Root She generates all the metals, until the highest which is ☉.

13./

13./

☿ destroys ☉ and dissolves it into ☿, and renders it volatil.

14./

The Stone is made out of Sulphur and Mercury

15./

The preparation of ☿ for the philosophic menstruum is called mortification.

16./

🜍 and ☿ are the first matter of the Stone, therefore the knowledge of Mercuries is necessary, in order that we may chuse the best ☿, to prepare the Stone.

17./

a certain ☿ is hidden in a certain body, already prepared by nature, but extreemly difficult to extract.

18./

☿ cannot be changed and fixed into ☉ or ☽, without you know how to abridge the Great work itself.

19./

To congeal and fix is a Work of one Thing in one Vessel.

20./

That which congeals and fixes ☿ also tinges it by one and the same process.

21./

We have <u>Four Degrees of △</u> to observe.

In

1 In the first and most gentle the ☿ dissolves the body, joined therewith.
2 In the Second the 🜍 dries the ☿.
3 In the Third and fourth the ☿ is fixed.
4/

22./

It is necessary that Form and Matter be of the Same genus.

23./

The homogenious 🜍 is of the same mercurial nature which produces ☉ and ☽, and such a homogenious 🜍 is pure ☉ and ☽, not in that Shape wherein it appears to the Eye, but in that wherein the 🜍 is dissolved. /: i.e. in ☿ :/

24./

Without a philosophical Dissolution of ☉ into ☿ a fixed unctuosity may be obtained from ☉. which Serves for a ferment generating ☉ and ☽ and thus in abbreviating, the Works is also accomplished.

25./

When the Metals are resolved into ☿, they can be reduced again into a body by adding a Small quantity of Ferment; otherwise they would constantly retain the Form of ☿.

26./

The philosophical Heaven or philosophical ☿ /: i.e. the 🜍 ♁, or from thence the Sophic ☿ :/ which re-

reduces all metals into running ☿ is the metal-
lic 🜄 of Life of the Philosophers, which is
also called the dissolved Faeces.

27./

Sulphur and Mercury consist of one and the
same Homogenious Nature.

28./

The Stone of the Philosophers is nothing else
but ☉ and ☽ made over perfect and having a
tinging power.

29./

☉ and ☽ in their own Kind, self sufficient, pos-
sess great Richess, which must be reduced to
the Nature of a Leven or Ferment by a pro-
per preparation, in Order that the Mass may
be multiplied.

30.

The Philosophers have an axiome that every
dry Substance is ready to drink up quickly
a humidity of its own kind.

31./

a Calx of altered ☽ imbibes quickly its own
philosophic ☿; this is the Foundation of a
continual Minera.

32./

The Sulphur is the Soul or Form, but ☿ is
the Matter.

33./

33./

The ☿ of all the metals is their common Sperm and Menstruum, and is extracted from them by an able Operator.

34./

In order to obtain the Red Medicine the ☿ must be animated with the Ferment of ☉, and the white Medicine the ☿ must be animated with the Ferment of ☽.

35./

The philosophic Work is accomplished with easy Labour, without great Expences, in any place and at all times, if you have but the genuine Matter and enough of it.

36./

The Sulphurs of ☉ and ☽ are the true Sperms and likewise the principles of the Stone.

37./

Those that take ♀ for their ♃, are mistaken.

38./

♀ possesses nothing that is necessary or useful in order to obtain ☉ or ☽.

(This contradicts our two valuable MSS. as well as Cremer's Coelum philosophorum.)

If you convert ☉ into ☿ before the Conjunction with our menstruum, such a Solar ☿ is neither Ferment nor Sulphur, nor of any use.

40.

In the Abbreviation of the Work the perfect Bodies /: ☉ and ☽ :/ must be reduced into running ☿, into a dry ▽, in Order to make them fit to receive the Leven or Ferment.

41./

That preparation of ☿ which is done by Sublimation is excellent, provided that Sublimed ☿ is revived afterwards, which is best brought to perfection by amalgamation.

42./

The Form cannot be impressed into the Soul except by means of the Spirit; this Spirit is nothing else but ☉ converted into ☿.

43./

☿ receives the Form of ☉ by means of the Spirit.

44./

When ☉ is reduced into ☿, it is then called the Spirit and the Soul. /: see <u>philopeponia Msc</u>:/

45./

The philosophers ♃ or Ferment is one and the same Thing.

Common running ☿ is made equal to the mercuries of all the Metals, being naturally of the Same nature.

47./

When the Ferment is added to the Sophic ☿, the ☿ is thereby rendered more ponderous.

48./

If common ☿ is not animated, or has no Soul, it is neither fit for the universal nor any particular Work.

49./

as Soon as ☿ is properly mortified, the Soul is then already impressed therein.

50./

☉ may be prepared So as to become a Ferment, whereof 1 part animates 10 parts of common ☿, but this Work has no End.

51./

To animate the ☿ rightly, is a great Secret.

52./

The mercuries of all the metals, by abbreviation of the Work, are changed into ☉ or ☽.

53./

a Slow and moist Heat is called the Egyptian △.

54./

Note that ☽ is not the mother of common ☽, but a Certain ☿ endowed with celestial Lunar qualities is the Mother of ☽.

/ Iren: Philaletha and Ripley as well as Marrow of Alchymy call the M☿ itself Our Moon, and our green Lion, and Von Suchten in another place of his Writings, which shall follow after these aphorisms, does not hesitate to call the M☿ the sophic ☿ in a Crude infant State, consequently this explains Canon 54. :/ Becher says the Same vide Stahl p: 416. :/ „ the Lead of ♄, i.e. M☿. :/

55./

Vulgar ☽ is of a Masculine nature

56./

Vulgar ☿ is of a femine nature, but cold and barren.

/: if I am not mistaken astrology points out ☿ to be cold, and good with good, but bad with bad; I draw a Conclusion from thence, if we consider that planet astronomically, that, although the Nearest to the Sun and yet to be cold and naturally barren like the Metallic ▽ of ☿, it has no atmosphere to collect the Solar Rays of Light into a focus, in which very same situation seems to be the moon.

But when ☿ is influenced or animated by

by ☉ or by ♂ or by any other Solar principle p. ♁; it becomes good with the good, as Astrology points out. :/

57. /

The mercuries of the Semi-metals are of the nature of Luna.

58. /

all Things are produced by the Sun and moon through the medium of the 🜁, from two substances.

59. /

The Male and the Female, i.e. ☉ and ☿ concrete into one Essence.

60. /

Vulgar ☿ without preparation is remote from the Works.

61. /

:proportion :/ Four parts of Sophic ☿ and 1 part of ☉ or Ferment, constitute the true matrimony of male and Female.

62. /

as Soon as ☉ is reduced into ☿ the solution is completed.

63. /

Without death and putrefaction no solution can be performed.

64. /

64.

Putrefaction lasts and continues until the White Medicine is accomplished.

65./

It is a great art to purify the Spirit, whereby the menstruum is prepared, which dissolves ☉.

66./

our ☿ dissolves ☉ into a ▽ of its own kind, i.e. into fluid ☿, as it was itself.

67./

Dissolution is the beginning of Congelation.

68./

When ☉ is converted into ☿, it remains but a short time under that Form.

69./

The Ferment dries up the ☿, makes it more ponderous, coagulates and fixes it.

/: Here we see the principle of ponderosity in the Lapis or Lp. The Solar Ferment after it is become fixed and has fixed the Sophic ☿ by means of a Central and radical union looses its pores, which both bodies had in the State of Com: ☉ and animated ☿: Those pores formerly filled with 🜁, that 🜁 is expelled during the Digestion and Fixation, whilst △ corporifies itself in the Subject, increasing its Weight, Life and Activity :/

70./

By the power of putrefaction the matter is converted into a kind of poultice, which is the beginning of Coagulation.

(<u>Coelum</u> <u>philosophorum</u> <u>MSC</u>: says it looks like melted pitch and puffes up.)

71.

As soon as the matter has attained Blackness, it is necessary to increase the heat a little.

72.

What the Philosophers call <u>washing</u>, is only comparatively spoken, as the Δ alone does the whole work.

73.

The poison and stench is removed by the Δ alone.

74.

Fire by its penetrating and acute power purifies a hundred times more than any other water.

75.

As soon as the natural Heat is extinct either in Vegetation or generation, Death soon makes its appearance.

76.

The Spirit in the Subject is the natural Heat.

77.

As soon as the Matter is become white, it can not

not be hurt nor destroyed afterwards.

78./

When the matter stands in putrefaction, it is a deadly poyson.

79./

Why do the Philosophers call the matter of the Stone a Menstruum?

80./

Because the 🜍 is the Form, and the Menstruum is the Matter /: i.e. ☿ duly animated :/

81./

Our Menstruum represents the two Inferior Elements, ▽ and 🜃.
Our Sulphur represents the two Superior Ones, viz △ and 🜁, as it is the male agent.

82./

If you breaks the Shell of the Egg, whereon the Hen sitts, no Chicken will be produced; in the same manner if you open your glass, so that the Matter feels the external air, your works will never come to perfection.
/: This I grant only conditionally :/

83./

The Method of Calcining ☿ in a reverberating Furnace, is Superior to any other.
/: This I do not comprehend, except it was done in pure animated 🜁, as we spoke about in the manner that Iron burns like 🜍 :/

84./

84./

Note well the method of Speaking of the Philosophers.

1/ By Sublimation they understand the Dissolution of the body into ☿; this is done in the first Degree of Heat.

2/ The Second Operation follows: which is the Inspissation of ☿ with its 🜍.

3/ The third is the Fixation of ☿ into a perfect body.

85./

There is a great number of erring men, who do not conceive that ☿, whilst it remains in a running Form, provided it is mixed and animated with the Calxes of the perfect bodies, can be the Subject and Matter of the Stone.

86./

The White medicine is brought to perfection in the Third Degree of Heat; this Degree you dare not to surpass, or you destroy the work.

87./

The fourth Degree of Heat perfects the Red Matter, preceeded by Various Colours.

88./

If the Matter is not brought to perfect Whiteness

ness first, it can never attain the perfect Redness afterwards. The Work dies and is lost.

89./

In the fifth Degree of our philosophical △, the matter acquires new powers.

90./

The Medicine is not perfect except it be incerated that is: rendered fusible like wax.

91./

The work of Inceration is perfected 3 Times with a double quantity or proportion of that same ☿, which was the beginning of the Stone.
/: By Inceration the author understands multiplication in quality :/ NB.

92./

The Inceration of the White Medicine is performed with the White ▽ of Life, that is with ☿ animated with ☽.
The Inceration of the Red Medicine is done with ☿ animated with ☉.

93./

After Inceration, it is sufficient, if the matter remains in form of a paste or poultice.

94./

You must repeat the Inceration, until the matter flows like wax and without fuming.

95./

95./

If the ☿ wherewith you incerate, converted into a Fume seems to fly away, do not be afraid, as it will return gradually, provided the Glass is shut close.

96.

After the ☉ has been dissolved into its own first metallic ▽ or ☿, by the assistance of ☿ Sophic, if it ever grows cold, the Work perishes.

97./

The Philosophers take a Matter prepared and digested by Nature (: i.e. ☉ or ☽ :) and reduce it into its first matter. (: ☿ :)

Every Thing returns to that out of which it had its Origin, in the same manner as Ice is inseparably dissolved in ▽, and into ▽.

98./

(either in ☿ or in ☽, or ☉.) The first Decoction of ☿, performed by Nature in the Mines, is the Cause of its Simple perfection, beyond this perfection it cannot go naturally.

It behoves us to help its Simplicity, by sowing our ☉ in its proper Earth; this 🜃 is

NB: nothing else but ☿ perfectly pure, which Nature has but little and imperfectly digested.

99.

99.

The second Decoction of our ☿ is beyond that of Nature, and the power of our ☿ is thereby 10 times multiplied or increased.

100./

The Stone is made out of our ☿ mixed with ☉ or Ferment, by repeated Decoctions.

101./

☉ is imposed in the ☿, that it may be dissolved into Sulphur.

102./

Every one contemplates the philosophers ☿ almost every moment, and yet he does not know it.

/ He means here the Universal Mercury in the 🜁 /

103./

Every ☿ and of every Origin exhibits the true matter of the Stone provided it is duly prepared.

104./

Every Subject out of which a ☿ can be extracted is the subject of the philosophical medicine.

105.

Those that understand the writings of the Philosophers according to the Letter, are mistaken;

106./

106.

One ☿ exceeds the Other in more heat, dryness, Decoction, purity, perfection, &c. This ☿ must be prepared and purged from all Superfluities without losing its form; in this consists the Treasure and Secret of the Stone.

107./

Every metallic or mineral ☿ can be exalted by successive Operations into the qualities of the mercuries of all metals, as far as the Solar ☿, and you may exalt it to any Degree or Virtue you please.

108./

Vulgar ☿ before the legitimate preparation is not the philosophers ☿; But after its due preparation it acquires the name of the philosophical ☿, because it contains then a power to extract the ☿ from ☉ and ☽ and indeed from all the metals, and it is the Beginning of the Great Work.

109./

Common ☿ prepared into ☿ Sophic is the metallic ▽ of Life.

110./

The passive ☿ or menstruum must be no means loose the fluid form of Vulgar ☿.

111./

Whosoever uses, in order to complete the philosophic Work, in the room of a running ☿ either ☿ir, ☿/♁ or any mercurial Calx is greatly mistaken.

./. This is contradicted by Canon 83, or else I am also mistaking the Sense of Von Suchten./

112./

Such as pretend to dissolve ☿ into a Clear ∇ for accomplishing the philosophic work, err grossly.

/: Ripley and Paracelsus, as well as Becher nevertheless recommend and teach such mercurial Waters, although they are extended for the humid Way; but it is impossible that one man should know every Thing. Life is too short to examine such an infinite number of processes, to know what is possible in Nature or what is not? See Cramer's Coelum philosoph: Msc: /

113./

It is necessary in the great philosophical work that ☉ be reduced into ☿ by our sophic running ☿.

114./

If ☿ is dissolved into a clear ∇ such a mercurial ∇ will dissolve ☉ into ∇, and in the philosophic work it is absolutely necessary that ☉ be dissolved to mercury.

115./

115./

The Sperm of metals must be obtained in a metallic form, which is nearest to metals.

116./

It is of the utmost Consequence in Order to avoid erring, to know: that the Secret of the Stone consists in the Knowledge of ☿, to be the matter and the menstruum. But the ☿ of the perfect Bodies, i.e. ☉ or ☽ reduced into ☿, to be the Form: (this agrees perfectly with Iren: Philaletha and our valuable Mscts.;)

117./

☿ whilst alone, cannot generate.

118./

☿ is only the Element 🜃, wherein the Solar or Lunar Seed must be sown.

119./

That Solar or Lunar Sperm is multipliable not only in Quantity but also in power.

120./

The ☿ adapted for generation is the Wife.

121./

The crude ☿ consists of 🜄 and 🜃; but the first of 🜂 and 🜁.

122./

122.

The great secret of the Whole Works is the physical Dissolution into ☿, which is a Reduction into the first matter.

/: see Cramers Coelum philosophorum and Stahl at the End of his Treatise concerning the Ph: Stone./

123.

That Dissolution of ☉ is done by nature, not by hands.

124.

When Sol is conjoined or married with the Sophic ☿, the Form will be Solar, but the End of the preparation will be a Calx.

125.

There is a question among the Wise, whether the ☿ of ☽, if joined to the ☿ of ☉, can be a proper Menstruum for ☉. We say no.

126.

The ☿ of ☽ is a male as well as the ☿ of ☉, and two Males can no more generate or multiply than two Females.

127.

☉ produces a Solar and ☽ a Lunar Tincture.

/: Coelum philosoph: says that ☽ produces a Solar Tincture, except you determine the medicine towards ☽ expressly. /

Who

whosoever possesses the knowledge to tinge the sophic ☿ with ☉ or ☽, will obtain the great Arcanum.

Finis.

INSTRUCTIONS

Respecting

ANTIMONIAL LABOURS

for the

SOPHIC MERCURY:

Extracted from the works of

M. Von Suchten M.D.

1797.

Third Treatise
of
Antimony
by Alexander Von Suchten M.D. & Philosopher.
Franckfurt. 1680. (: German. :)

70. A. Von Suchten's process of preparing the Reg. ♁ ♂ Stellatus.

You must cleanse your ♁ with a 🜁, proceeding from ☿ and not from Salts. This metallic 🜁 in the antimonial ☿ is reduced into ☿ vive, and at last this ☿ vive becomes pure ☉.

The metallic 🜁 which must purify the ♁, is to be found in ♂ only, and no where else, and this purification is performed in the following manner

Reg. ♁ ♂ Stellatus

Take good Iron 4 ℥, & take small iron nails, put them into a strong roomy 🝥, which place in a Wind Furnace, raise a good heat, and let it stand until you perceive the nails become soft and pasty, the 🝥 being of a White heat, then project into the 🝥 8 ℥ of good pulverised ♁ well heated, raise your 🜂 to a great Heat, so that the ♂ may melt well in the ♁;

Then throw into the 🝥 with an iron Spoon-
having

having a long handle, a good handful of ⦶, previously well heated and thoroughly dried, and it will fulminate, therefore your 🜩 must be large, that the matter may not boil over.

Then raise a great heat that it may flow thin, and pour it out as hot as possible into your heated and Oiled iron Cone, and let it cool gradually.

When it is cold give the mass a blow with a hammer, and the M will drop from the black-greenish Scoria. This Scoria resembles a Marcasit; you may preserve them, until you learn their nature, for in them is a mystery whereof I shall not Speak at presents.

/: The mystery is: that the first Scoria contains the 4.° of ♂ and ♁, whilst the M contains both 4.s :/

Put the M into a new 🜩, let it flow, as soon as it is melted, add 1½ ℥ of fresh powdered and heated ♁, and let them well flow together, then project as before a hand full of very dry heated ⦶, raise your heat, that they may flow and boil strongly together.

Whilst intensely hot, flowing as thin as 🜄, pour it into your heated oiled Cone, and let it cool gradually. Beat

/: M (primus.:/

Beat the 🜲 from the Scoria. This 🜲 is finer /. 🜲 2ᵈ time. /
and purer than the first. The scoria throw away
because they are good for nothing.

Let this 🜲 melt in a new 🝧, and as soon
as it flows clear, project a spoonful of heated
🜕, you must cause the 🜕 to flow on the 🜲 like
an 🝆, which is effected by raising a strong heat,
otherwise the 🜕 will be coagulated and remains
hard on the surface.
Raise your heat, and pour the mass out into
your heated Oiled Cone, and let it cool.
This 🜲 is still finer and handsomer, purer /. 🜲 3ᵈ time /
and more metallic than the former.
These Scoriæ are good for nothing.

The 4th time let this 🜲 flow in a new clean 🝧,
and as soon as it melts like ☽, project again
a small Ladle full of heated 🜕, and let them
well boil together about 20 minutes, then pour
it into the heated Cone, whilst it flows like 🝆,
raising your heat to a great degree, the moment
you intend to take it out.
Let it cool gradually in the Cone; when cold,
beat the 🜲 from the Scoria; if the Scoriæ are of
a ☉ Colour you have worked rightly.
Your 🜲 will be like fine ☽, and will have a fine /. 🜲 4ᵗʰ time /
Star on the Superficies and within. This

This ♄ will weigh nearly 4 ℥ if you have worked right.

In this process the ♁ extracts the Mercurial Soul out of the ♂ and reduces it into a dry ☿.

This ☿ is nothing else but a △, and operates like △, and digests the crude ☿ in the ♁, separating the Minera from the Metal.

You must also observe, that the ☿ of ♂ is in the purified ♁, hidden in the ☽ Colour of the antimonial ☿.

The ☽ Colour you see in this △, is not from the ♄, but from the ☿, wherein the ☿ of ♂ lays concealed, which is nothing else but ☉. /: so says Glau/

/: confirmed by Coelum philosoph: msc: /

The ☿ of ♂ is in the antimonial ☿ like a △ or △ /: △ rather:/ it remains living in the antimonial ☿, until it is corporified and separates itself from the ☿ of ♁. /: Coel: philosoph: msc: /

/: No ♂ :/ which is ☉.

If you can comprehend what that △ is, which thus purifies the ♁, you will also understand what that △ is, which purifies and digests our magical ♁, that is: you will know what the philosoph: ☉ is, which I call ☉ volatile, which separates itself at the End from the ☿ of the philosophical ♁, in the same manner as the pure ☉ is separated from the ☿ of ♁.

/: I think Coelum philosoph: explains all this :/

277. If you wish now to revive this antimonial ☿ into living ☿, it must be done by ☿, but without a medium it cannot be done; because we see that the Ш cannot be mixed with common ☿, on account of the 🜍 contained in the Ш.
As this 🜍 is not metallic, he has no sympathy with common ☿, and therefore hinders the mixture.
Therefore a medium of union must be found out between the common and antimonial ☿, and in this medium there must be a power, which is not in vulgar ☿; as in vulgar ☿ there is no specific power. There are but two sorts of ☿'s the common and the Sophic ☿.
Now as the separating power is a Mercurial Specific power we must find out in what ☿ that power can be found, and Experience has taught, that it is in no other ☿ but in that of ☽.

Process.

Therefore take fine ☽ 1 ℥ and of your pure Ш ½ ℥
Let the ☽ glow well in a new 🝧, then add the Ш and they will flow soon and melt in the 🝧, and look like common ☿, pour it into your Cone, and you will obtain a Lead coloured mass.
This mass reduce into 🝪, it is easily done; Then take pure common ☿ 4 or 5 ℥ pour it into a glass phial, then pour the powdered Lunar Ш into the phial to the ☿, shake the phial well, in order to mix

[illegible] a 69 in B M. so the Ē will go into the ☿:

mix the substances, and when you see the ☉ well mixed with the running ☿, pour it out and āāāte it well on a warm Stone, and you will have a true āāā.

Purification of the āāā.

put this āāā into a wooden dish, pour ▽ upon it, and grind it with a wooden pestle, and the ▽ will become black, pour the black ▽ off.

pour fresh ▽ upon it, grind again until this ▽ is become black, then pour it off, and continue washing the āāā in this manner, until it is like fine ☽, and the ▽ remains clear upon it.

The black ▽ washed from the āāā settles in the ▽, keep it, and pour the ▽ off gently.

put the āāā into a glass phial, let it stand over night in digestion in a bath, then pour it out, and wash it as before, and it will yield more black ▽, continue these washings, until you can get no more blackness from the āāā.

You may also grind the āāā with pure white ⊖, and the blackness will part from it the sooner.

When you can obtain no more blackness from the āāā, it will be pure and beautiful like ☽.

Observe the more blackness the āāā yields, the

the more Ш is reduced into antimonial ☿.

When no more blackness comes forth in the washing, then put your bright aaa into a glass ☽ and distil the running ☿ from the aaa, i.e. from the ☽.

If the washing has been well performed, your ☽ will remain in the ☽ like a beautiful white ♃. But if the ☽ is of a ♄ colour, it is a sign, that it contains yet some ♂.

Therefore such a ♄ coloured ☽ ♃ must be washed further, until no blackness remains at all. The Receiver must be full of cold ∇, before you distil the ☿ over, and you will obtain a most beautiful and pure ☿, which is of a 3fold quality, viz: ☿ vulgi, ☿ antimonii and ☿ ♂is.

But note that the ☿ of ♂ does not transmute the 2 others into its own nature, because the ☿ of ♂ is not radically mixed with the 2 others, and therefore is separated again from them afterwards, as you will hear.

Therefore this ☿ ought not to be called ☿ of ♂ but ☿ of ♁, because ♁ is full of ☿. The ☿ of ♂ which lays concealed in this our distilled ☿ is volatil ☉, and that you may see and believe it, take a small quantity of your bright washed aaa before you distil the ☿ from it, and cause the ☿ to evaporate from the ☽ gently, and this ☉ volatile ex ♂te that is ☿ of ♂ will remain

with

This process agrees with those in my other M.S.S. only fresh regulus should be melted with the remaining ☽♀ which should then be amalgamated with the ☿ formerly distilled. This should be repeated 7 or 10 times

with the ☽ and tinges your ☽ into a most beautiful Colour of ☉, but as this ☉ is volatil, it does not remain with the ☽ in the melting, but forsakes it and flies off.

The ☿ you have distilled from the āāā, i.e. from the ☽, by ☊, penetrates the metals, and separates the Elements of the metals, that is it divides the ☿ from the 🜍, which common ☿ can not do, except it be animated by ☿ of ♁, and transformed into its nature.

Thus far Von Suchten
concerning the M♁♂

The same Author, p: 234 Writes thus:
♁ is an Ore, wherein lays a metal, which is ☿. This ☿ the physical artist must extract out of the ♁. The separation must be made in such a manner, that the metallic splendor which is conspicuous in ♁, may not be burnt and lost, but must be exalted and extracted;

p: M♁♂ St: This metallic Splendor appears, after the separation of the external burning 🜍 in the Scoria, and is then no longer common ♁, but

p: 235. the Mercury of the Philosophers; This

This can be melted and cast like any other metal, and flows in the [illegible] like pure ☽. By this character you may know that it is no longer common ♄ but ☿; although ♄ is not ☿ yet it contains ☿ in its center.

Respecting the ☿ of ♀ introduced into the ☿ of ♄ the same Author writes as follows: [See English Editn. of his Secrets of ♄ London 1670. p. 83.]

I shall now shew you how you may obtain, by means of the ☿ of ♀, the ☉ which animates your ☿ of ♄. This ☉ is nothing else than the ☿ial ♎ which is in ♄ as the soul in man: but as this ☉ is no more corporeal as it was before in ♄, but through the ☿ial ♎ of ♄ has become a ♎ it can no more be made corporeal but only through the ♎ of ⊖ of ♀. This ♎ is not the ☿ of ♀; nor is it her 🜍: it is a middle betwixt both. When this middle cometh forth of ♀ her parts fall in pieces, that is the ☿ and 🜍. The ☿

of ♀ abideth in the ☿ of ♄ — the 🜍 must be washed from it, and is a sulphureous gray 🜃 like ashes.

Take 2 lbs of the best Hungarian 🜠 : dissolve it in common 🜄 : set it in a strong pot over the 🜂 and cast half a handful of small pieces of iron therein and let them seeth therein for 10 minutes : then pour off the 🜄, and put to the ♂ the ☿ which you have distilled from ☽ (that is the ♄ial ☿ which has had its proper number of Eagles) The ♀ which the ♂ had reduced from 🜠 will thus amalgamate itself with the ☿. Wash the amalgam clean that all the pieces of ♂ may come from it. When pure and clean let it dry and then put it into a glass phial : set it in B.M for 8 days and it will become of a dark gray colour. then pour it out and wash it clean in the usual manner in a wooden dish.

The ♂ which you wash from the amalgam put apart : then put the amalgam again in B.M for 8 days, and wash it as before. Do this a third time. But if you would resolve all the ♀ into ☿ and 🜍 you must repeat the work till the amalgam be converted into pure ☿ vive which will not be quickly done.

When you have had this a̅a̅a̅ thrice in B.M and thrice washed it then distil the ☿ vive from the ♀ as you did before from the ☽. It is now neither ☿ vulgar nor ☿ of ♁, but through the ☿ of ♀ has been fermented and transmuted into the ☿ of ♀.

This ☿ of ♀ is a wonderful ☿, as every one can prove who shall use it in chemical operations. The ⩡ also made of this ☿ is exceeding bright and wonderful in the eyes of Alchemists, but bright as it is it is a deadly poison in physic: keep yourself from it, and let not his fine appearance deceive you.

In this ☿ of ♀ the ☉ out of ♂ lays yet hidden: it wanteth the frigidity of the moon by which it shall receive the perpetual & first coagulation of ☉; and the process of coagulation is as follows:

Take of fine ☽ in which there is no ☉ 1 part of this ☿ of ♀ 4 parts: make an a̅a̅a̅ thereof, and that it may be the easier accomplished dissolve the ☽ in 🜅 and precipitate it with ♀ in the usual manner. The ⩡ will fall to the bottom in the form of a fine bright ♁.

which may easily by grinding, be āāāted with the ☿ of ♀. Wash this āāā till it be clear and bright. put it into a phial and let it stand 24 hours in B M boiling — then will it be as black as a coal: take it out, grind it on a stone, and wash it clean.

The black ♂ which you thus separate is the soul of ♂, which is thus drawn from the Ω of ♂ and by this work is coagulated into ☉; but with this ☉ there are as yet pieces of ♀ which have been drawn from the ☿ of ♀ by this coagulation; for the ☿ of ♀ is always green on the superficies. This greenness is coagulated with the ☉ (ex Martis) and being, with it, separated from the ☿ vive the ☉ must be reduced into a body and so is the Ω of ♂ found. Thus you see what the Ω of ♂ is, and what comes from him. He that wishes may thus try how much ☿ is in 1 lib of ♂; for so much ☉ shall he find therein and no more: and he will find the cost more than the ☉ is worth. Finis

[The cost will certainly be more than the profit if the ♂ be reduced into a body; but the ♂ is in fact Sophic ☉ and with sophic ☿ may by proper treatment be digested into a tinging medicine i.e Cœlum Philosophorum, Philosc Ponia, MS without name &c &c &c.]

HINTS

Von Suchten in his Chemical writings, German edition, Franckfurt 1680. p. 234, writes as follows:

"Antimony is an Ore wherein lays a metal which is ☿. This ☿ the phisical artist must extract out of the ♁. The separation must be made in such a manner that the metalic splendor, which is conspicuous in ♁, may not be burnt & lost, but exalted and extracted.

"This metalic splendour (conspicuous in the 🜲♁♂ stellatus) appears after the separation of the external burning 🜍 in the scoriæ; and the ♁ is then no longer common ♁ but the ☿ of the Philosophers.

This

"This can be melted and cast, like any other metal, and flows in the ▽ like pure ☽.

"By this Character you may know, that it is no longer common ♄, but ☿; although ♄ is not ☿, yet it contains ☿ in its Centre."—

I believe it will not be improper, even supposing that a Successful practice should not confirm fully the Theory of the M♄♂ Hill:, being the philosophical ☿, as Von Suchten and Becher positively affirm, to note here all that I know about it, relative to the Via Sicca Violenta or Mode of Sudden Regeneration and Fixation practised by Vier Oort who conversed with Helvetius, M.D. at the Hague.

The adept says:

"In Respect of the Matter of our Arcanum,
" know, that there are only Two Metals
" and Minerals, out of which it is made.
" and as in these Minerals the Sulphur of
" the Philosophers is found plentifully, there-
" fore it is made out of Minerals.

In another place he says: "The Matter or Chaos.

" the Menstruum is a heavenly Salt or of
" heavenly Virtue, wherewith the Philosophers
" dissolve the terrestrial Metallic Body, and
" during this Solution the precious philosophi=
" cal Elixir is extracted.

"The Operation is performed from the beginning
" to the End in a ☿ in an open △.
" The whole work requires no longer time than
" 3 or 4 days and no greater Expences than
" 3 Florins.

"neither the Mineral out of Which, nor the
" Salt by which it is made, is expensive.

" I have told Thee enough, but Thou doest
" not Know how the Philosophers glassy Seal
" of Hermes is prepared and broke again,
" wherein the Sun with her metallic strangely
" tinged Rays emits its Splendor; and in
" what Sort of Looking glass the metals
" transmutable looks at each Other with
" the Eyes of Narcissus, and by what
" Rays the adepts light their △, by the
" assistance of Which the volatile metals are

fixed

"fixed either into ☽ or ☉."

The adept said that the ℞. of his master, who taught him, was a [symbol] of the Colour of ♃. The ℞. of the adept shewn to Dr. Helvetius consisted in 3 heavy pieces of the Size of a Walnutt, glassy and of the Colour of ♃.

In another place he says: "not on account " of the Expensiveness of the matter."

a Hint of time, ☉ in ♌ in ✶ with the ☽ in ♎.

The adept recommends Sendivogius Cosmopolita, and says: " In his dark words " lays the Truth, as also in the metallic " and mineral external Bodies our philoso- " phical ℞. is inclosed and hidden."

Dr. Helvetius says:

" Elias artista has told me: " that the " Chalybs or Steel of Sendivogius is that " very Mercurial metallic Humidity, by whose " assistance an artist can, without any " Corrosive, in the △, in an open [symbol], separate " the fixed Solar and Lunar Rays from their " Body, and afterwards convert the Volatil

mercurial

mercurial ℞. into a philosophical dry ℞."
In another place he says:

[illegible] Helvetius: „ The 🜂 of a pure or impure metal, whilst
„ it is united to its body, if it is mixed
„ with a Rock-Salt and thrown into the △,
„ it easily becomes a hard fixed 🜄."

/: a Rock is in Latin petra, consequently it signifies Sal-petræ, Rock Salt-peter. 🜕.

Antipathy and Sympathy of metals

♄ is against ♃	☿ and ☉	Helvetius.
♂ – ——— ☉	☽ — ♀	
♁ – ——— ☽	♁ — ☉.	
♄ – ——— ☿		

Basil Valentine his triumphant Chariot
of Antimony, in English.

page 136. „ This Regulus or Signate Star
„ melted often with the Stony-Serpent /: 🜕 :/
„ is brought to such a State, as at Length
„ it consumes itself in it, and wholly unites
„ itself with the Serpent" /: 🜕 :/

„ This being done, the Sectator of art
„ has a matter altogether hot and fiery, in
„ which very much of art is latent."

Salia

Salia Enixa msc: p: 39.

"The whole Secret consists in this, that
" you consume the Salts entirely /: by melting:/
" which corrode the ☿ and convert it into
" ♃ and Tincture."

This is all I can collect relative to this matter. I beg you will Study it and endeavour to bring it into a rational process.

I must add one Sentence more:

Sendivogius, 9th Treatise, p: 32. german. Edition 1628.
" There is one Metal, which has the power to consume
" the others, as it is almost their 🜄 and their mother:
" one only thing, the Radical Humidity of ☉ and
" ☽ does resist it, and is ameliorated by it;
" But that I may disclose it, it is called
" Chalybs otherwise Steel; /: ☿♁♂ :/
" if ☉ is mixed therewith 11 times, the ☉ emits /: 11 parts of ♂ and ☉
" its sperm, and is weakened almost to death.
☿♁♂ " the Chalybs conceives or becomes pregnant
" and brings forth a son, more glorious than the
" Father. /: ☉ :/ /: a ℞ :/
" if afterwards the seed of the new born is /: multiplied
/: ℞ :/ /: in the same Sophic ☿ :/
" put in its proper matrix, that matrix purifies
" the seed and makes it a 1000 times fitter more
" apt to bring forth the most glorious Fruit."
/: Iren: Philalethes p. 15 says that the fiery dragon
" i.e. the fiery 🜂 of ♂ hides the magical Chalybs, i.e. ☿♂s in his
" own Belly; this ☿♂s united to the ☿ of ♂, constitutes ☿♁♂ itself. /

! observe that ♃ alone as well as ♃ and ⦶ united are called a fiery Dragon, and alludes here to the Fulmen which the ⦶ effects, when it attacks the external burning ♃s of ♄ and ♂, destroys what he can conquer and throws the remaining upwards into the Scoria.!

digestion in a mineral water
Decoction in minerall water

Auicene of the first matter

The first matter is two folde, next and remota, the next is argent vive, the remote is water, because argent vive was first water, afterwards argent vive.

Vanger Buccine

The first matter cannot be had but by artificiall (recal.) operations, contrary to naturall operations.

Auicene.

As water is both the first and second matter of the stone, so the other matter of the stone is the spirit of mettalls.

Auicene

nota Bene — The true beginninge of our worke is the [illegible] dissolvinge of the stone, idem the first regiment (worke) of the stone is to [illegible]

recal. [illegible] dissolve the stone, and to reduce it to his owne first nature [illegible] recal.

/ ..

nota In ultromine Luther

nota bene Howe hard a thing is disolution they can testifie whoe hath taken paines to dissolue, whosoever then dissolues other wayes then by our artifice dissolues in vaine.

recalcinatio ꝗ
recal ... ꝗ
recal ꝗ ...

Villa nouanus. nota

Whosoever will worke it is necessary that he worke in solution and sublemation of the two lights, because the first degree of operation is, that of them be made Argent vive by recal.

m solution wt ... and in ... reduction
... with ...
vitrum.

The workman of our worke ought to dissolue the stone, then to congeale, because our worke is nothing else, but to make a perfect solution and congellation.

recal ... reduce
recal ... reductione ...

Geber

There can be no ... made unles all be first dissolued in ...

perfect
recal & reduced

Rosarius

Hee who can destroy gold, so that it be no more gold, hath obteyned the cheife secret.

recal ... vs sis

fore.

Joan aquinas

It is more easie to make goulde then to distroye it quia nullo modo distruit[ur]

Villa novanus

The philosophers water dissolves the mettalls willingly and naturally. item in the philosophers water there is a humid vertue, whose property is to teare the body without hurt or detriment. The conservation of the philosophers water contynueth by nature in it selfe all thinges whereof it standes in neede, but it is not perfected except it be moved by Art or operation: item, the matter of the stone is made by nature, it is unpossible to make the matter by any artifice whatsoever, for the stone is founde created by nature, neither doth it want any thinge except that that the superfluity that is in it be removed, that is the matter of it

Auicen

The stone doth not fructifie whilest it (till it come) come to nothing like running water (whit vitrum & red with)

nota Turba.

Our whole magistery is don wth our water, of it, and wth it, are don all thinges necessary, for it dissolues the body wth a true and philosophicall solution that they may be converted into water, of the wch they were from the beginninge idem, except that every body be turned into water they shall never come to perfection

nota bene Alphidius

Except you make the nature thinne makinge them water, yo can never disllovr anything, make therfore the bodies water by liquifaction, wth the philosophers calls the water of wisdome

Rosarius

Permanent

Rosarius.

nota Permanent water or perpetuall or fyery wyne is called the water of the body, that is when the body is brought in Mercurie. Item permanent water cannot be without his body wth the wth it is loosed: Item without permanent water there is nothing don, it is called also aqua vitæ. Item onely wth wyne ardent is the perfect Elixar perfected.

Scala

The dragon is the Sulphur wth is extracted out of the body by magistry.

Auicen.

He who purposeth to make the white Elixir shall find white sulphur in silver, and the red in gold, and because such sulphur is not found alone the earth except onely in those two bodyes therfore the bodies that are to be recal are to be prepa

soberly, that wee may get their
Sulphur, and argent vive of them. /

Nanget.

nota Dissolve the perfect body in Mercurie
and there you shall have the hidden
vertue that is, the philosophicall
Sulphur digested, and decocted by
the worke of nature, as it is digested
and decocted in the mynes. /

Ludus puerorum.

Our stone must be reduced to the
first water, and to the originall of
Sulphur and Mercurie.

Nanger. /

nota And such argent vive is called in-
combustible oyle, soule, ayre, and
the splendor of the bodyes, because
it gives immortall life to dead
mettalls; and imperfect bodyes, and
illumynats them. /

Nanger

Clangor.

nota Dissolution converteth the body into the nature of the spirit. dist. 7.

Rosarius.

nota The fixed must be altogether volatile, that is, that the body be made spirit and that with the volatile, that is with cleane Mercurie.

Clangor –

The spirit that is ye philosophers water, it is the place of the soule, the soule is a tinctura extracted from perfect bodies, and in the spirit, that is drowned in ye philosophers water.

Scala.

It is convenient to extract nature from the roote, that is the first essentiall parts, without the which there can be no transmutation of mettalls.

Villanovanus –

The intention of our worke is nothing else

ete, but that the most pure substance
4. et ☉ et ☽ fixal et incissol. formale
of Sol and Luna be chosen and drawen
out. / Clangor.

Extract argent viva or the philosophers
stone aswell from bodies, as from
argent viva, because they are of one
nature, and thou shalt have Mercurie
and Sulphur of that matter above earth,
whereof gould and silver is genered
in the earth. /

A comon sayenge.

The philosophers Mercury consists
of argent viva and Sulphur. /

Bernardus

Sol is nothing els but sulphur, and
arcent viva, earth (sayth he,) and water
they attribute to Mercurie, ayre and
fire to Sulphur, earth and water
are passive elements, ayre and fire
active, earth and water femyne,
ayre and fire masculine, neither is
there any strange addition except
iacition

~~rotatio~~ them
Digestion by the wth all the foure ...
made gone, and by an equall proportion
brought to maturitie · 1/2 · 3 · 4 ·

nota Barnardus ·

note ·1·/·2· If gold be boyled in Argent vive, and by a
due manner dissolved, and by a naturall
way, the argent vive it self shall
obtaine the naturall properties of gold.
Item the solution that is don by the
Philosophers water, it distroies truly
the outward forme of the dissolved
bodie, but distroyeth not the matter.

Villanouanus

note That wch dissolveth the body is from the
Spirit, that wch coagulated the spirit is
from the body. Item so much as the
body is dissolved, so much the spirit
congealeth, for if the body were not
dissolved, neither should the spirit be
thickned. In another place that w^ch
proceedes from the dissolved body is
a shining humiditie, that wch dissolved
the body, it comes from the spirit,
and

and the vertue of it is a genering vertue, and in another place the

nota bene solutionis et fixationis

solution of the body is don wth the congelation (firming) of the spirit, and the congelation (fixation) of the spirit with the solution of the body; the body is mixt wth the spirit, and made one wth it, neither are they ever seperated no more then water mixt with water

Clangor

When the sperme of Mercurye is ioyned wth the earth of the body, the body is dissolved in the water of the sperme, and is made water without division.

Villanouanus

bene nota

Understand that the solution of the body, and the congelation (fixatio) of the spirit, are don together and at the same time.

Rosarius

Rosarius.

Bene nota The solution of the body, and conge[fixat]
-tation of the spirit, are two, but
have one operation [recalcit], because the spirit
is not coagulated but wth the
solution of the body, neither is the
body dissolved wthout the coagula[fixatin]
-tion of the spirit: therefore there
is no difference betwixt the solu-
-tion of the body, and the coagula[fixat]
-tion of the spirit, neither [is] the worke
different in any thinge, so that it
may be one wthout another, as wee
see it riseth to be when comon water
striveth to make earth more subtill,
and to dissolve his owne nature, at
1/23 that same instant the water is made
thicker, and the earth most subtile
and thinner.

Rogerius

Rogirus

nota Nothing ~~cleaveth~~ amal to mettaile, nor in ~~tomorned~~ incited with them, neither transmitts them, except that with in of them.

Bernardus

bene nota ffooles by to dissolution of mineralls make corrosive waters, in the with them put the ~~spirits~~ recess of metteles, and corrodes them, and doth not dissolve by a naturall solution reale, with requires makes no diminutione permanency of both, viz, of the dissolute, and the thinges dissolved, which is not in strong water, nor perteyninge to dissolved bodyes, for bodyes are

bene nota corrodit by strong waters, and not dissolved, for the more they be corrodit, the further are they aly=
=enated from mettaline shape.

Villa—

Villanouanus

nota By solution the body is mixed with the spirit, and is made one wth it, so that the one is never seperated from the other.

Langor

The body is dissolved in the water of the sperme, and thereof is made water without division.

Philosophus

nota A voluntary solution is better then a violent, and a temperate better then a hasty, therefore you must beware that the generative forme be not distroyed wth corrosives, and water ardent.

nota regulus most not haue nota bene

Rosarius

In our stone Sol and Luna are quicke that they may beget other Sols and Lunas, other gold and other Luna are dead, so their forme

force and power stays in the solutions made by our water, w other soules have spoyled them, and made them barren. X

Villanovanus.

Solution is onely made by argent vive recal: it onely is able to reduce Sol and Luna to his first matter. item, the whole benefit of this Art consist in the Mercurie of Sol and Luna.

recalsi of Argent vive

Ri[illegible]gor

nota Argent vive is a fire burninge the bodyes, mortifying and breaking them.

Rosarius.

bene nota Our water is stronger then fire because of the body of gold, it makes mere spirit, wch fire cannot doe. idem. the spirit is all fierye wch dissolving and devidinge the body by his fierynesse.

Rosarius.

Rosarius

nota Some said that comon Mercury
sticketh to mettalls, which is false;
for Geber sayes wee did not find
by our invention any thing more
friendly to the nature of the metalls
then argent vive. so this is to be
understood of Philosophers Mer-
=cury, for it onely sticketh to
bodyes, neither could the ancient
other and moderne Philosophers find
any thing else wch would stick
to mettalls except the Philosophers
Mercury, for vulgar Mercury
will not sticke to bodyes, there-
=fore many are deceived by
working upon vulgar Mercury

Lullius

nota bene Water that dissolves wth strength

[illegible]

water, are ignorant of the vegeta-
=ble acuatinge of our Menstruum.
they are also ignorant of that water
of vulgar Mercurie; wherefore we
did write in our Testament.

Villanouanus

bene nota That nature may change, and
conioyne nature, it only stands
in neede of that, wch is of his owne
nature, Item that wch dissolues
and that wch is dissolued are of
bene nota one kind and one nature, Item it is
not a true nor philosophicall disso=
=lution of the body, neither congela=
nota bene =tion of the spirit, if there be any
strong water in the dissolution.
it is dissolued only wth [illegible] solutione
Rosarius

bene nota The Philosophers stone is made
of three thinges, viz: of Sol
Luna and Mercurie, item make
Mercurie

Mercurius of Sol and Luna in his owne beinge wthout vulgar Mercurie but by a Philosophicall way. -

Lullius.

nota The stone is composed of argent vive of mettalls, not of vulgar argent vive

Novum Lumen.

nota Our argent vive is not argent vive in his owne nature, nor yet in the nature to the wch it is brought to in the mynde, but in the nature to the wch it is brought to by our Artifice ☿

Philosophi in genere

Seeke not purity out of impurity it is a foolish thing to seeke a thing in that wch was never in it, who will give give that wch he hath not. what madnes is that, of bad thinges to seeke better. that is to make perfect thinges of imperfect. -

Lullius

The heaven, Lunary (olemn)* Menstruum, vigitable liquor, the water of argent vive rectified and attenuated with vigitable, is that where with the (t)rue reall dissolution of mettells is don. /

Villa nouanus. /

bene nota Solution waters, that are made of salts allumes, and other thinges of that kinde that hath no correspondence with mettells doth not conserve the kinde of mettells, but contrary distroyes and dissipates corrodes these waters are contrary to the philosophers oleum A(qua) et vit(ae) water, which conserves mettells, makes them more subtill (fluid), then dissolves them, and with a mutuall consent doth transferr them in the first matter. /

Isaacus fo: 385.

atq in eo falluntur qui aqua forti operantur nam cum diu multumq operati sunt materia eorum est exesa, consumpta ut nullum comodum inde fit nihil inest nisi fumus nec reperiunt quod quaerunt ubiq Æ quicquid in eam im mittitur ac omne in nihilum consumit.

Item Joannes de Rupasissa fo. 230. scias infallibiliter

water and fier is idem :

But let us speake of the

Our first then is a mon... it first,
it is equall, contynuall, it doth not
vapour, except it be too much stirred,
it participates of Sulphur, it is taken
elsewhere then from the matter, it
destroyes all, it dissolves, congealls,
and calcines, and it is artificiall to the
founde, common, ... without charge
at least small charges, it is also
humyd, vaporous, digesting, alteringe,
penetrative, subtill, aerie, not
violent, not combustible, circlinge
about, contynuall, &c; and it is the
fountaine of the quicke water, w^ch^
circuits and containes the place of
the kinge and Queenes ablution, that
humyd water suffices thee in all thy
worke in the beginninge, myddle, and end,
because in it doth consist the whole
Art, and it is the naturall fire
againe

scias infallibiliter et in veritate quod in solo aceto nostro vitro ... et absoluto mundo alio extraneo addito opus nostrum perficitur quo absente nec in nigredo nec albedo rubedo consistit quod acetum seu vinum facit solem et lunam est summum spiritum · nota quare aliqui hic graviter errant operando ... nota et per hoc ... igitur ... natura non ... pluralitate ... nostra non consistit ... nota ... nec ... nec ... natura ... continet ... in se ... de ... et ... lapidem ...

against nature unnaturall, and
without addicon, and it is a not firie,
dry, humyde, cowld; Thinke upon
theis thinges and doe them rightly
without any strange thinges to the
nature, if you doe not understand
those fires reade the auntient
Philosopher.

The cleernes of the Moone, and of the Sunn so bright,
Into this two myners descendeth secreatly,
Howbeit the cleernes is hid from thy sight,
wch by craft thou shalt make it to appeare openly:
This hid Stone, this one thing, therefore putrifie,
And wash him in his owne broth till white he become;
Then ferment him wittily; loe here is all and some:

Now to God Almightie I thee commend,
To graunt thee grace to knowe this one thinge.

Amen.

The eternall God in the beginninge created all things of nothing, he created all things that nowe are, of a confused Masse.

This may be a principle for the declaringe of the matter of our blessed stone.

Our stone is called the lesser world, one and 3. Magnesia, also Sulphur and Mercurie proportionate by Nature.

The Philosopher call it Argent vive, and not vulgar without the wch nothing hath beinge.

It is found nearer in some things then in some.

Understand that there are two Mercuries wch are the King of the Mercurie, [illegible] called [illegible] Been streamed without the wch nothing [illegible] in this Art.

The Spirit and Mercurie of [illegible] bodyes [illegible] the [illegible] matter of stone.

The stone is a [illegible] substance [illegible] Earth [illegible] resplendent.

In other thing is gold and silver [illegible] [illegible] white and red.

We call the whole compound [illegible] the [illegible] of the splendure [illegible] from [illegible] as [illegible]

[illegible] from them the said splendure, and that [illegible] is little worth

The constant body [illegible] stone, [illegible] which is vulgarly called by the Philosophers [symbol] [symbol] [illegible] which is [illegible] without [illegible]

☉ and ☿
Both materiall and formall must be dissolved,
To ioyne
Otherwise is this Stable of no worth

nota Say thou must know these Menstrues wt out
impossibly
the wch no true calcination, nor true
metalls
dissolution may be don wt ☉

This stone is the potentiall vapour of mettall,
per recaltionem
how thou shalt get it thou must beware,
For invisible truly is this Menstrum,
although with the second water Philosophicall
recal sublimation
by separation of the Elements, it may appeare
whit citrene & redd
in forme of cleare water, of this Men-
strum, if it be by labour separate, ☉
may be made Sulphur of nature, if it be
reduced into a pure spirit, then thou may
dissolve thy base or Plate therewt, divers
waies.

☉ & ☿
Oyle is drawne out of our subtill red leadd,
colour as gold, or like to gold, wch Raimund
neere death he made of it Aurum potabile,
wch revived him. Dr Dickson

nota This oile or potable gold quickly kills crude
Mercury, when it is cast upon it, and that
Mercury taynes or dyes all bodies imperfect
both and Lunar. ☉ ☽

Dissolve both thy red and white basse after
this manner

Calcenation

Calcination is the [illegible] of [illegible]

tending to [illegible]

also the naturall heate, [illegible] him to [illegible]

most necessary [illegible] inverted [illegible] but wt [illegible]

nota [illegible] which is our [illegible] calcination wth the [illegible] nor wth

fire onely or ardent, mettal, or wth the [illegible]

imbibitione

[illegible] kind, for he doth [illegible]

[illegible] wth [illegible] the generall [illegible]

but [illegible] mettle [illegible]

of the stone

imbibitione

nota [illegible] [illegible] calcination [illegible] multiply the [illegible]

[illegible] for [illegible] to [illegible] hath aptation [illegible]

[illegible], who knowe not this in knowledge is [illegible]

[illegible] to [illegible] according to the [illegible]

[illegible] his owne [illegible]

calx

[illegible] is [illegible] by the calx of [illegible]

the [illegible] Mark [illegible] both white and

1/3 [illegible] before the base be perfected

[illegible] otherwise it stands in [illegible]

amnd: [illegible] take a part and more, for in [illegible]

vid calcinatn

cannot be [illegible] cal: and imbibed. [illegible]

proport: If thy water be equall in proportion wth the earth

[illegible] the one measure of heate, of these shall

procede a newe bud both white and red, wch

shall [illegible] in fire perpetually.

[illegible] of the spirituall part, [illegible]

[illegible] dissolution be, rather then thou shalt

[illegible] the earth wth water [illegible] destroye the whole

[illegible]

[illegible]

Seek not in any thinge that wch is not in it, as in Eggs blood, in wyne, in vitrialls, nor in Meane Mynerall?
for thinges that are not in mettall in, there is nothing of any worth
In Mettalls, of mettalls, and by mettalls, mettalls are perfected.
ffirst of all make preparation of all thy elem[ts] mettaled &c. and turne [earth] water into earth first of all; then of water, make ayre; and ayre fire, this beinge done bringe backe the earth againe into [illegible] otherwise thou laborest in vaine.
Our stone hath infinit names for it is named by every blacke thing, when it becometh brighter then it hath names more delightfull according to white and red thinges, and at last it is one thinge.
By the vertue of o[ur] first Menstrum here and [illegible] in the wch our bodies [illegible] suffers eclipse, of their dry and hard composition are made subtill, and brought backe to their first matter
nota There is nothing here but onely sister and brother that is agent, and patient, Sulphur and Mercurie [united] to essentially generated
The dissolution of the one part corporall causeth congelation of the other part Spirituall.
Understand when the earth is altogether made [illegible] then the water is congealed wth the body

body is altered from his first forme [illegible]
forme is moved immediatly
There is nothing in the world alsoe this without forme
all mettall wth one water Mynerall, wherefore
wth water they are all brought to water, in the
wch water naturally are the foure Elements
regyment . ☉ and ☿ idem [illegible] vitrum
they ought to be donald in one glasse like to an
Egg, and well closed . imbibition [illegible]
During the time of thy Solution, ~~that~~ thy glasse
be hotter then thou may hold it in thy bare hand
Beware that thou neither open nor move thy glasse
from the begining to the end, if thou doe otherwise
thou shalt never perfect thy worke
dry up the earth by Calcination till it be thin, t[illegible]
otherwise you labour in vaine.
devide the matter in two parts so that you separate
the subtill from the grosse, while the earth
remayne in the bottome of a blewish culloure vitrum
The other part is spirituall and flyeing; but that
must turne them all in one thing; the water which wth
you must receive the stone, set you ~~[illegible]~~ still be fore
you worke wth it oftentymes by it self, alone
You may knowe by sight when it is free from feculent
fatts, wth some menstruum multiply wth Saturne, and
and other substances wch wee reject

... that while it be pure and them like wa-
nota - ter, and of a strong fleme unllow keeping
both figure and waight; wch it do stemes w
more plentiful tree, and make it growe vpright
in his glasse w ☿
ffor that it is true triacle, and most powerfull
to expell poyson, and doth shewe mervailes in
his operation preserving many from death to
life, wherfore mixe them wth no Corosius
ffor it is called in his worde, because it is intimed
to fly from Sunn and Moone, husband and wife,
and making our stone to fly wth them, reviving
the dead, and giving life to Sunn and Moone
husband and wife.
vide Therfore doinge first, what nature did bind, turning
assentiall Mercury into water, without which
naturall and subtill seperation, shall never be
perfected, by a future generation
nota bene The water must be seaven tymes sublimed, otherwise
there shalbe no naturall dissolution, neither
shalt thou see any putrefaction, lique pitch,
neither shall the collours appeare for lacke
of fire burning wthin thy glasse
... fower kind of fire wch thou ought to
knowe, Naturall, vnnaturall, against
nature, and elementall, wch burneth the wood
this fire we vse and no more ... The fire

The fire of nature is in every thing, and it [is] the third Menstruum; unnaturall is called fire occasionate, and it is the fire of Ashes, or Balneum for putrifyinge; without these fires thou canst bring nothing to putrifie. /

Fire against nature ought to torment [solvit] the body, he is the Dragon fiercely burninge like the fire of Hell.

Make therefore fire [alum] within thy glasse wch burne the body more then Elementall fire /

Of Conjunction

Conjunction is the coupulation of different qualities, or the making equall of principalls that cannot seperate the Elemts and divide them, both erre from the true way.

Divide the Soule [alum] from the body and the soule [shall] cause Conjunction perpetuall wth ⊕

[1 part]

.1. ⊕ The Male that is our Soule ought to have three

.3 parts, and his wife △ [3] Ayre, then like shall stryve wth like forever △ 3 ⊕ 9 partes

150 One hundred & fifty dayes shall they remaine in putrefaction, till whiteness appeare like fish eyes without doubt, solution [dissolutio] and binding [induration] together are two principalls of this Science, although there be many more principalls.

Of Putrifaction
imitation
in 90 nights

cal: That is the breakinge a sunder of ye bodies in Balneo, or in ye Dunghill, while 90 nights shall passe keepe them in moist heate, then blacknes shall appeare unto thee, which is a token of putrifaction, for all that time they shall bubble and boyle together like liquid pitch, and then the greene cullor pleasing to sight shall appeare, and then the water begins to growe white, citrine or red:

recalcination
The temperate heate in working moyst bodies causeth blacknes, which you had not neede to feare, for so followeth the ending of ye stone; And shortly 30 dayes being past over, you shall have grapes, that is our Aroph, or Delphin and our red lead.

recalcination aut fusione
nota vitrif: Keepe thy glasse from violent heate and sudaine could, use moderate fire & beware of vitrifaction

nota: Take heede what matter you doe choose mixe it not with salt sulphurs, nor meane Mynneralls, for whatsoever Sophisticators clatter, our Sulphur and our Mercury, are onely in mettalls.

If it please God to reveale this knowledge to thee by some meanes or other, doe not discover it any, neither for favor nor for money, to no oppressor, lecher, nor impudent, but serve God and helpe the poore.

Of Congelation

recalciniation
Congelation is the making of soft things hard, and in a white colour fixing volatile spirits;

The Elements are altogether converted, but not a congelation, which being congealed in the aire doth not become liquid like water, otherwise our worke were destroyed

nota When the matter is made white then the spirit shall congeale with the body, the time shall be long before this congelation shall appeare unto thee like pearl

The cause of all this is temperate heate working and moving the matter continually.

Beleive me all thy labo[ur] is lost if thou do not imbibe the earth with water, neither shalt thou ever see true congelation, water is the first and ~~the~~ life of every living thing existent upon the earth, every thing hath their beginning by water as you may knowe in women childing, water issuing from them before their birth, not without great payne. /

The substance is nourished with his owne menstruum with honey water brought forth whose milk is ...

Understand now that our fiery water thus acuated is called our Menstruum water, in which our earth is loosed and naturally ~~mixed~~ calcined by congelation, that they may never be separated

When

When you have made seaven imbibitions then turne about the wheele, putrifying all that matter wthout addition, first expecting blacknes, congealing all in whitenes, then thou hast brought the base unto an end: and after by a midst ascend unto rednes. /

So the water is devided into two parts, wth the first part the bodies are purified, the second is appointed for imbibitions, wth the wch water is afterwards made blacke, and shortly by a gentle fire is made white, bring it also into rednes

Of Cibation. /

Cibation is called the nourishing of our dry matter, wth milke and meate moderately, untill it is brought to a third degree, give them

1/3 never so much that they be suffocate, lest the stars [illegible] overcome the blood, for if he drinke too much, it must either have a vomit or it will be too long sicke [illegible]

Three times must you turne about the wheele keeping the rule of the said Cibation, and then so soone as it feeles the fire, it shall quickly melt like waxe. /

Of Sublimation

Sublime not to the top of the vessell for wthout violence, you cannot bring it downe to ye bottom

Keepe

☉ in the 40 dayes
Keepe it downe for the space of 40 dayes in
a temperate heate, while it become black
and darke.

While the bodies purifie they sublime more and
more, while they be all lifted up in water.

Wee make sublimacon for three causes; The first
is, that the body may become spirituall, secondly
that the spirit may become corporall, and
may be fixt wth it, and be made substantiall;
The third cause is, that it may be purged from
his originall filthines, and his Sulphur, wch
is infectious in him may be diminished,
and sublimed whiter then snowe.

Of ffirmentation

ffirmentations are made divers wayes by
the wch our medicine is perpetuate.
Some dissolves Sun and Moone into clear water,
and then to be coagulate wth their Medicine,
but such firmentaton is not for our purpose.
This is our intencon, that you first alter before
you ferment.

ffixe thy water and earth together, and when
the medicine doth flowe like waxe, then see,
that you cast it upon a Malgams; And when all
is well mixt together make thy fire above
thy Glasse, being well closed while all be
fixed. then make projection according to thy
pleasure, for that is medicine most perfect.

So shall you make ye ferment both red and
white.
note True fermentation is the incorporation of the
soule wth the body, restoring to him his naturall
tast and colour, and by a naturall thickening
of seperate things; whereas the loadstone
draweth Iron to it, so by nature doth our
earth drawe downe to him his soule borne
up wth water.
For earth without all doubt is ferment to the
water, and water to the earth; we make water
most fragrant, wch the wch we reduce all
bodyes into oyle; wth the wch we make our
medicine flowing; we call this water a
quintessence wch cures all deseases in man
make therfore oyle of Sol, and Luna, wch
is ferment, and most fragrant to smell.

Of Exaltation

Exaltation differs but little from Subli-
mation, if you understand the Philosophers
words rightly.
If then you desire to exalt ye bodyes, sub-
lime them first by the spirit of life
while the earth be made subtill by a
naturall rectification of all the Elements
Then

Then are they much more precious then gold
for the quintessence wch they doe hold.

When colde overcometh heate, then ayre is turned
into water, and so two contraries meeted together
while the one wth the other doth rightly agree.

Then after this maner make them to be circulate,
exaltinge each one in another, and that in one
glasse truly sealed up, all these things must
be done, but not wth handes.

Convert water into earth wch is the very feast
of all the rest of the Elements, for in the fire
is earth, wch in the ayre taketh rest; you
ought to begin this circulation in the West,
then turning to the South while they be exalted.

Of Multiplication

Multiplication is a thinge wch maketh augmen-
tation of the medicine, in colour, odour, vertue,
and quantitie; ffor it is a fire wthout kindled
shall never be extinguished, but shall ever dwell
wth thee; Also the wth one sparke in vertue
is able to be multiplyed like fire.
Rich is he who hath any part of our Elixir because
it may be augmented infinitely one maner of way;

By

yf we dissolve our dry powder, and make frequent coagulation of them, you shall make augmentation, and so you may multiply it, that it growe up in a glasse like a tree, wch Hermes called his tree pleasinge to sight of the wch one grayne multiplieth in a 1000. if you can make yor proiection wisely.

Like pulverize saffron when it is tempered wth liquor, and after a great quantity of liquor is added to it, it doth tynne much more in quantity then if it were in his grosse substance: So our Elixar, the subtiller it is made, the farther he disperseth his tincture.

Close up yor fire well at night and in ye morning that you neede not to borrowe from yor neigh:bours, the longer you keepe it, the more shall you have proffit, multiply it alwayes more and more in thy glasse, nourishinge it wth Mercury so long as you live, so you shall more then you neede.

Wherefore give not way to sinn but serve the Lord, thy God more fervently, knowing that sometimes you must appeare before the tribunall seate of God, there to render account.

Of Projection.

If the tincture be true, and not variable, thou shalt prove it with a little quantity of Medicine, for it will strike like pitch to mettall or Mercury, and will tame in ye Projection, that shall indure all fire, but many through ignorance distroyed their worke when they make ye Projection upon uncleane mettalls.

See that thou cast thy Medicine upon thy ferment then shall ferment be brittle like glasse, throw that brittle substance upon boyled mercury cleane, then shall thou have mettall to indure all triall.

The Recapitulation.

1 2 3 4

Take heede diligently to the latitude of ye stone, and begin in the West, where the red man, and the white woman be espoused by the spirit of whole life, that they may ioyne in love and quietness.

Earth and water equally proportioned and one of the earth to three of the spirit is alsoe good proportion, with ye 12 of the spirit to two of the earth or bodi, you ought to take three parts

nota of the woman to one of the man 1/3 4.

Of the

Distille wth the lesse there be of the spirit in this dispensation the sooner shall you make yor fixat Calcenation. By wch meanes being perfectly calcined you shall dissolve wth devide and putrifie the bodyes, and all the secrets of our lower
idem
Astronomy wth the perfect knowledge of all ye poles in our heaven, wth their shyninge cullours unspeakable, never beautifuller was seene, shall appeare before the perfect white.
And after the perfect white Citrine and false Citryne and afterwards shall appeare bloude red unchangeable, then have you a Medecine
tertij ordinis
of the 3. order, multiplicable in his owne kinde.
1/3.
nota
But thou must not be ignorant of this secrett, ye our red man nor his wife doth not tayne, unles they tayned bee.
4 documentum
Iff then by this Art thou would make a thing to thy self, hide the altitude of thy bodyes, and make thy profundities to appeare, distroying the first quallities of all thy materialls, and jointly repayringe in them secondly more excellent quallities, and in one glasse by one Regiment, turne foure natures in one. /
Thou shalt devide thy Elixar in 2 parts before you rubifie it, wch you shall put in two glasses.

Iff you will have the Elixar of Sol and Luna
doe thus, then Multiply it wth Mercury in
great quantities, iff you have at the beginning
onely to fill a spoone, thou maist multiply
it both in white and red, that iff thou
shouldst live 1000 yeares it shall suffice
thee and turne it in perfect oyle, which
ought to be don by circulation according
to our intent. -

This oyle fixed turned Mercury in perfect
Sol and Luna.

This oyle is the Substance fixed and pure -
Ray: called his Basilick of the wth he
never made such explication.

Remember that man is the most noble
Creature in earthly Composicion that ever
God created, in whom the foure Elements
proportioned by nature and naturall Mer
-curiall wth cost nothinge, is procured by
art out of his mynde; ffor our mettalls are
nothing else but our two Mynors, to witt
Sol and Luna as saith wise Ray. The
Splendor of Luna and the brightnes of Sol
descendeth secretly in these two Mynars.

Although.

Although the splendo: and brightnes
be hid to thy sight, yet by Art thou may
make them appeare manifestly.
cut
This hidden stone, this one thing purifie
recal set cry
wash him in his owne liquor while he come
or citrin imbibe with
white then ferment it wisely, and so
you shall have the some of all this worke.

Excellente nottes takeine out of a
buike of Guido de montaynor
A cheife philosopher in the pairts
of Greccia.

This knovelege is not giuene by god to any:
but to good, goodly and veell disposed persons
All things of greate price, is unprofitable, in
and for our vorke.
Alchimie is the knovlege of one thinge, and
composed by one .viz. by alkymo the philosophee.
Nature purposeis, and intends to ☉:
Art
The stone is a calx, and, a, humiditie, in the
4 fourthe degree, because it penetratis dissoluis
and incerates.

A peore

A poore man may haue the stone, as well as a rich

The firste mattere of the stone, is a viscous water
thickened in the bowels of the earthe.

Our stone is maide of sulphure and ^the^ mercurie pro
portionated by nature.

The first mattere of the stone is a sulphureous and
Mercuriall water.

The composing of the ^stone^, is not, a, manuall operatione but
a changinge of natures.

you need not caire, what earthe the substance be of,
Soe it be fixed.

The earthe and fyre, dryes drinkes up, and fixes the
^our^ water and aire.

The water and aire, washes the earthe and fyre
tinctines And perfeites them.

Ther moste be muche oyle and muche water, for how
muche tincture, soe muche oyle ther most be.

The first worke of the stone, is the dissolutione of
the stone ^body^ by the decoctione of the elementes &c. that
the menstruum may be drawene from the body by
putrefactione.

The

The secunde vorke, is the purificienge of the stone by rectifycatione of the elements &c. by seperatinge the elements by elevatione.

1/3 The thride vorke, is the cibatione of the stone, whiche is done by the imbibitione of vater &c. in vᶜʰ is aere, that it may be maid most perfecte vater of lyfe, by the rectificatione of the earth vith it.

1/4 The fourthe vorke, is the desponcemere of the stone vᶜʰ is done by the comixtione of his first body, efter that the elements ver fixed together, and againe dissoluede in virgins milke, vithe the viche the body ought first to be altered, first beinge purged by calcinatione. ...

The body is the firment of the spirit, and againe the spirit to the body, in the rectifyed elements.

This spirit, is the philosophers. ☿. ther arsenicke ther vater of sol and lune.

The philosophers sol proceds of a stone, vhois schadove is vatter in the vᶜʰ it is carryed.

You most haue great patience, vntill the complet and perfect decoctione. Our

bretilly recal ... if ity be made ~~vhit extreme~~ virde

Our glasse or vesshell in the tyme of our di
lutione is schute philosophically.
It is goierned in a humide or moist fyre vhill
it come to vhitnes.
That wch is subtille and thine ascends vpuarde
in the vesshell, and that vch is thicke and grosse
remaines belowe in the bottome:
Our vesshell is lyk a griphonis egge, vhois neck
is sealed vith hermes seale.
All the couleurs of the vorld doeis appeare befor
the vhite
The philosophers yron, is adrop. and Adrop is
our matter, and our matter is our body, and our
body, is our stone, and our stone, is our lune, and
our lune, is our mercurie, and our mercurie, is our
Sulphur vive, and our Sulphur vive, is our ~~oyr~~ [?]
yron, and our yron is our Sol, in vch yron is
Male and famelle, order thir tuo aright and you
shall haue the magisterie neither thinke that our ☉
is comune golde. or comune Silver.

You

You most haue a greate quantie of the unfixed vater, for the sublimatione, efter his first fixatione
The first faces, from v^ch the vater is extracted in the beginninge of the vorke, most be cast away
And our mercurie is to be planted in other earthe more subtille and purer. but beware of the earthe. but he vill this vhen he intends to make the elixer only of mercurie, his elementes beinge seperated, and againe in æquale ~~part~~ proportione beinge mixte, is maid the complete elixer, of the secand earthe. togither vith his owne humiditie, but vhen you intende to make the elixer, of the first body being veell putrifyed and calcined, and his ovene mercurie, the elements beinge first restifyed, and fixed, and againe dissolued in virgins milke, or then v^th the ~~seuent~~ seauenthe distillatione restified vpon the secunde earthe calcined then cast not away the first faces, because all that is subtil of them is conuertit in the elixer.

vnderstan

Understand that the philosophers pute many-
fications, and many decoctiones, and foure
vorks as is sayd before? the first, secund, thrid
and fourthe, vth indeed is a dispensation, and
1.
3.4. all this they doe to deceaue the fooleiche when
ther is but one glas one vorke, one rigiment
viz. vth the body and the spirit.
You moste choise a body for the matter, in vch
ther is arg. vi. cleane, pure, not zet brought to
the full complement by nature; because such
a body efter his compleate mundificationem
is a thousand tymes better then the bodyes of
vulgar Sol and lune cocted by naturale heat
Ther is three species in our vork viz assa fa-
tida, the greene lyon and the vhite fume
that is, the body, soule and spirit, And vher
Raymude spakes of the greene lyone sayinge
that nature hes choiseme two that are not so vi-
cious as the rest. viz greene vitriol
and

And azoonea, then he meaned, of the lesse
vorke and not of the greater, into wch the
fire against nature enters. and by meanes
also of the lesse vorke, and not of the greate
vorke, wher in one other pairte he sayeth our
tincture is drawene out of a vild thinge
And is decked wth one other muche more noble
because we ferment it wth vulgar gold,
which we doe not in the lesse vorke and in
other place speakinge of vitrioll, he sayes we
take not of the first nor of the last. because
the first are very simple, and the last
very grosse, but only of the midle in the wch
is the tincture But in this vorke of Guido
by the greene lyon is understood the spirit, the
quinta essence. wch ryseth from wyne. and
hes the vertue of a greene nature, and asa
fœtida and the white fume are one thinge
by a potentiall vapour comixte by natu:
to

To Adrop as for the greiuous smell w^ch
it hes from the begininge. it is very lyke
in smell to asa fœtida. wherof proceids all thes
names to deceaue foules, wch is but one, that
is. the menstruum in the wch is, body, soule, and
spirit, and tincture.
And we make the fugitiue fixed, w^t either w^th
his owne body, or wth his owne earthe wch he
confines, or wth the earthe of the firments.
Ther is noe strange thinge enters in the stone
neither first nor last, and if gold be added
to it. it is noe strange thinge.
The stone beinge perfectly prepared hathe the
vertue to cure all infirmities and diseases
aboue all potions whatsoeuer.
The decoctione of the stone indures 150. dayes
Hyde your glasse in balneo, and imbibe the
earthe wth water euery aught dayes and
when it will drinke noe more burie it three
finger deepe in balneo, that it may be euen
there circuled about wth a vitall heat

be

Because heat workinge in A moist body generats blacknes, wch is the first signe of ~~blacknes~~ putrifactione, ~~and~~ wch is the gate and entre of the worke without the whiche ther is noe generatione nor multiplicatione in nature. G. R. Explaines sufficiently that wch is a necessary

Optima [illegible]

quinq res est vna, vas solum coctio sola
huius solius, non est medicamen alius

Observations collected from the Conversation which Dr. Helvetius had with the Adept who transmuted ♄ into ☉.

Translated from the German.

The remarks in parenthesis (: thus :) are by the Translator.

Observations extracted from the Conversation Dr. Helvetius had with the adept or so called Brassfounder, /: Vierort :/ which will convince you that he used for his Short works of 4 days, the same principles as Artephius, Pontanus, Flammel, Sir George Ripley, Philaletha, and Blomfield, altho' not the same method of Operating.

translated from the German
Theatrum chemicum by Roth Scholtz
Vol: 1. page 492.

Dr. Helvetius calls the Subject Magnesia Saturnina catholica lapidis philosophorum. /: ♄ :/
and a △ which bores through the Rocks [illegible]

: 496. Materia Saturnina in Centro mundi.
/: mundus ♁, i.e. antimony, its Center is the ☿. :/
further the philosophers Queen : ☿ :/
Terra Virginea catholica /: the ☿ is called a Virgin, Andromeda, a Queen, Phebe &c.

Irenaeus Philaletha calls the Subject the Offspring of Saturn, our Harlot /: cocking with Mars before her lawful Marriage with Gabricius /: ☉ :/ contracting a spiritual Love, undefiled, says d'Espagnet :/
/: without the △ which bores through Rocks /: ☉ :/ no ☿ can be well purified .:/

The Subject is called by Ovidius in his Metamorphosis, the blood of the Giants which were slain by the thunderbolts of Jupiter /: ☉ :/ i.e. ☿.
:/ The Tears of Amalthea, when she was obliged to strip herself of her Golden garments, which Tears were carefully collected.
/: i.e. the ☿ united with the ☉, by means of the Secret △, produce the Tears, the Broth, azoth :/
3, Herbs collected at the full moon, /: ☿ our moon :/

4/

:azoth:/

4/ the expressed Juice, the broth, by which Means, assi
by Medea /: the secret △:' Jason obtained the Golden
"Fleece, in the Land of Colchis, where Medea was born
after having fought an heroic battle in the Camp of
Mars :/ having first made a M♄♂, and further assi
by Medea /: the secret △ :/ he made azoth or Sophic ☿ :/

5/ the Serpent Python sent by the Goddess Juno, which
Serpent was generated out of the mud or Slime of
the Earth /: the feces of the ☿, when sublimed, when
the Eagle is prepared.:/
"This Serpent was afterwards enchanted by Venus
/: by the ☿ of ⊖ :/ and further converted into Doves,
Venus her birds.:/"

/: all this signifies
1/ the making of the ☿r. the Enchantment of ☿.
2/ the formation of the azoth or Sophic ☿ :/

6 it is called the burning and horned Diana
/: when united with Venus /: i.e. ☿r & M or Diana,
azoth is formed. :/

7 the habitation of Pluto the God of Hell, :azoth
is the habitation of Pluto, that invisible infernal
△ in the azoth, within the Glass:/
whose Door was guarded by Cerberus the hell-hound
with 3 heads :/ ☉, M & ☿r :/ cut off by Hercules

8/ "The bones and the flesh of the father /: ☉/ which
could not be consumed in the fire, says Ovid, but
were collected afterwards by Hercules /: the artist :/
means the fixt principle in the ☉, inconsumable in
the △.:/

9/ to prepare that blessed salt, by which powerful
Operation a metallic body, /☉ and M :/
is corrupted and destroyed, i.e. tore to atoms, forced
to die, and to putrify, says Dr Helvetius, /: who
does not appear to have known that ☉, ☿r :/ while

whilst the Soul /: metallic Life :/ of that body /:☉ or ☽/
rises again as a glorious resuscitated Spiritual body.
: that blessed ☿, seemingly not guessed at by Helvetius,
can be nothing else but the Secret △ and Spirit of Life,
i.e. ♃ exalted by sublimation into a pure cristalline ☉
or ☉ʳ, in words to nonsense, to believe it to be some
thing else. :/ If Dr. Helvetius had understood Artephius
he must have known it. :/
501. Dr. Helvetius quotes Paracelsus, who says that
the Spiritual ☉ or Astrum /a Star, M[illegible]/ of Metals,
is superior to crude ☉.
Paracelsus says, quoted by Helvetius, that every
alchemist who possesses coelum solis /: M[illegible]☉ :/
may transmute all the metals into ☉, by means
of Solar ferment.
Dr. Helvetius from his Conversation with the adept Vierordt
admonishes the Reader and Student to consider
Paracelsus his Sphera Saturni or Coelum philosophorum.
/: i.e. M[illegible] :/
Vierordt says, says Dr. Helvetius, he has obtained ✓
the Green Lion /: M[illegible] :/ and the Green Lions blood
/: the unctuous azoth or 3.d Sulphur ♃ :/
/ note here Sir! that we have 2 Mercuries; 3 Sulphur volat:
M[illegible], ♃r & azoth, one fixt i.e. mercurialized unctuous ☉ /
532. the Brassfounder told Dr. Helvetius „ that he had
learned to know the central Essence of Metals. ✓
550. The adept Vierordt quoted Sendivogius his
Cosmopolita, and offered to lend that book to
the Doctor, saying:
„ In the dark Expressions of Sendivogius the Truth
„ is hidden, in mineral and metallic bodies
„ our philosophical Tincture lies concealed.
: this is a strong Hint, that I am right in my opinion,
that Vierordt has used the same 3 principles as
Sendivogius, / ☉, M & ♃r / p. 551.

p: 551. the Adept said to Dr. Helvetius „ „ if it should
„ please God, He will send you an Adept to teach
„ you the method to destroy metals and collect
„ Their Internal Fires or Tinctures.

p: 552. says Dr. Helvetius „ Elias artista has confirmed
me in the opinion of Paracelsus, that by metals,
out of metals and through metals spiritualised and
well purified of their external scoria, the Living Sophic
or Tincture for human and metallic bodies must be
obtained.
: note here by the by, that the Words Elias artista
if you transpose the letters form Sal artis, the
☿ of art, i.e. the Spirit of fire and secret Δ. :/

Dr. Helvetius adds . . if the before mentioned friend
had been inclined to teach me the preparation of that
heavenly Spiritual Salt ; the Secret Δ :/ whereby I might
have collected or extracted from terrestrial metallic
substances the tinging Solar !☉:/ and Lunar !☽:/
Rays, he would have rendered me a more essential
service.

p: 553. Elias artista has told me, says Dr. Helvetius,
that, . the Chalybs of Sendivogius /: the ☽ :/
: is that very mercurial humidity metallic /: ☿ :
☿ Corporum, ☿ coagulatus :/ by Which means an artist
: can without any Corrosive, in the Fire, in an
, open Crucible separate the subtle Solar /: ☉ : and
, Lunar /: ☽ :/ Rays, from Their bodies, and may
, afterwards convert this volatile mercurial Tincture
„ into a philosophical dry Tincture or the true
„ and Genuine Lapis philosophorum, whereof he
/: the Adept :/ made me a small present, of less than
„ half a grain.

I believe you will be perfectly convinced that I am right in supposing that Vicevirt and Sendivogius, Artephius Pontanus, Flammel, Ripley, Bloomfield, Count Bernh: &c, have had all of them the same work, altho' probably some longer some shorter processes.

Vicevirt therefore first of all made the Chalybs of Sendivogius, the Moon, the first key: the Alcod:

2ly of this 2 or 3 parts he united with ☉ 1 part.

3ly he must have added that heavenly Spiritual Salt unknown to Helvetius, 4, 5, 6 or more parts.

This forms a Solar unctuous humidity, but whilst this is forming, in an open Crucible, the volatile poisonous Vapours (of the arsenic) will all evaporate, before the Eagles have Vanquished the Lion.

This must be prevented by the Glassy Seal of Hermes:
.. I have told thee enough, said Vicevirt, but thou dost not know how the glassy Seal of Hermes is made and broke again &c

This glassy Seal of Hermes! Borax! will shelter the Eagles, to give them Time to tear the Lion to pieces. When cold, the vitrified Flux is knocked off, i.e. broke again; if necessary this same process may be repeated 2 or 3 times with fresh ☿ and fresh secret △, and a fresh Seal of Hermes, (Borax)

This is my Opinion, consider of it well, it is of great moment.

S: 13:

The Regenerated ☉ will fix the matter finally.

Remarks on
the second Book of Henry von Batsdorff
his Filum Ariadnes.

by J. B:

Gotha 1718. 8.

Remarks on Walsdorf. by J: B.

p: 82 he calls the matter Saturnina Lead-Ore,
Lead-glitter. magnesia plumbea
marked with this Character ♄ ⊖ : 178.
by Paracelsus called Minera Solis, Luna & Saturne
that which denote ♁, in ☽ and ☿ Vita.
p: 95. he describes his process obscurely, yet it is
the true Work: and he has worked it first by
a different method, not by [: in a ☿:] solution but by sublimation;
he says

whosoever will follow me, let him procure the near
matter, which can be bought for a trifle at the Drug-
gists, and in many places can be had for nothing
(: this is antimony:)

[: crude ♁:]
This matter (: having been finely powdered and sifted)
must be mixed with 2 parts of the bitterest water,
which is the expanded Eagle, or the glowing Coal,
furnished by the Governess of a 100 years old
dressed in a White garment.

my Explication
(: the expanded or spread Eagle and glowing Coal
is the secret △ / ☿ /
the Expression of Glowing Coal we have in aurelia
occulta (: favilla a glowing Coal)
the bitterest ▽ is the secret △, its concentrated ♀ of ⊖;
the Governess of a 100 years old in a white Dress
is Sea ⊖ its concentrated ♀ whereby the secret △
is made by sublimation as Artephius says p. 482.
the Expression itself is taken from Basil Valentine,
who alone has used it)

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p. 96. /: having mixed crude & finely powdered and sifted 1 p: with the Eagle finely powdered 2 parts :/ he continues: „ These two being mixed must be „ placed in a Cellar, to remain there for some time /: he put the mixture in a Subliming Glass-body, with a Wide opening, in which you may fix afterwards an alembic, when you Sublime; but whilst standing in your cellar, the body is left open and placed towards an open window, the Subject grows moist, by attracting the humid air, and becomes pappy and moist. :/

„ and our Green Lion /: immature :/ will be seen with astonishment, and that /: principle :/ will be manifested, „ which is found in many places in the mines, „ out of which the metals grow, which is the true „ Salt or Vitriol, whereof Rupescissa speaks: viz:
„ Vitriol or Salt is the medium and proper
„ Sperm for the Generation of all metals, as
„ being the remotest principle of all the metals.

/: This is the Metallic Gur or butter found in the mines, whereof you may read in Aurea catena Hom: msc: and in Grosman's 4°. Treatise, you have of Mr. Ford :/

„ When this Resolution has been performed, /: when the mixed powders have been rendered pappy in the Cellar, by attracting the aerial humidity, especially from the moon, when the ° is serene :/ „ you must carry it, by Distillation to the „ Olympian Mountains,

/: l. c.

/: i.e. take now your body, containing the Metallic gur, out of the Cellar, place an alembic upon your body, previously nicely fitted in my way, by pasting a bandage of Chamois Skin round the brim of the body, which causes the alembic to fit very tight even air-tight.
paste be spread over the Joining of the alembic projecting over the body, and place your body and alembic deep in Sand in a Sand pot on a charcoal distilling furnace as deep in the Sand as the Matter is high in the body.
apply a receiver, and let the Bell or pipe of the alembic reach pretty deep into the middle of the Receiver and do not lute this, as it must have air here.
Now raise the attracted humidity by a Small heat, and let it come over into the receiver, which is a Weak phlegmatic butter of antimony. continue this until the Matter below is perfectly dried up, and Vapours begin to rise. /

where /: in the Top of the Olympian Mountains, in the alembic /

where our White Dove seeks for rest, or wishes to rest, but the Eagle flies after her, to make a prey of her, but the Eagle is repulsed by the Rain with so much power, that our Dove, by the help of the Red Lion settles and is converted

into

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into a powdered pearl- or Diamond-powder, which is the most penetrating poison, and the true Spirit of Saturn or of arsenic.

/: now increase your Δ, and the Mar: ♃ of the Eagle laying hold of the Mercurius Vitæ in the antimonial Gur carries it up, an antimonial butter is formed, but the Red Sulphur of ♂, which he calls the Red Lion and the Rain i.e. the Vapours in the body, are to retain the Eagle, so that the Mercurius Vitæ may ascend in a dry form as a Sublimate, which he calls the White Dove, /: one of the Doves of Diana:/ and settle in the alembic.

The success of obtaining this Snow-white Sublimate will greatly depend on the Management of the Δ, which if too fierce, will convert the whole Sublimate into butter, which is not what he requires, as he wants a subtil pure oxygenated Mercurius Vitæ, obtainable this way by Sublimation.

During this Operation, the pipe of the alembic should be stopped close, and the heat must not be too strong, and the want of external air will favour this Sublimation; I think it can be done.:/

This /: Sublimate or White Dove:/ is our White Lilly, our spirit of Mercury, the blessed water, called by the philosophers a cristalline air coagulated by Nature, by Basilius called his alumen plumosum, by Salomon Trismosinus his brilliant Filberts.

p. in order to obtain Batsdorf's sublimate to ☿ vitæ (oxygenated), in case it could not be got by the former process, I think this would produce it, viz:
having distilled the humidity from the mixed powders, which are become perfectly dry, let the △ go out. then take off your Receiver and alembic, but preserve your mouth, nose and Eyes; apply now an alembic without a pipe and lute the jointings close.
Then light the △ under your sand pot which increase gradually until a bubble is formed, which will ascend and descend, and as it cannot come over into a Receiver, it will gradually be dried up and be consumed in the dead Earth and Sulphur, and the White dove, the Mercurius Vitæ may sublime and fix itself in the blind alembic, and will be highly corrosive and poisonous, as Batsdorff requires it (and will be strongly combined with oxygen)
When this Labour has been duly accomplished, the gate to the Virginal Castle (☉) is truly opened so that it requires no more than to pray to God to direct you, that you may not err in the fermentation (with ☉) and that you may carry the Work to a happy End.

p. 97. Batsdorff makes use of fine ☉ beat into thin Leaves, which he unites with his Sublimate by rubbing them together
this Sublimate (his Lilly or white Dove) he calls the philosophical Earth, the Mother and white woman. and the philosophical Mercury. (☿ vitæ or ☿ oxygenated) p. 99.

p: 99. he says, " altho' this Conjunction seems to be
" simple and easy, yet the Weight must be rightly
" observed.
/: he says, he has followed Sendivogius, and has
taken 11 parts of the above philosoph: Mercury
his white Dove or Sublimate or ☿ vitae, obtained
his Way, and 1 part of fine ☉ in Leaves.

p. 99: " When the Conjunction has been made, as I
" have mentioned, the Composition is placed in its
" convenient Digestion, and continued for One Month,
" and you will perceive how the philosophers ☿
" operates in the body /: ☉ :/ and that putrefaction takes
" place, as the Matter grows, as black as Ink, and
" the philosophers Eclypse /: of ☉ :/ appears, as so that in
" this operation the Calcination and Solution of the
" Philosophers is absolved, and the pores of our body
" /: ☉ :/ are opened, so that by the help of the volatile
" servant /: the Sublimate :/ the fixt /: ☉ :/ is volatilised,
" and the Infant becomes the food of its parents,
" and become united with an indissoluble union.

p: 100. " Our Salmiac /: our Sublimate :/ attacks the
" fixed body /: ☉ :/ corrodes, dissolves and putrefies
" it, and this of necessity, if a new form and a
" new generation is to follow.
/: hitherto the secret △ has not been mentioned
/ when he spoke of the first Conjunction, when he
made Rebis.
I do not doubt but his Sublimate is violently
acid and strongly impregnated with oxygen /

as

as that Vital principle is immaterial, has no Weight and is the most volatile in the whole composition, and therefore must combine per minima with the nearest volatile material principle, the ☿ vitae or ☿. /

the Corruption of the One causes the generation of another, which by the assistance of a similar most subtil Δ, and by the Mercurial Vapour or Mineral ▽ (which is the genuine Fontina of Count Bernhard) is effected, so that, when this solution and putrefaction is ended, the ferment / the 6th book / cannot be found any more, altho' the fontina should be emptied to the bottom.

~~when~~ whether here above, by his similar most subtil Δ the Oxygen contained in his Sublimate is only intended, or whether fresh secret Δ must be added, I cannot tell, I believe not, and think he means only the Oxygen which has ascended with his ♎.

:101., when this Degree / Solution and putrefaction / has been happily absolved which can be done very conveniently within 4 Weeks time, then follows Coagulation.

The Solution or the Menstruum / his Sublimate / is of the first Consequence ☿

: this confirms my Idea, that he does not add any Sublimed ☿ as a third principle to his Rebis as his Sublimate is already loaded with Oxygen or the secret Δ.

p: 102.

p:102. our Coagulation consists in this, that our Spirit (: his sublimate :) is coagulated and fixed by and with a Calx sui generis. (: of his own Kind :) Coagulation and Fixation is but one Thing.

our Spirit is no Water, but the most volatile Spirit and Hermaphrodite which dissolves and incorporates as well as gold radically, which cannot be done by any other Dissolving Spirit or Water: and if it was not a dry mercurial Spirit, no Coagulation could follow.

In this Degree (: at the beginning of Coagulation :) the Fire must be a little increased and must be continued until Blackness covers it self and Whiteness commences, when the Vapours are settled and the principles are so well united, that they cannot be separated any more, which operation is effected in Saturn alone.

In the beginning the Volatile was the Agent, and did devour the body (⊙) and converted it into a Spirit, but now the Contrary takes place, and the body (⊙) now becomes the Agent, emits its fiery Nature, binds or fixes the Spirit, and generates an indestructible plusquamperfect Materia, but this requires time, and this Labour can hardly be accomplished in less than a Year, as the true Calcination of our Brass requires several Months, wherein the Degrees of heat must gradually be increased.

p:108. Of the Fire

The philosophers have kept their Fire very secret, which nevertheless produces the greatest Effect in our Work,

One

one Fire is the natural Elementary Δ, which excites the internal fire, and causes it to operate.

But the other Fire hidden in the Matter is both celestial and terrestrial, whereof Geber the Arabian says

put our ☉ and ☽ in our Δ, and it will become a dry Liquor.

and as 2 fires are here mentioned, you ought to observe, that Common Δ is far too impotent to burn our phoenix / ☉ / if not the other Δ / the secret Δ, oxygen / concealed in the Matter and the principal part. therefore the Ancient philosophers have written, not the heat of a Balneum Maria, of ashes or Sand but the Δ of Calx Vive, that is the Heat of our ☿. and it is true that the 2 fires, one without the other cannot effect any thing, but if an Operation from the union of the 2 fires is to follow, the common natural or Elementary Δ must excite and inflame the internal Δ / oxygen / to cause it to Operate, and the External Heat must not surpass the Internal, with too much power, or Violence, otherwise all your Labour Will be in Vain, the Volatile would be Separated from the rest, and as our Mixture or Massa is Very fusible, it would Melt, as has happened to me, so that my whole work was destroyed.

from all this it appears that his Secret Δ or the oxygen lies concealed in his ☿ Vitae or White Dove, his Sublimate, called Calx Vive.

It appears also, that he does not permit his mixed powders to melt, therefore he gets no liquid azoth, but only a Circulation of dry Vapours full of Oxygen. his heat then must be gentle in the be=

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"beginning, to prevent the fusion of the powders. :)

" The Fire, as Count Bernhard says, must be digestive
" and equal, not too powerful, not too hot "
" During the first Degree, you must not hurry the
" Solution (of the ☉.) otherwise, if your body (☉.) is
" not well dissolved, no true fixation of the volatile
" can follow.

(: I conceive Batsdorffs Operation this way:
1) he uses only 2 principles, which nevertheless
contain our 3 principles. viz: His Sublimed ☿
or ☿ vitae, obtained from crude ♁ and ☿, his White
Dove, and Calx Vive is filled (: by Sublimation:)
with Oxygen, therefore he has in his Sublimate
☿ vitae or ☿ and Secret △, our 2 volat: principles.
he has mixed by trituration, 11 parts of his Oxy=
genated ☿ vitae Sublimed, with 1 part of ☉ in Leaves
or any other pure delicate Calx of ☉, well edulcorated.
this mixture constitutes his 2, but our 3 principles
this he does digest by a gentle heat, to prevent a
fusion or melting of the dry powders. Vapours
only, but no azoth or bituyr: will ascend and
descend, and within a Month time, the powders
will appear as black as Ink, and this way
without forming azoth, by Vapours alone per=
fect Blackness and putrifaction will be obtained
the same as in our Work, and must be so of
necessity, as Batsdorff makes use of the same
3 principles, but did not possess a thorough
knowledge of his (own) Work, as it appears.

in his Work you will have no revived running ☿,
no aqua I believe, he only has a simple but pure
☿ of ☉ ~~of ☉~~ in his White Dove or ☿ Vita, Oxygen
environed in the most subtil man: ♃, and ☉ in ☿.
we learn here that ☉, i.e. its Δy ☿ is not so indis=
pensably necessary, as Philaletha and most of the
Philosophers have taught; further, that a revived
running ☿ is not absolutely necessary, but there is a
fact, that Rudolph's Work must be conducted
at least commenced with a very gentle heat, probably
not above a 100 Degr. So that only Vapours may
arise, but no smoke must be formed, nor the powder
melted by violent heats.;

109. after solution ! after perfect Blackness ! it is
necessary that the Second Degree of Heat be given
! say 150, wherein the whole Massa is converted
into a Snow-white Diamond powder. ! ℞. alba !
But before this happens, very beautiful Colours
appear in the Glass as well as in the Matter itself
110 When this takes place and the White alters,
and ~~the~~ a Colour, resembling that of the blossom
of ~~an~~ peach Tree, begins to shew itself, then
after that you can not do much harm ! but surely you can ! by increasing
your heat again, and you can destroy nothing;
as the philosophers testify, when they say:
burn our brass with the strongest Δ.
then the whole mastery draws to a Conclusion, when
the whole substance is ~~very~~ converted into a deep Red
Colour, like a Ruby or coagulated Blood, and in
the

12 the fire or on a red hot plate ~~without~~ ~~or~~ flows like an Oil without fuming, and on the Tongue of a pleasant Sweet Taste, and like a Salt must be soluble in every Liquid. Then your body has been well calcined and your Spirit has been well fixt therewith.

p: 111. after our Body /:☉:/ has been duly calcined with the philosophical ☿, the frequently mentioned dry ▽ /:his Oxygenated Sublimate or ☿ Vitæ:/ that is dissolved and coagulated, a separation takes place, [illegible] [illegible] [illegible] must be separated from the [illegible] [illegible] [illegible] [illegible] of [illegible] [illegible]

when it is [illegible], you put it into the ▽, then [illegible] it, and when it is [illegible], [illegible] it to the [illegible]

/:he explains Sendivogius badly:/

to [illegible] I have [illegible] S. [illegible].

[illegible] ☉ is an unworthy Earth possesses a [illegible] which hinders the [illegible] of this Essence, but, after this separation, we have the Genuine incombustible Oil and the astral ⊖ of the Wise.

I believe that Batsdorf's ☉ was occasioned by too much heat, for which Philaletha in his Secrets revealed has warned us, that, we must not Vitrify the Red Sulphur Naturæ by too much heat.

Therefore he has been obliged to Separate the upper ~~part~~ Soluble Tincture from the lower Middle insoluble Tincture, which appears to him as a Terra Mortua; no other philosophers allow any ☉, therefore he made it himself by too much heat, whereby he vitrified the lowest part of the Red 🜍 in the glass, which thereby lost its Saline Soluble quality.

The Colour like blood, and Sweet Taste of the Red 🜍 Naturæ we find fully confirmed in Vade mecum MS.

p.112. To

p: 112. to say a few words of the Secret △ in our matter, "I confess in truth agreeing with the true philosophers, that our dry ▽ / or oxygenated sublimate ☿ ⊕ etc. or ☿ ⊖ / is nothing else but a Sulphureous living △;

" not that it is a Common burning △, which calcines and burns and destroys Metals, no, but it is a Sulphureous /: Oxygenated :/ ▽, which conducts the Metals to an amelioration.

" This Sulphureous living ▽ / on account of its Oxyg: or Vital principle / is one of the greatest Fires, which has power to mix intimately with our body /: ☉ /

" it is the true Essence of the Elementary, heavenly and terrestrial △. &c. &c.

/: this agrees perfectly with my philosophy; the Essence of Oxygen is Light, Light is moved or electrified Elect: Fluid; agitated Light or Heat or both at once produce Elementary △, therefor △ acts differently according to what State it is in, further or nearer to its Original Source, so we perceive its different action in Lightning, in Light, in Oxygen, in heat and in burning flames. :/

/: the above is the Essence of Batsdorffs 2. Book :/

Finis.

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